SO FJH STRING ORCHESTRA

Grade 4
ST6493

OVERTURE

from *Suite No. 3 in D Major*

J.S. BACH

Arranged by

Robert D. McCashin

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

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FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

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The Arranger

Robert D. McCashin, DMA, is Professor Emeritus and former Director of Orchestras and Professor of Conducting at James Madison University. He recently retired from academe after a 43-year career of conducting and applied string teaching at the college/university level. He was awarded JMU's Distinguished Teacher Award for the College of Visual and Performing Arts in 2015. From 1992 through 2016, Dr. McCashin was Music Director for the JMU Symphony, Chamber Orchestra and Opera Orchestra. He taught all relevant orchestral conducting and academic courses within the MM and DMA orchestral conducting curricular core, as well as applied studio strings.

Dr. McCashin, a violinist, has been a successful writer and arranger of educational publications, having now published more than 100 works for the Grade I through V educational performance levels. He has been a regular guest conductor for a variety of orchestral ensembles, including regional and all-state orchestras across the U.S. as well as regional professional orchestras. He has been invited to present more than 30 conducting workshops and seminars for national and state level teacher conferences throughout the U.S. Dr. McCashin is a Founder, Past President and former National Board member for the College Orchestra Directors Association.

About the Music

J.S. Bach (1685-1750), was a German-born composer of the Baroque era. He was a prolific composer, who wrote in nearly every genre of instrumental and vocal music and form. He completed hundreds of cantatas, oratorios, concertos, suites, chamber music works and beyond. He quickly became known as a master of counterpoint, harmonic motion and content. During his career, Bach wrote a series of four multi-movement orchestral suites, that he titled as 'overtures.' They are so named as a result of the 'French Overture' form connection, which historically/stylistically opens with a broad, majestic, dotted-rhythm section, followed by a fast, often fugal, allegro section, before returning to a slow, majestic close – in the style in which the overture began. Bach's *Third Suite in D Major*, was a collaborative work of a sort. Bach wrote the primary thematic line (first violin, in this case), and the continuo part with harmonic figured bass nomenclature, and remaining voices were supplied by C.P.E. Bach, and one of Johann Bach's students.

In its final form, the *Overture from Suite No. 3* was written for trumpets, oboes and timpani, plus strings and continuo. This arrangement embodies the full sound and spirit of the original overture. It would be a fabulous opening or closing for any concert, or an equally outstanding celebrative work for any special occasion!

- Dr. Robert McCashin

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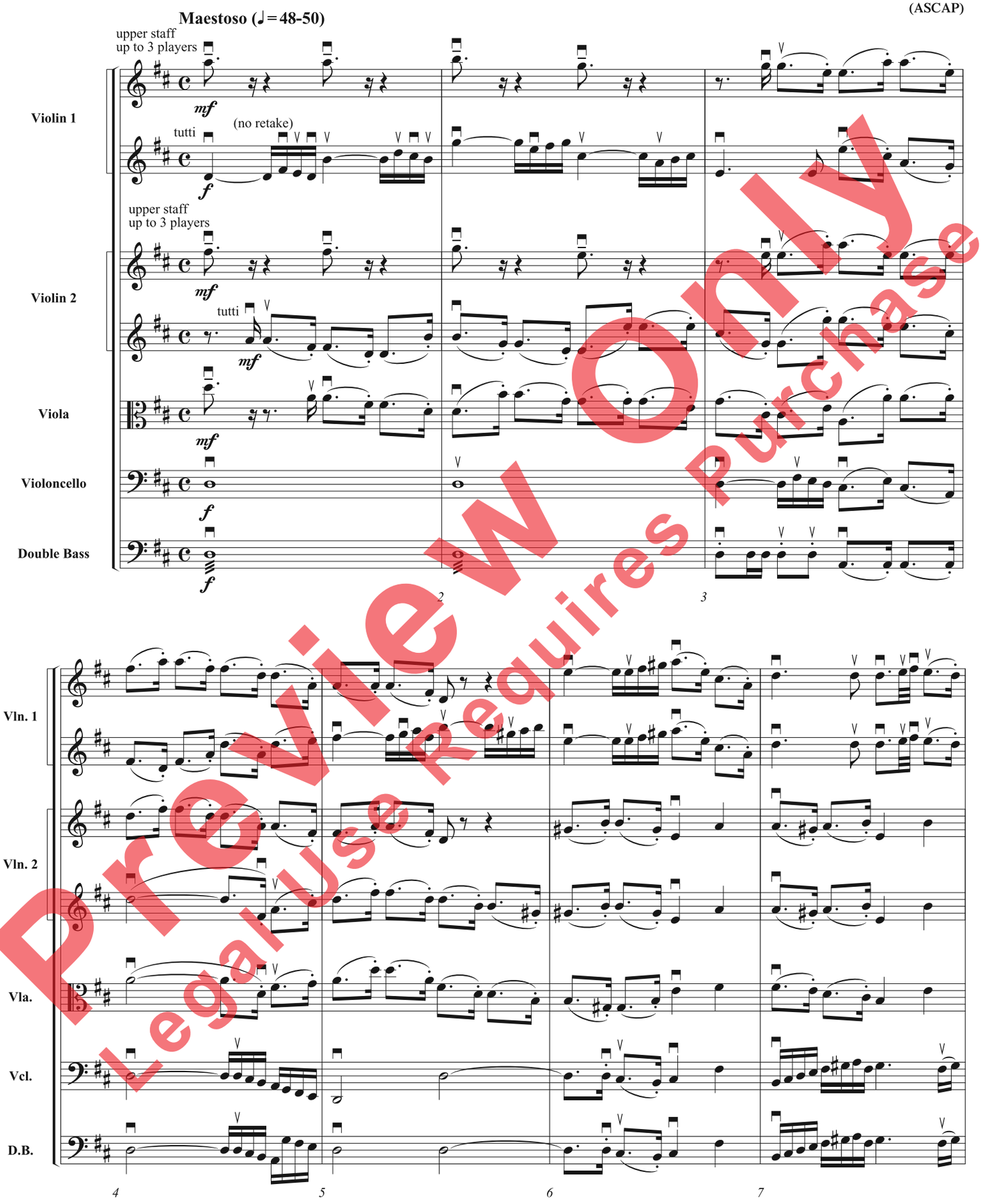
Duration: 4:00

OVERTURE

from *Suite No. 3 in D Major*

J.S. BACH
Arranged by
ROBERT D. McCASHIN
(ASCAP)



