



FJH STRING ORCHESTRA

Grade 4

ST6492

# SYMPHONY NO. 1

## First Movement

LUDWIG VAN BEETHOVEN

Arranged by

Robert D. McCashin

Instrumentation
1 - Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  

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## The Arranger

Robert D. McCashin, DMA, is Professor Emeritus and former Director of Orchestras and Professor of Conducting at James Madison University. He recently retired from academe after a 43-year career of conducting and applied string teaching at the college/university level. He was awarded JMU's Distinguished Teacher Award for the College of Visual and Performing Arts in 2015. From 1992 through 2016, Dr. McCashin was Music Director for the JMU Symphony, Chamber Orchestra and Opera Orchestra. He taught all relevant orchestral conducting and academic courses within the MM and DMA orchestral conducting curricular core, as well as applied studio strings.

Dr. McCashin, a violinist, has been a successful writer and arranger of educational publications, having now published more than 100 works for the Grade I through V educational performance levels. He has been a regular guest conductor for a variety of orchestral ensembles, including regional and all-state orchestras across the U.S. as well as regional professional orchestras. He has been invited to present more than 30 conducting workshops and seminars for national and state level teacher conferences throughout the U.S. Dr. McCashin is a Founder, Past President and former National Board member for the College Orchestra Directors Association.

## About the Music

Ludwig van Beethoven completed a total of 9 symphonies during the course of his life. Symphony No. 1, while initially delayed, belongs stylistically to the 18th century and is scored similarly to the latter works of Haydn (pairs of winds, including horns/trumpets, timpani and strings). Although the symphony eventually does turn to the key of C major, the opening Adagio seems to be an introduction in search of a tonal center: the first measure, dominant seventh to tonic in F major; the next entrance, same progression – only it ends in an inverted C major cadence, leading to a big G major chord, and continuing in same! The work was completed and premiered in early 1800 in Vienna. Combined with a symphony by Mozart, selected movements from Haydn's oratorio, *The Creation*, and a few chamber works, the premier concert was described as "truly the most interesting concert in a long time" (Leipziger Volkszeitung).

Following the slow introduction, Beethoven's Symphony No. 1 breaks into a lively and energetic allegro, carrying listeners through a whirlwind of harmonies and keys. While some in the premier audience commented that Beethoven had over-used the winds, it was an early masterpiece by, arguably, a masterful composer – and portends of great things yet to come. Beethoven had staked his claim to the symphony form. A masterpiece, by a young 29-year-old composer and an exciting selection for your ensemble!

- Dr. Robert McCashin

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## SYMPHONY NO. 1

## First Movement

LUDWIG VAN BEETHOVEN

Arranged by

ROBERT D. McCASHIN

(ASCAP)

Adagio molto ( $\text{J}=44-48$ )

div. as needed  $f\text{p}$  pizz. div. as needed

**Violin 1**

**Violin 2**

**Viola**

**Violoncello**

**Double Bass**

9

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

6

7

8

9

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13 Allegro con brio ( $\text{J}=76-80$ )

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

10      11      12      13 Allegro con brio ( $\text{J}=76-80$ )      14

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

15      16      17      18      p

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) from measures 20 to 25. The score shows various rhythmic patterns and dynamics, including slurs, grace notes, and dynamic markings like *sfz* and *p*. Measure 25 concludes with a forte dynamic.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) from measures 26 to 30. The score shows rhythmic patterns and dynamics, including slurs, grace notes, and dynamic markings like *p* and *sfz*.

Musical score for strings and double bass, measures 31-35. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., and D.B. Measure 31: Vln. 1 and 2 play eighth-note chords at **ff**. Vla., Vcl., and D.B. play eighth-note chords at **ff**. Measure 32: Vln. 1 and 2 play eighth-note chords at **ff**. Vla., Vcl., and D.B. play eighth-note chords at **ff**. Measure 33 (boxed): Vln. 1 and 2 play eighth-note chords at **f**. Vla., Vcl., and D.B. play eighth-note chords at **f**. Measures 34-35: Vln. 1 and 2 play eighth-note chords at **mf**. Vla., Vcl., and D.B. play eighth-note chords at **mf**.

