



A YULETIDE REEL

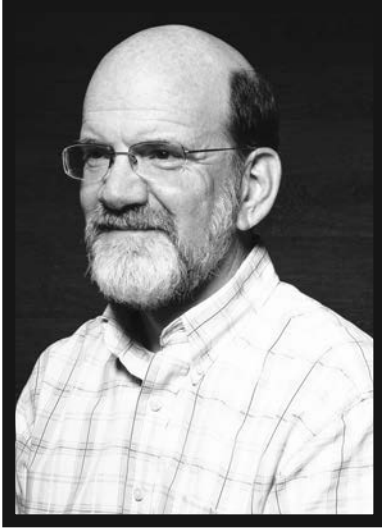
Arranged by
David Giardinieri

Instrumentation

- 1 - Full Score
- 1 - Penny Whistle
(Piccolo)
- 1 - Bodhrán
(Hand Drum)
- 1 - Acoustic Guitar
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Arranger

David Giardiniere, a native of Pennsylvania, has been a teacher, conductor, vocal soloist, clinician, adjudicator, composer, and arranger. A graduate of West Chester University, Northwestern University and New York University, he also received a diploma for studies done in Siena, Italy. Over a 20-year teaching career, his choral and instrumental groups performed throughout the eastern United States, Canada and in Vienna, Austria. In 1998, he joined J.W. Pepper & Son and has recently been the Manager for Wingert-Jones Publications. He is also the Director of Music at Faith Presbyterian Church in Wilmington, DE. A member of ASCAP, he has more than 50 published compositions, some of which have received recognition from the John Ness Beck Foundation, The Midwest Clinic, ASCAP annual awards and the Texas University Interscholastic League repertoire list.

About the Music

Migrating to America directly from the Scottish and Irish countryside, the reel is both a musical form and a popular dance type. Settlers in the Appalachian mountains through the deep south developed distinct regional dances based on reels, including flatfoot, square dancing and clogging. Just like their counterparts in Scotland, a small group of amateur musicians could provide an entire evening of entertainment for a local town or family gathering.

A *Yuletide Reel* harkens back to the 19th century Scotch-Irish tradition of the reel. The tunes are upbeat and lively, but the overall tempo is a notch slower than an American reel would be. Characteristic timbres including pennywhistle, bodhrán and guitar complement the distinct style of fiddle playing which uses double stops and melodic embellishments. The centerpiece of the arrangement – *Christmas Eve* – is unusual in its form in that it contains three unique melodies rather than the customary two. The melodies fit perfectly with the traditional Christmas carols.

In the spirit of the musical style, groups are free to substitute a piccolo, flute, or solo violin for the penny whistle. Any hand drum could be used to keep the rhythm going.

- David Giardiniere

A YULETIDE REEL

Arranged by
DAVID GIARDINIERE
(ASCAP)

Irish Reel (♩ = 112)

Penny Whistle (Piccolo)
Bodhrán (Hand Drum)
Acoustic Guitar
Violin 1
Violin 2
Viola (Violin 3)
Violoncello
Double Bass

9 Good King Wenceslas

P. W. (Picc.)
Bdrn. (H. Dr.)
A. Gtr.
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

6 7 8 9 10



Hear and download this piece at www.fjhmusic.com

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P. W. (Picc.)

Bdrn. (H. Dr.)

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

11 12 13 14 15 16

mf *mp* *tr* *mf* *mp* *mf* *pizz.* *mf*

4

8

G C G

2 2

2

tr

(V)

P. W. (Picc.)

Bdrn. (H. Dr.)

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

17 18 19 20 21 22

mf *mf* *mp* *mf* *mp* *mf* *mf*

10

4

G D7 G

one player - optional Solo

4

2

III

P. W. (Picc.)

Bdrn. H. Dr.)

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

mp

arco non div.

arco

mf

mf

23 24 25 26 27 28

31 Christmas Eve Reel
2nd time only

P. W. (Picc.)

Bdrn. H. Dr.)

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

tutti

pizz.

pizz.

29 30 31 32 33

1. play

P. W. (Picc.)

Bdrn. (H. Dr.) 4 8 *mf*

A. Gtr. C D G Em D G

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

34 35 36 37 38

2. 40 1st time only

P. W. (Picc.)

Bdrn. (H. Dr.) 8 4

A. Gtr. D G G Em C G D

Vln. 1 2. *p*

Vln. 2

Vla.

Vcl.

D.B.

39 40 41 42 43

1. 2.

P. W. (Picc.)

Bdrn. (H. Dr.)

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

44 45 46 47 48

49

P. W. (Picc.)

Bdrn. (H. Dr.)

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

49 50 51 52 53

P.W. cue*

tr

4

*Optional solo or section soli if no Penny Whistle used.

P. W. (Picc.)

Bdrn. (H. Dr.)

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

54 55 56 57 58

P. W. (Picc.)

Bdrn. (H. Dr.)

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

59 60 61 62 63

Deck the Hall

65

P. W. (Picc.)

Bdrn. (H. Dr.)

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

16

C D G

div. v

mp

arco

mf

64 65 66 67 68 69

P. W. (Picc.)

Bdrn. (H. Dr.)

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

rim

mp

70 71 72 73 74

P. W. (Picc.)

Bdrn. (H. Dr.)

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

75 76 77 78 79

mf

pizz.

P. W. (Picc.)

Bdrn. (H. Dr.)

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

80 81 82 83 84

mp

p

head

mf

tr

arco

85 2nd time only

P. W. (Picc.) *mf*

Bdrn. (H. Dr.) *mf*

A. Gtr. *mp*

Vln. 1 *mf*

Vln. 2 *mp* non div.

Vla. *mp*

Vcl. *mp* pizz.

D.B. *mp* pizz.

G C C G C D G

85 86 87 88 89

1. 2. 94

P. W. (Picc.) *mf* play

Bdrn. (H. Dr.) 8 8

A. Gtr. C G D G D G

Vln. 1 1. 2. *mp* pizz.

Vln. 2 *mf* pizz.

Vla. *mp* pizz.

Vcl. *mp* pizz.

D.B. *mp* pizz.

90 91 92 93 94

P. W. (Picc.)

Bdrn. (H. Dr.)

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

95 96 97 98 99

P. W. (Picc.)

Bdrn. (H. Dr.)

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

100 101 102 103 104

P. W. (Picc.)

Bdrn. (H. Dr.)

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

105 106 107 108 109

A D G D G

mf *mp* *arco*

pizz. pizz. pizz. pizz.

P. W. (Picc.)

Bdrn. (H. Dr.)

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

110 111 112 113 114

head *f* *f* *f* *f*

p *f* *f* *f* *f*

G Em D

tr *tr*

arco P. W. cue* *f* *f* *f* *f*

*Optional solo or section soli if no Penny Whistle used.

P. W. (Picc.)

Bdrn. (H. Dr.)

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

115 116 117 118 119

120

P. W. (Picc.)

Bdrn. (H. Dr.)

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

120 121 122 123 124

P. W. (Picc.)

Bdrn. (H. Dr.)

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

6

Solo - Ad lib.

Em A G C

125 126 127 128 129

P. W. (Picc.)

Bdrn. (H. Dr.)

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

G C G D G

pizz. arco

130 131 132 133 134