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MP3
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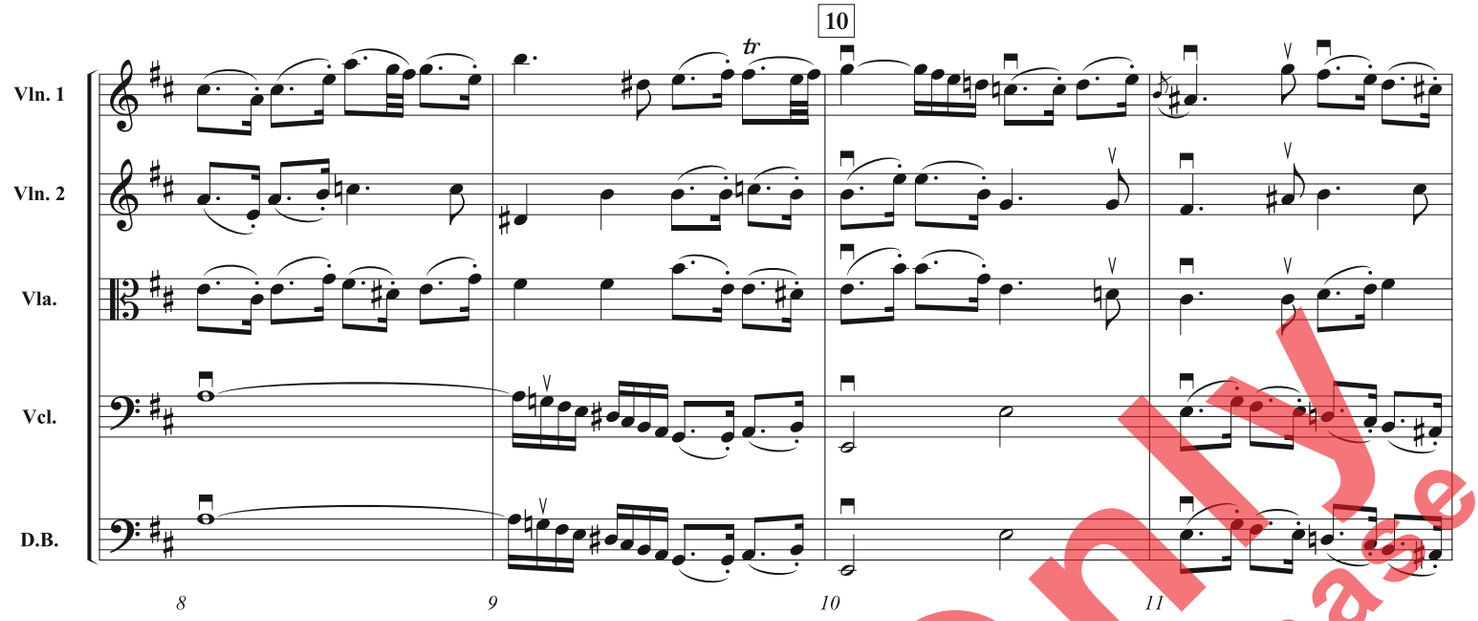