Musical score for strings and double bass, measures 36-40. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., and D.B. Measures 36-39: Vln. 1 and 2 play sixteenth-note patterns. Vla., Vcl., and D.B. play eighth-note chords. Measure 40: Vln. 1 and 2 play sixteenth-note patterns. Vla., Vcl., and D.B. play eighth-note chords.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) from measure 41 to 46. The score shows the following dynamics and markings:

- Measure 41: **Vln. 1**: *p*; **Vln. 2**: *p*; **Vla.**: *p*; **Vcl.**: *p*; **D.B.**: *v*
- Measure 42: **Vln. 1**: *mp*; **Vln. 2**: *p*; **Vla.**: *mp*; **Vcl.**: *p*; **D.B.**: *v*
- Measure 43: **Vln. 1**: *p*; **Vln. 2**: *p*; **Vla.**: *mp*; **Vcl.**: *p*; **D.B.**: *v*
- Measure 44: **Vln. 1**: *p*; **Vln. 2**: *p*; **Vla.**: *mp*; **Vcl.**: *p*; **D.B.**: *v*
- Measure 45: **Vln. 1**: *p*; **Vln. 2**: *p*; **Vla.**: *mp*; **Vcl.**: *p*; **D.B.**: *v*
- Measure 46: **Vln. 1**: *p*; **Vln. 2**: *p*; **Vla.**: *sfpz*; **Vcl.**: *p*; **D.B.**: *sfpz*

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) from measure 47 to 51. The score shows the following dynamics and markings:

- Measure 47: **Vln. 1**: *sfpz*; **Vln. 2**: *sfpz*; **Vla.**: *sfpz*; **Vcl.**: *sfpz*; **D.B.**: *sfpz*
- Measure 48: **Vln. 1**: *f sub.*; **Vln. 2**: *f sub.*; **Vla.**: *f sub.*; **Vcl.**: *f sub.*; **D.B.**: *f sub.*
- Measure 49: **Vln. 1**: *f sub.*; **Vln. 2**: *f sub.*; **Vla.**: *f sub.*; **Vcl.**: *f sub.*; **D.B.**: *f sub.*
- Measure 50: **Vln. 1**: *f sub.*; **Vln. 2**: *f sub.*; **Vla.**: *f sub.*; **Vcl.**: *f sub.*; **D.B.**: *f sub.*
- Measure 51: **Vln. 1**: *f sub.*; **Vln. 2**: *f sub.*; **Vla.**: *f sub.*; **Vcl.**: *f sub.*; **D.B.**: *f sub.*

Musical score for strings and double bass (Vln. 1, Vln. 2, Vla., Vcl., D.B.) from measures 52 to 56. The score consists of five staves. Measure 52 starts with **f sub.** dynamics. Measures 53 and 54 show various rhythmic patterns with **v.** markings. Measures 55 and 56 begin with **sf** dynamics. The score is written in common time with a key signature of one sharp.

Musical score for strings and double bass (Vln. 1, Vln. 2, Vla., Vcl., D.B.) from measures 57 to 61. The score consists of five staves. Measure 57 starts with **ff** dynamics. Measures 58 and 59 feature dynamic changes between **ff**, **mp**, and **mf**. Measure 60 shows a sustained note with a dynamic change. Measure 61 concludes with a dynamic change. The score is written in common time with a key signature of one sharp. Red diagonal text "Preview Use Requires Purchase" is overlaid across the page.

Musical score for strings and double bass, measures 62-66. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., and D.B. Measure 62: Vln. 1 has eighth-note pairs. Measure 63: Vln. 2 starts with eighth-note pairs. Measures 64-65: Vcl. and D.B. play eighth-note pairs. Measure 66: Vln. 1 has eighth-note pairs.

62 63 64 65 66

Musical score for strings and double bass, measures 67-72. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., and D.B. Measure 67: Vln. 1 has eighth-note pairs. Measures 68-69: Vln. 1 has sixteenth-note pairs. Measures 70-72: Vln. 1 has eighth-note pairs.