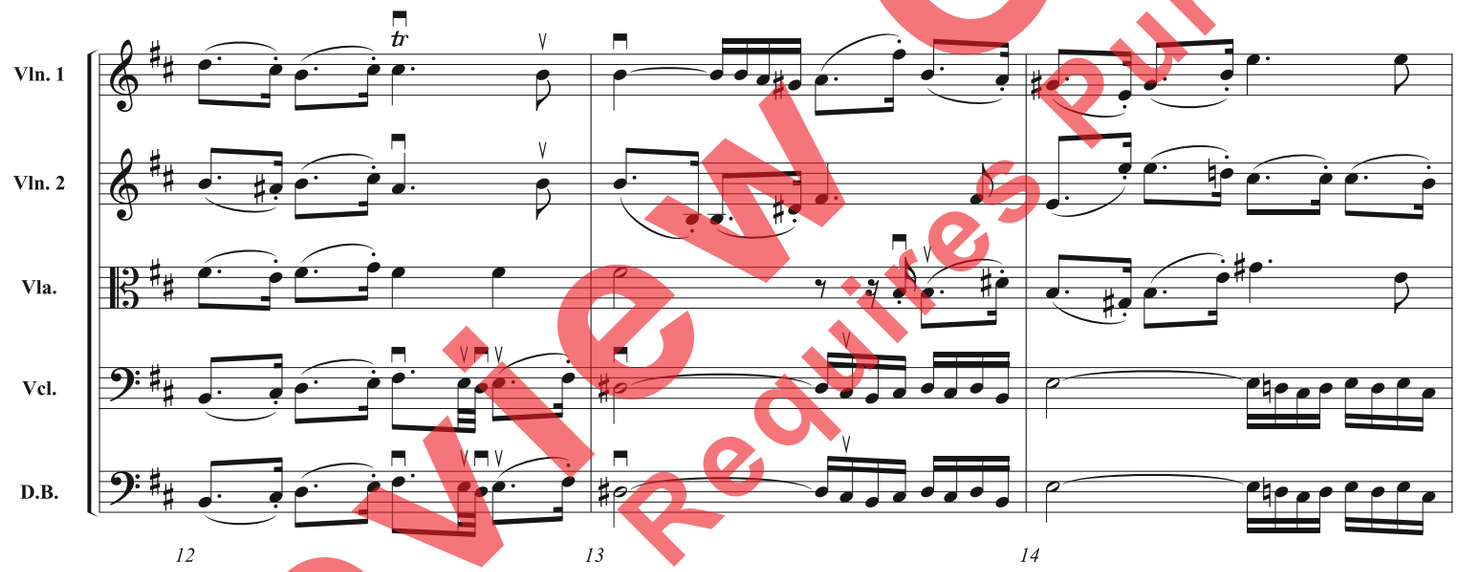

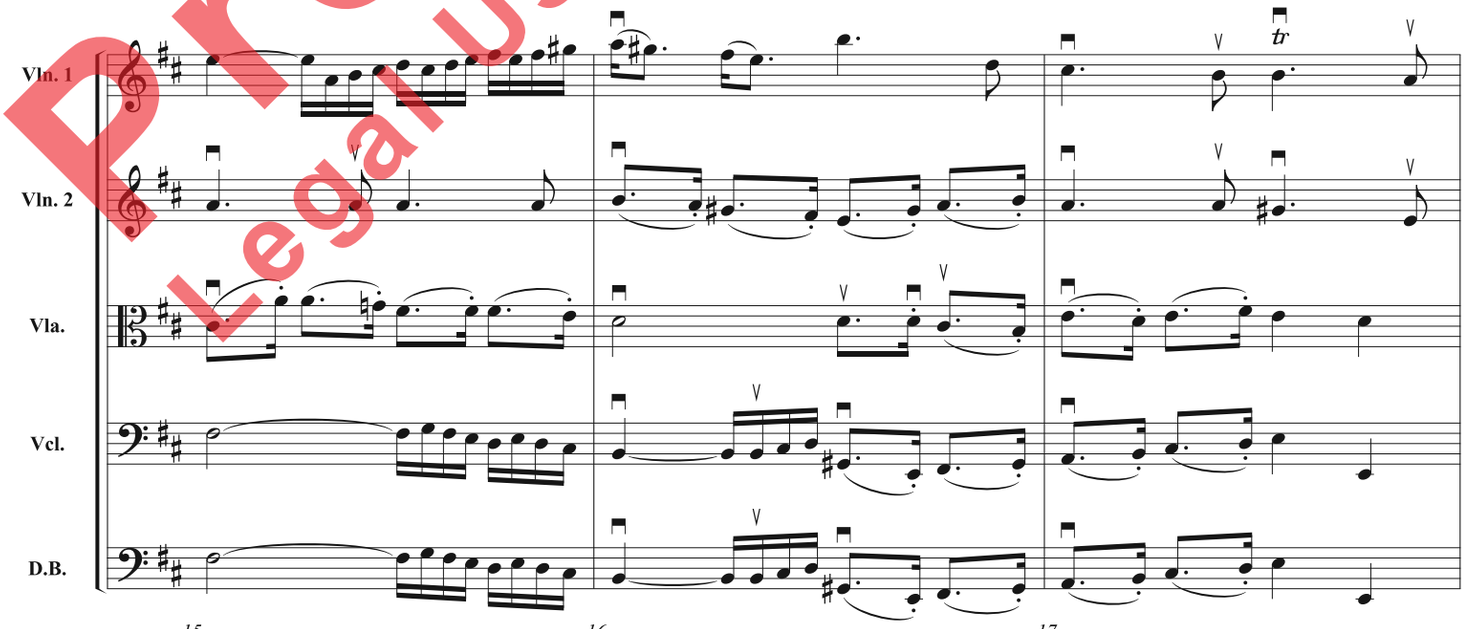

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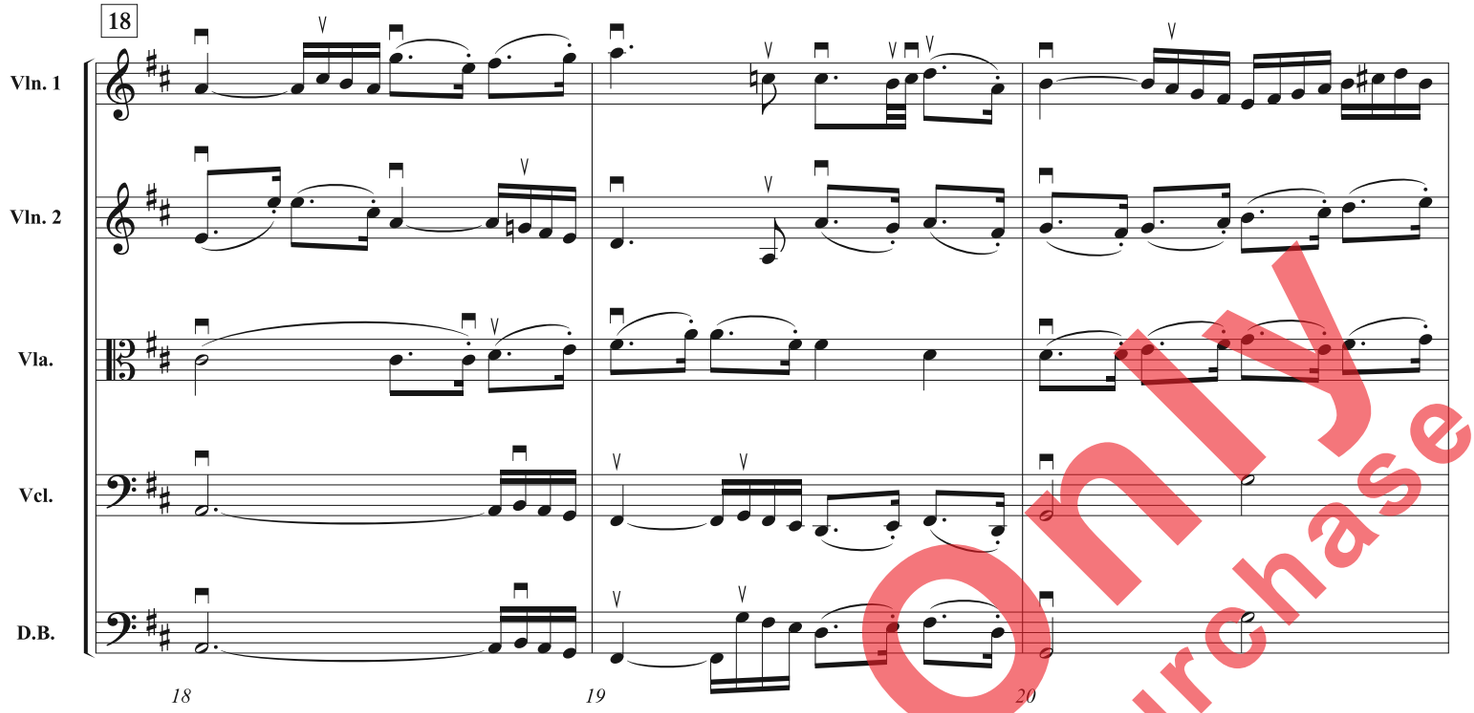

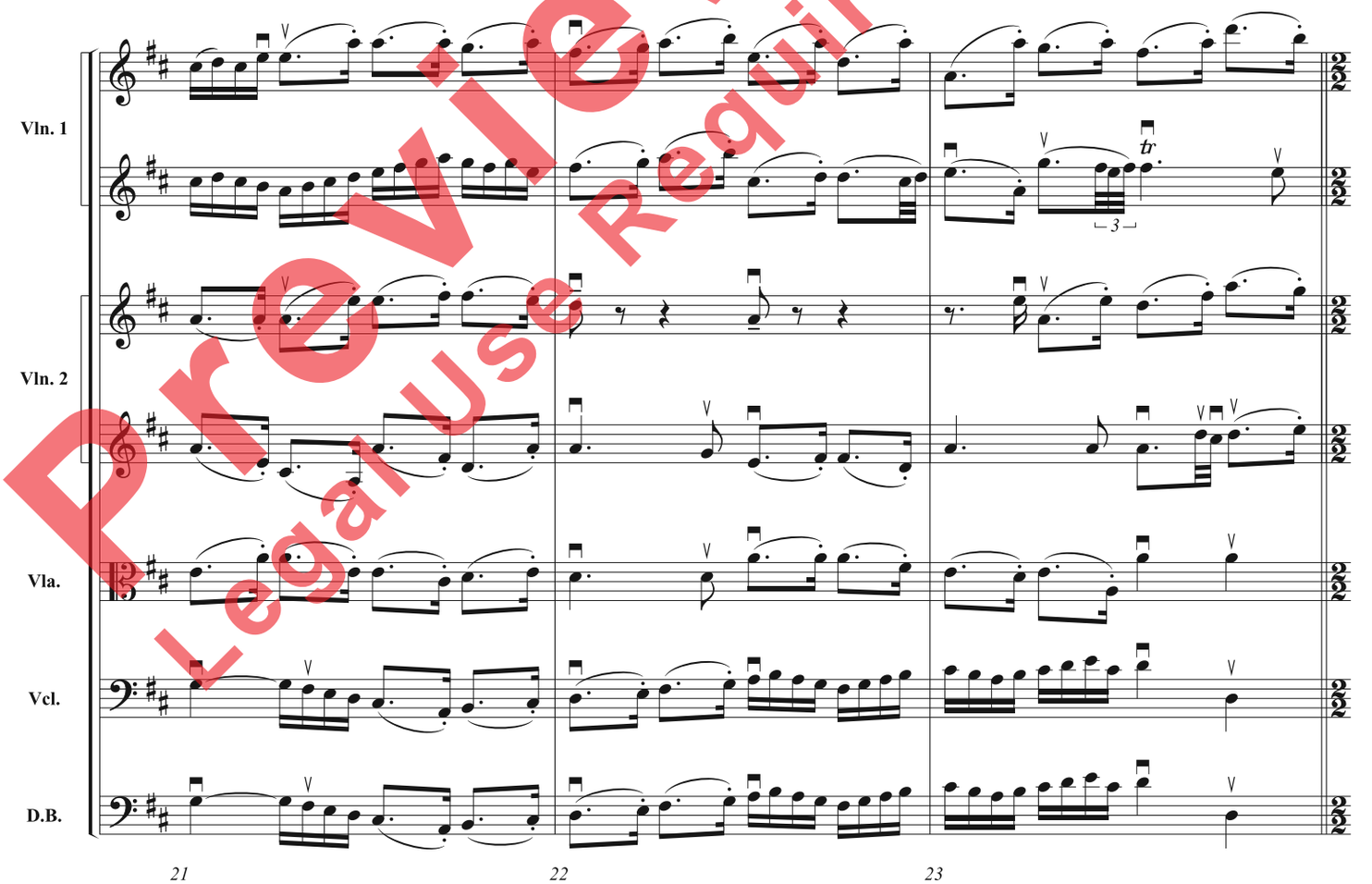

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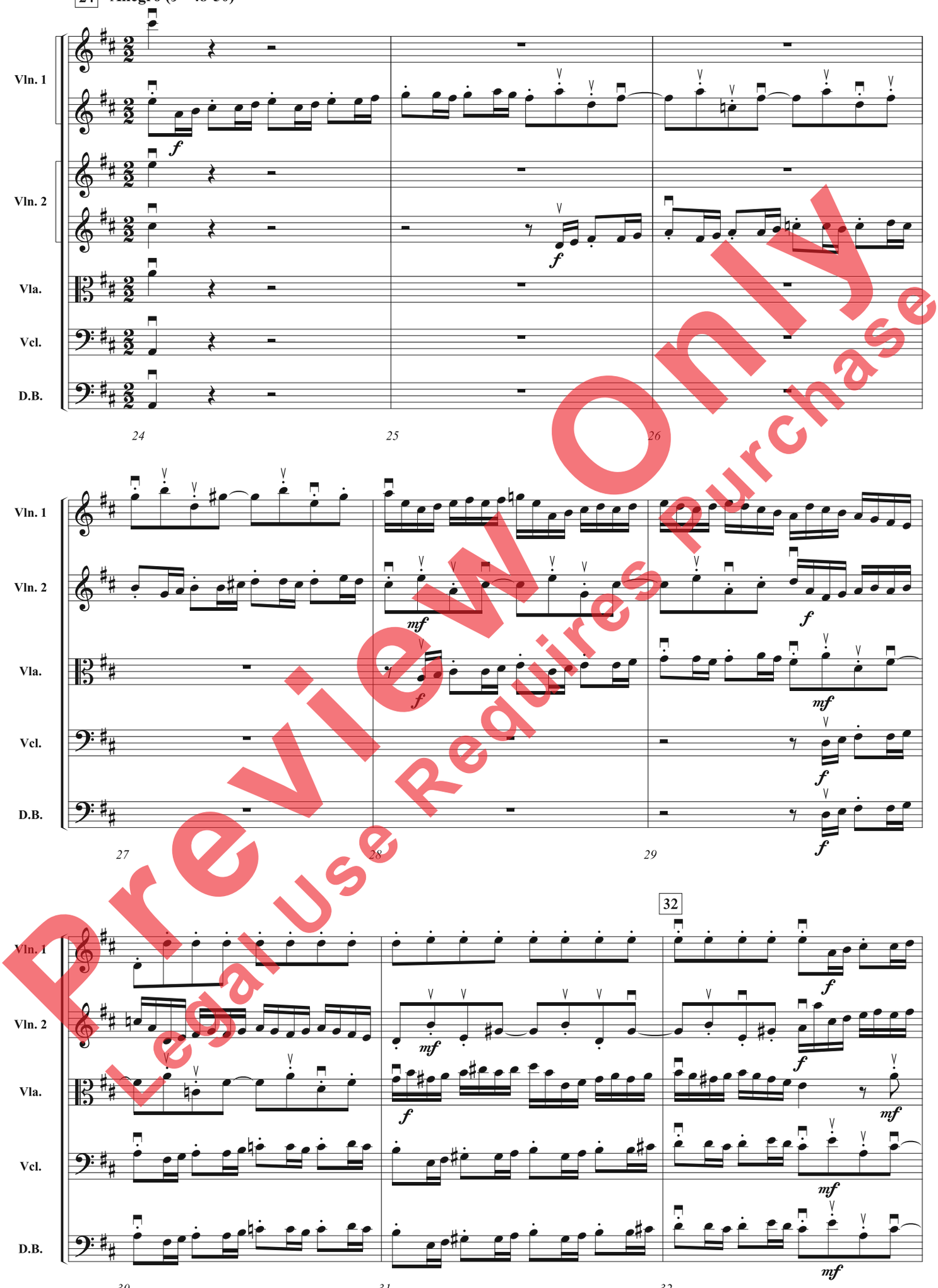