67 68 69 70 71 72

Musical score for measures 73 to 78. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., and D.B. The instrumentation consists of two violins, a cello, a double bass, and a bassoon. The key signature changes frequently, with sharps and flats appearing in various measures. Dynamics include *sf*, *ff*, and *ff* at measure 75. Measure 78 contains a large red diagonal watermark reading "Review Only Purchase".

73      74      75      76      77      78

Musical score for measures 79 to 83. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., and D.B. The instrumentation remains the same. Measures 81 through 83 are highlighted with a red diagonal watermark reading "Review Only Purchase". Measure 81 contains dynamic markings *fp*, *mp*, and *sf*. Measure 82 contains *fp*, *mp*, and *sf*. Measure 83 contains *fp*, *mp*, and *sf*. The score shows various dynamics and performance instructions like "no retake".

79      80      81      82      83

Musical score for strings and double bass, measures 84-88. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., and D.B. The instrumentation consists of two violins, one cello, one double bass, and a viola. The dynamics are marked as follows: **sf** at measure 84, **sf** at measure 85, **sf** at measure 86, **ff** at measure 87, and **p** at measure 88. A large red watermark reading "Preview Requires Purchase" is diagonally overlaid across the page.

Musical score for strings and double bass, measures 89-93. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., and D.B. The instrumentation consists of two violins, one cello, one double bass, and a viola. The dynamics are marked as follows: **p** at measure 89, **mf** at measure 91, **p** at measure 92, and **#** at measure 93. A large red watermark reading "Preview Requires Purchase" is diagonally overlaid across the page.

Musical score for strings and double bass, measures 94-99. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., and D.B. Measure 94: Vln. 1 and 2 play eighth-note patterns. Vla. and Vcl. provide harmonic support. Measure 95: Dynamics *mf* and *p*. Measure 96: Dynamics *p* and *cresc.* Measures 97-98: Continuous eighth-note patterns with crescendos. Measure 99: Dynamics *ff*.

Musical score for strings and double bass, measures 100-105. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., and D.B. Measures 100-104: Syncopated eighth-note patterns. Measure 105: Dynamics *ff*.

Musical score for strings and double bass, measures 106-110. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., and D.B. Measure 106: Vln. 1 and Vln. 2 play eighth-note pairs. Vla., Vcl., and D.B. play eighth-note pairs. Measure 107: Vln. 1 and Vln. 2 play eighth-note pairs. Vla., Vcl., and D.B. play eighth-note pairs. Measure 108: Vln. 1 and Vln. 2 play eighth-note pairs. Vla., Vcl., and D.B. play eighth-note pairs. Measure 109: Vln. 1 and Vln. 2 play eighth-note pairs. Vla., Vcl., and D.B. play eighth-note pairs. Measure 110: Vln. 1 and Vln. 2 play eighth-note pairs. Vla., Vcl., and D.B. play eighth-note pairs.

Musical score for strings and double bass, measures 111-115. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., and D.B. Measures 111-112: Vln. 1 and Vln. 2 play eighth-note pairs. Vla., Vcl., and D.B. play eighth-note pairs. Measures 113-114: Vln. 1 and Vln. 2 play eighth-note pairs. Vla., Vcl., and D.B. play eighth-note pairs. Measure 115: Vln. 1 and Vln. 2 play eighth-note pairs. Vla., Vcl., and D.B. play eighth-note pairs.

117

This musical score page shows five staves for string instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. (Double Bass). The music consists of six measures, numbered 116 through 120. Measures 116-118 feature dynamic markings *ff* (fortissimo) and *v* (pianissimo). Measure 119 contains a single *v* marking. Measure 120 concludes the section. The strings play eighth-note patterns, while the double bass provides harmonic support.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

116      117      118      119      120

121      122      123      124      125

This musical score page shows the same five staves (Vln. 1, Vln. 2, Vla., Vcl., D.B.) continuing from the previous page. The music consists of five measures, numbered 121 through 125. The strings play eighth-note patterns, and the double bass continues its harmonic function. A large red diagonal watermark reading "Preview Use Requires Purchase" is overlaid across the entire page.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.