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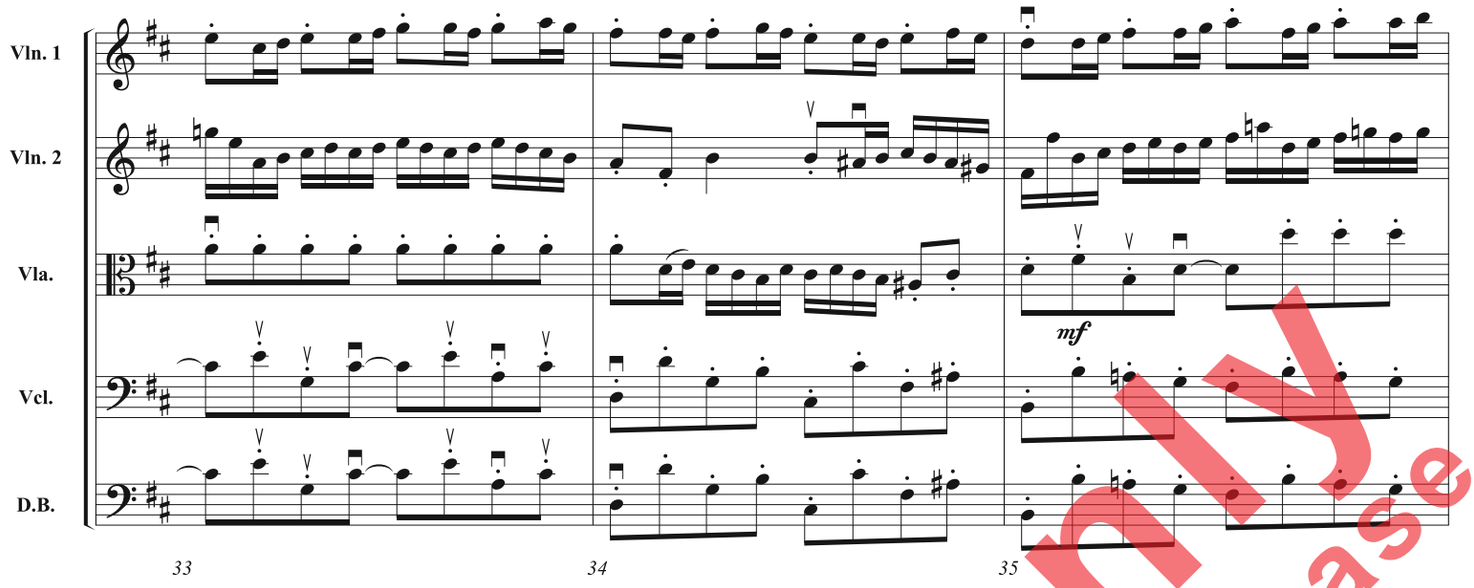

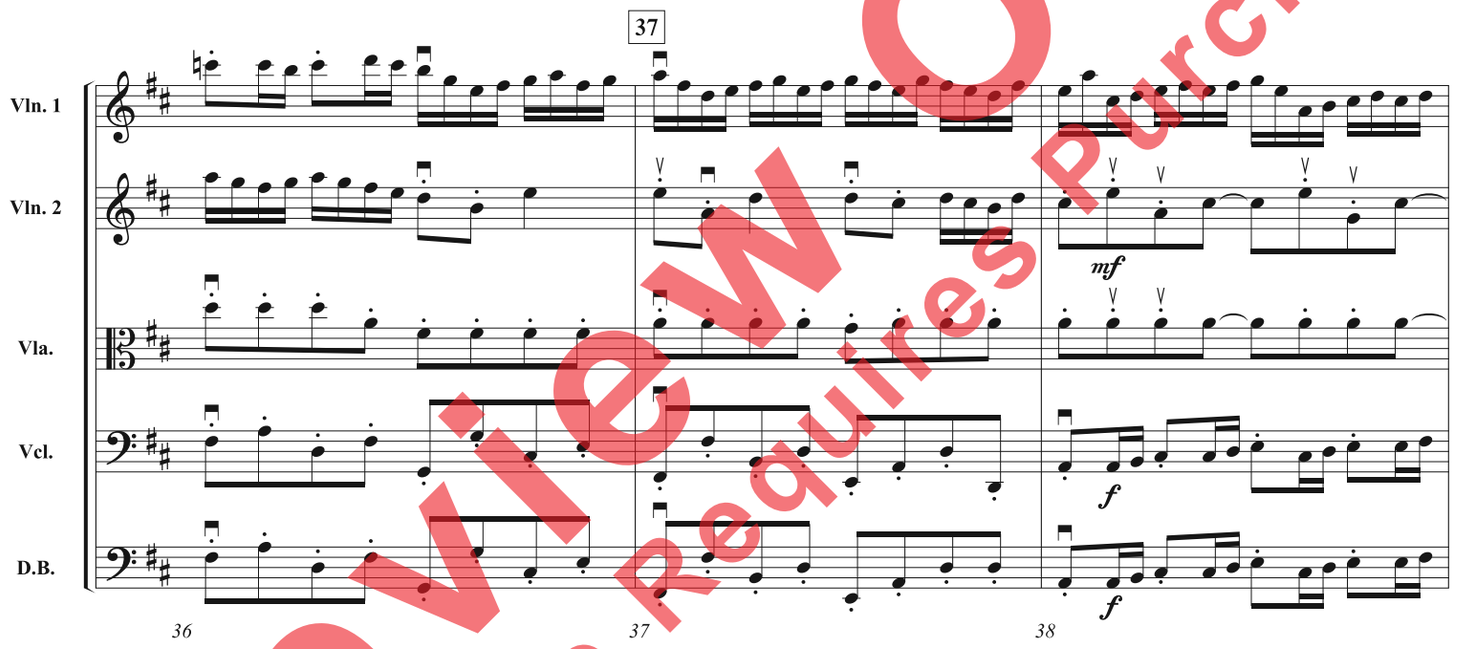

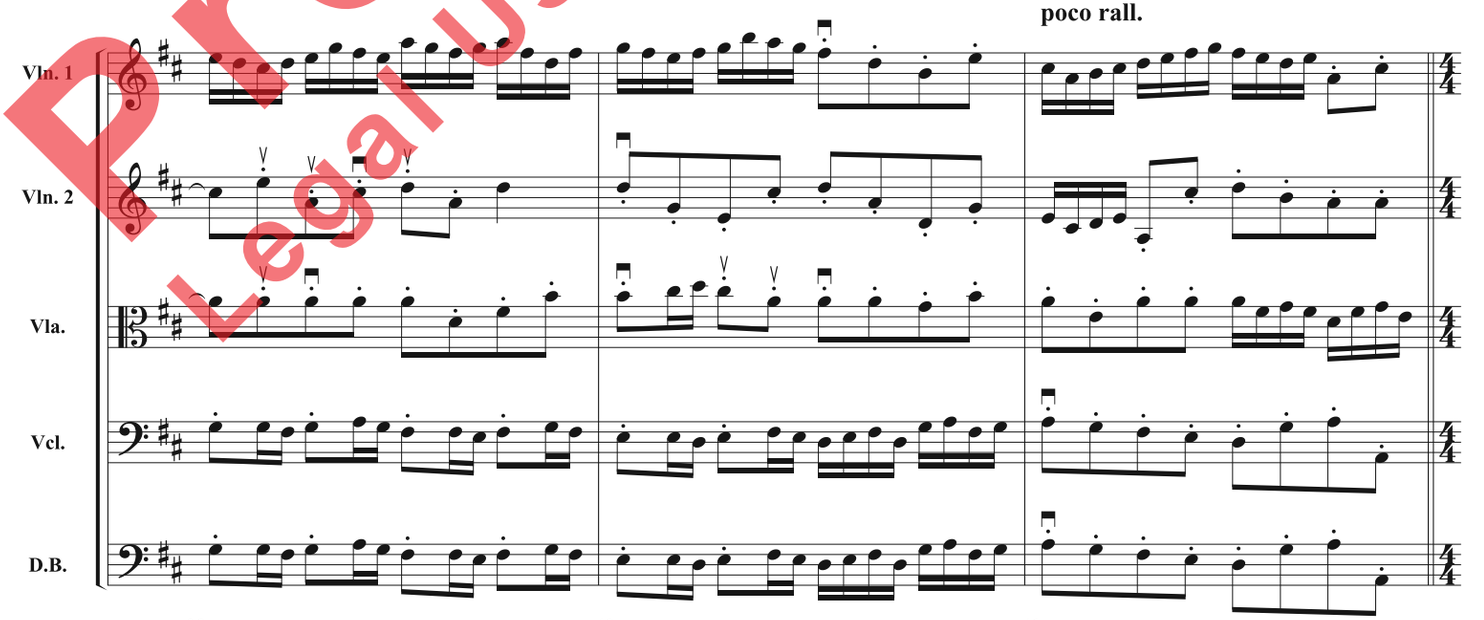

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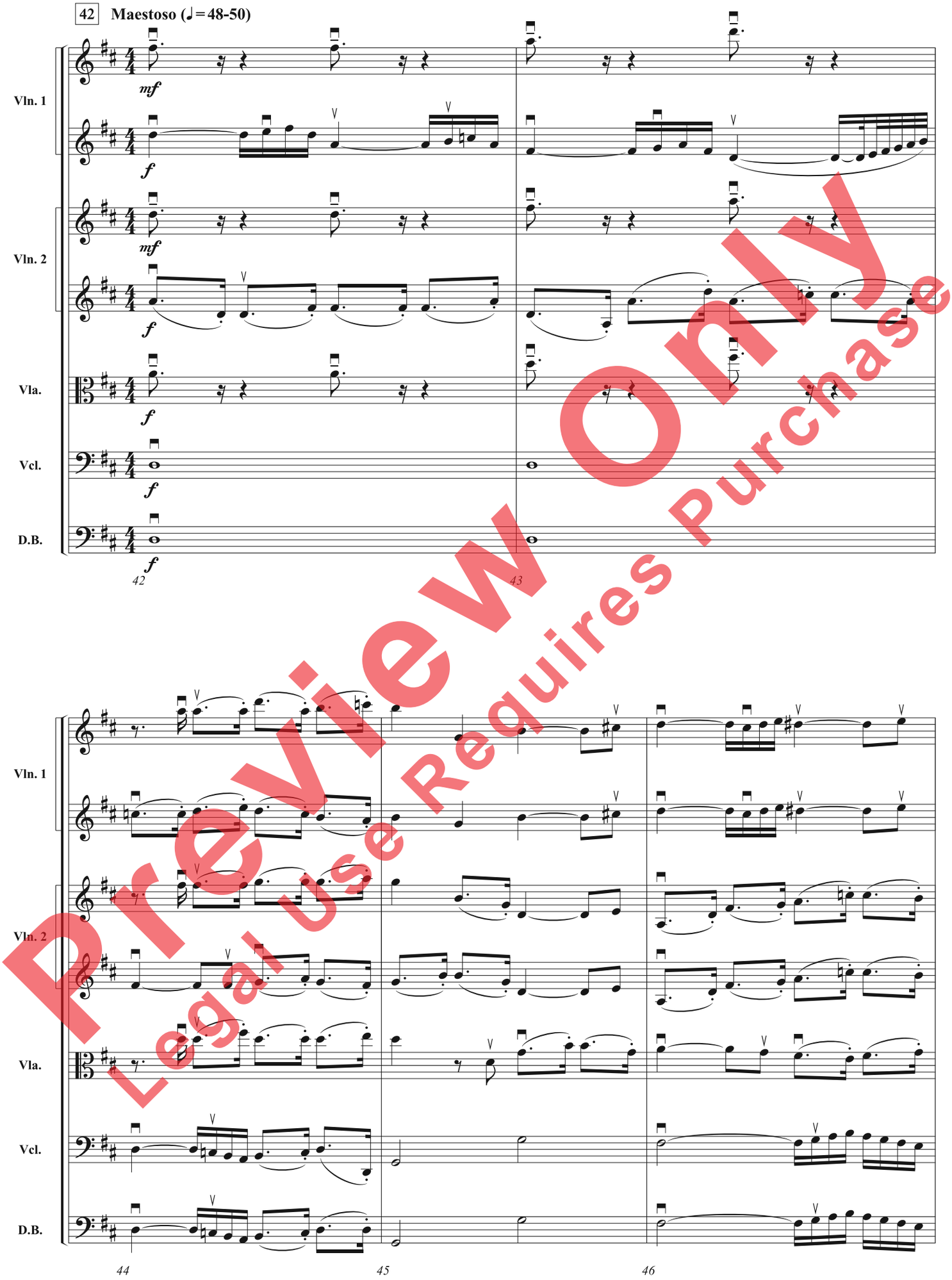

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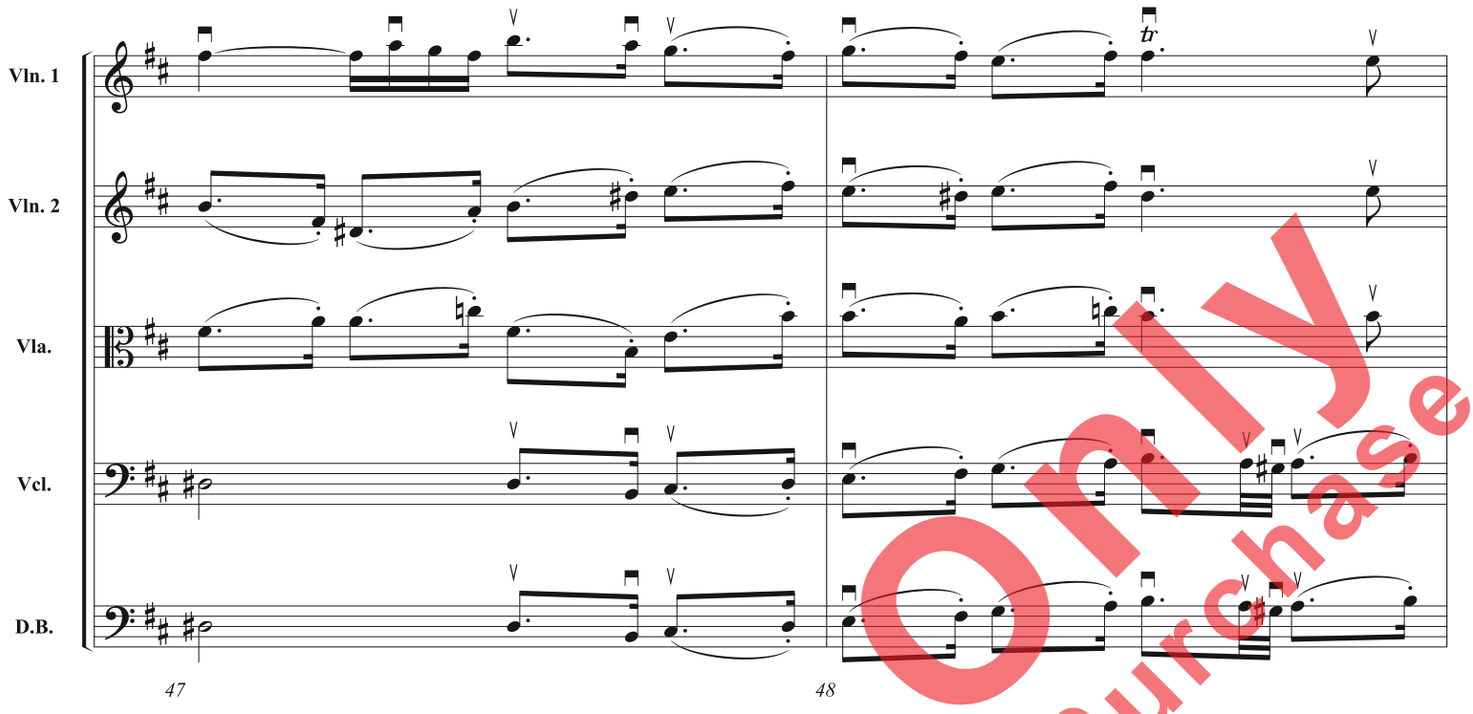

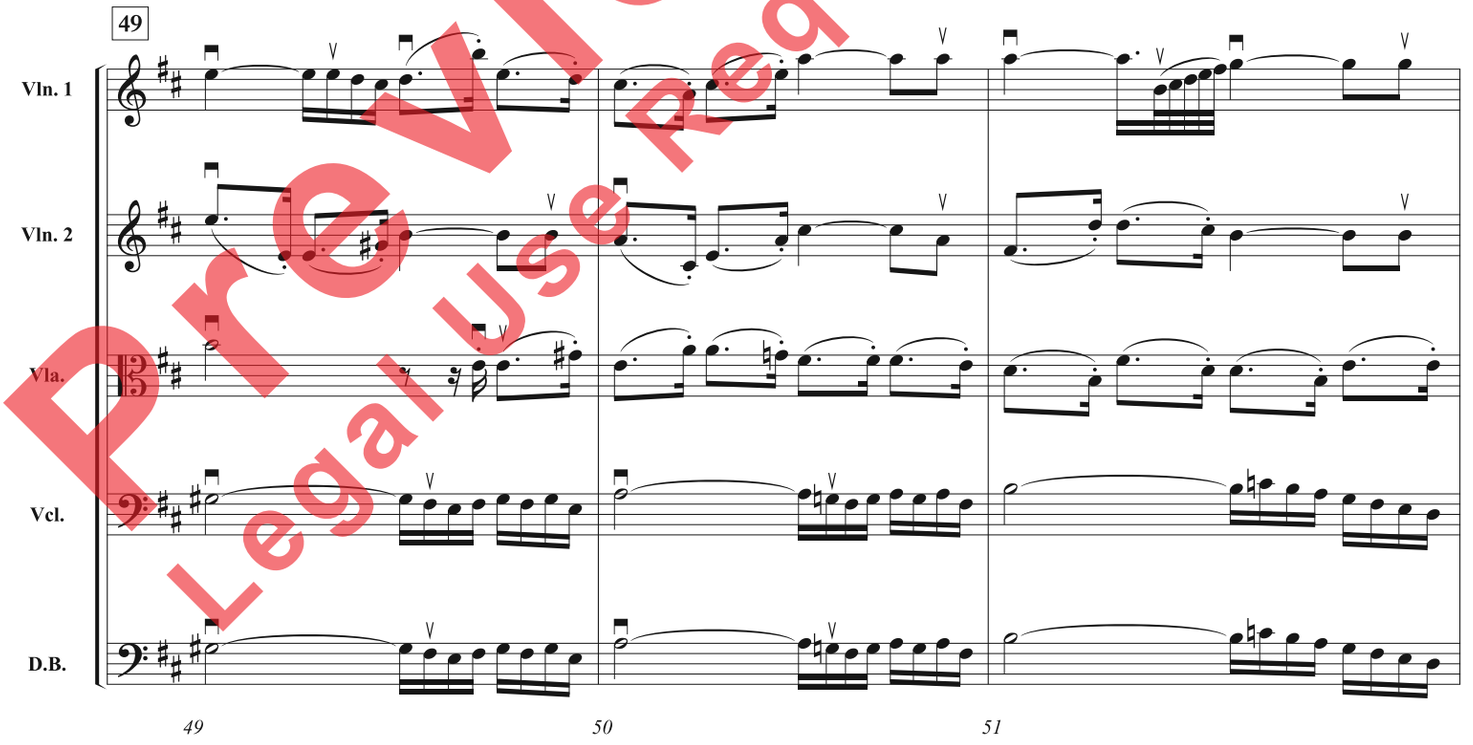

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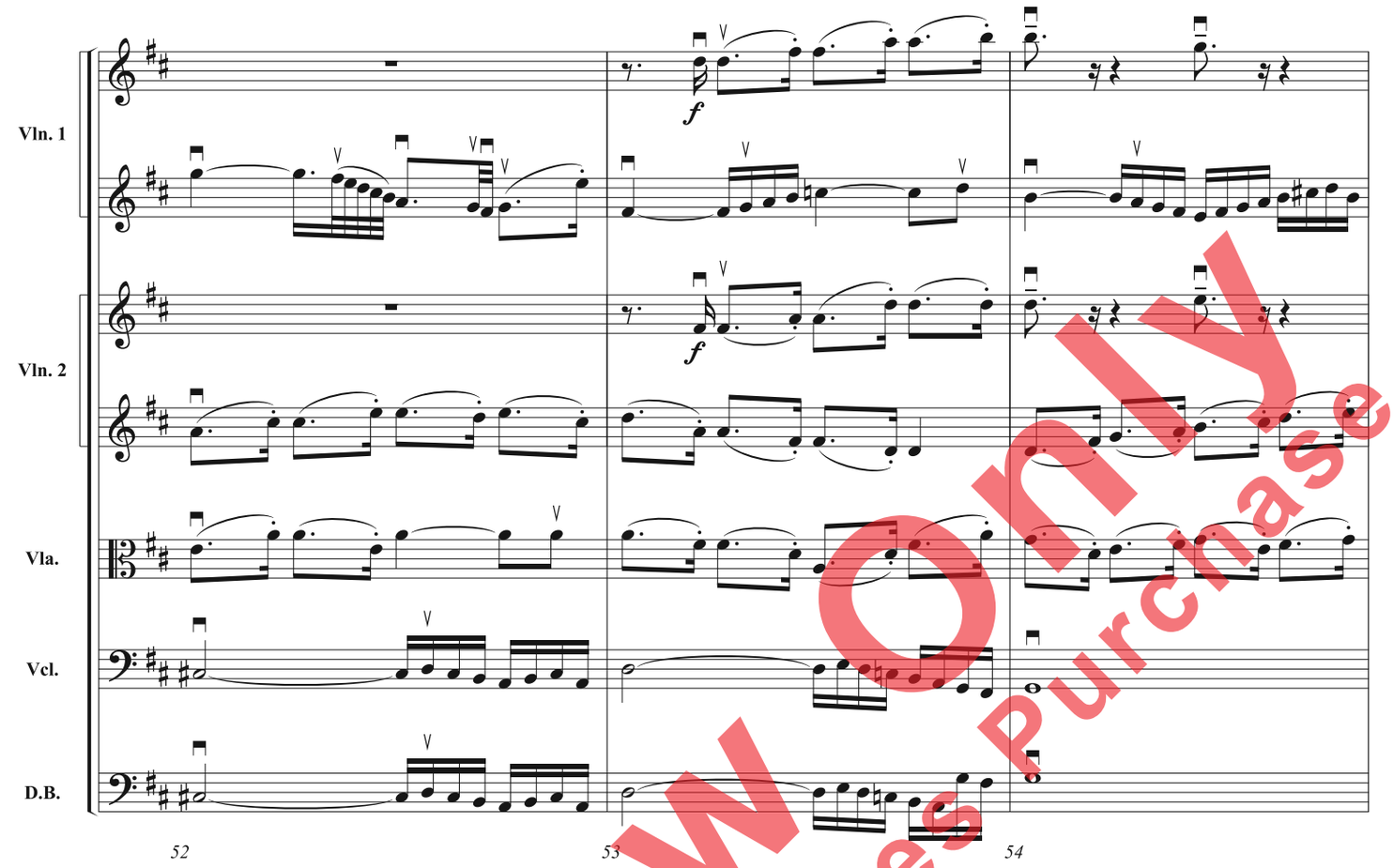

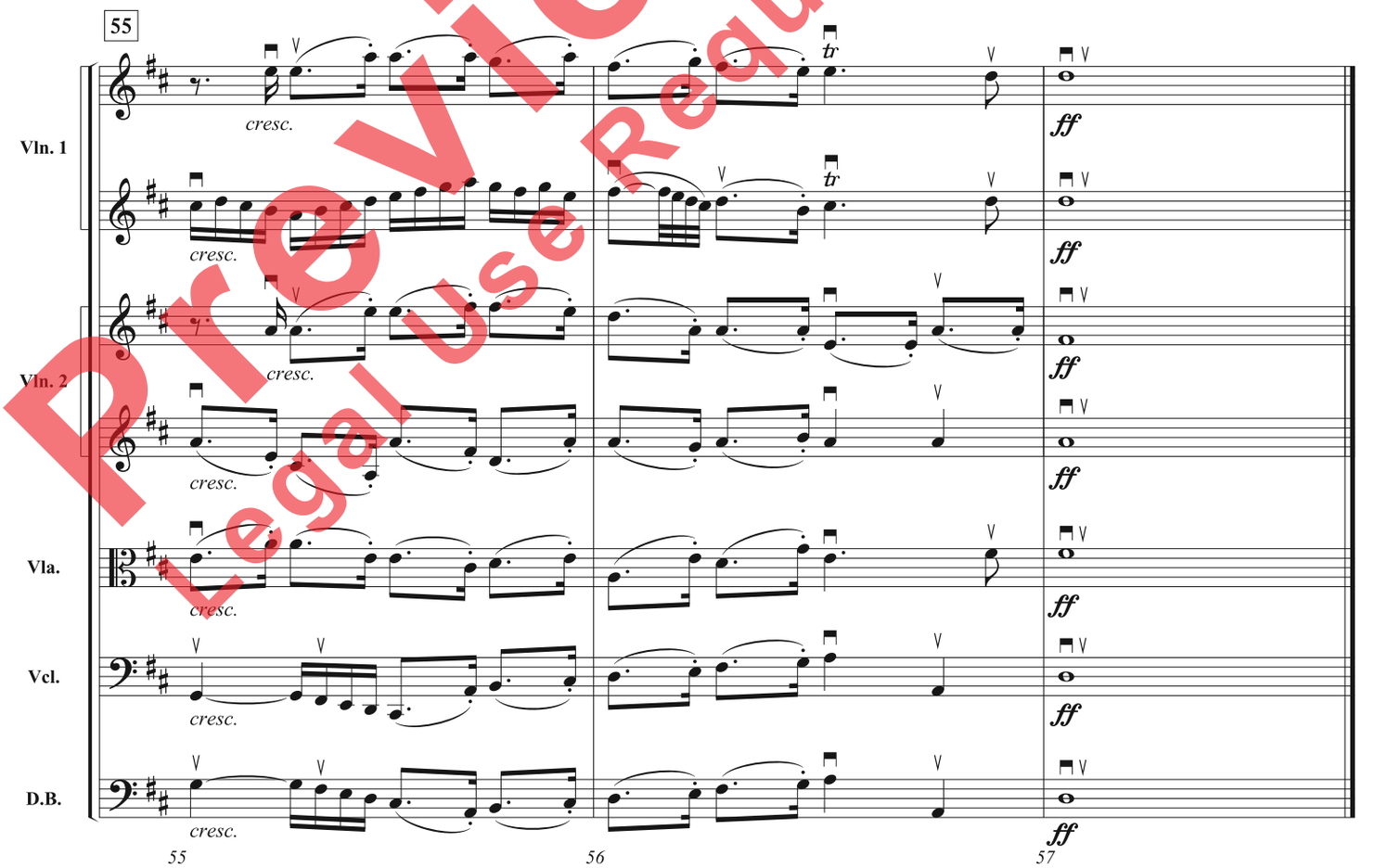

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