



SERENITY

Bruce W. Tippette

Instrumentation

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano (opt.)

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FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Bruce W. Tippette (b. 1985) is a composer, performer, and educator. He holds a Master of Music from the University of North Carolina School of the Arts in music composition and a Bachelor of Music in both music composition/theory and also music education from Appalachian State University. His published compositions for chorus, concert band, orchestra, handbells, and solo/small ensembles have been performed internationally, and he actively receives commissions for both choral and instrumental ensembles. In addition to his concert works, Tippette has composed original compositions for choreographers, film, and has co-composed music for a children's musical. Tippette's work *Unconquered*, written for orchestra, won the 2012 Mary Starling Composition Competition, and the Winston-Salem Symphony performed it four subsequent times. Additionally, he was chosen in 2012, 2013, and 2014 to compose five new works as part of an experimental collaboration with Cirque du Soleil and the University of North Carolina School of the Arts.

Tippette is the recipient of many awards, including the North Carolina Teaching Fellows Scholarship and the Lynn Freeman Olson Composition Award for his piano solo *Dance of Fire*. As an educator, he teaches music composition, theory, piano, and voice at the Community Music School of the University of North Carolina School of the Arts, and he is the Youth Music and Handbell Director at Augsburg Lutheran Church. He works as a collaborative pianist in the School of Drama at UNCSA, and is a frequently sought-after rehearsal accompanist. He resides in Winston-Salem, North Carolina with his wife and frequent collaborator, Elizabeth, and their son and daughter.

Please visit www.brucewippette.com to learn more.

About the Music

This composition aims to encapsulate the essence of serenity through its calm, moderate tempo and simple rhythms. The melody, initially stated by the first violins at the onset of the piece, transitions to the other voices of the string orchestra as the piece progresses. The recurring flat-7 scale degree offers a harmonic nuance to the overall sound of the piece that stays until the very end, as the cello voices make one more statement of the theme. The music changes at m. 25: an alternative melody in the relative minor tonal center arrives, and new timbres emerge through the use of pizzicato playing in the bass.

Thank you, to you and your string orchestra, for taking the time and energy necessary to perform *Serenity*. I hope your experience performing it will be as wonderful for you as it was for me to compose. My very best to you!

- Bruce W. Tippette

SERENITY

BRUCE W. TIPPETTE
(ASCAP)

Moderato (♩ = 112)

The musical score is arranged for Violin 1, Violin 2, Viola (Violin 3), Violoncello, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 112 beats per minute. The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (f). Fingerings are indicated with numbers 1-4. A section marked 'H3' appears in the Viola part at measure 2. A red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.



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Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Pno.

11 12 13 14 15

This block contains the musical score for measures 11 through 15. It features six staves: Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics are marked as *mf* (mezzo-forte) and *p* (piano). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Pno.

16 17 18 19 20

This block contains the musical score for measures 16 through 20. It features the same six staves as the previous block. Dynamics are marked as *f* (forte). A large red watermark 'Preview Only' is overlaid diagonally across the page.

25

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

p sub.

p sub.

p sub.

p sub.

pizz.

p sub.

p sub.

21 22 23 24 25

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

4

H3 4

V 4

H3 4

4

26 27 28 29 30

33

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

mf

4

x2

x4

31 32 33 34 35

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

mf

L2

H2

4

x2

arco

36 37 38 39 40

41

Vln. 1 *p* *mf*

Vln. 2 *mp* *p* *mp*

Vla. *p* *mp*

Vcl. *p* *mp*

D.B. *p* *mp*

Pno. *p* *mp*

41 42 43 44 45

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *mf* *p*

D.B. *p*

Pno. *p*

46 47 48 49 50

molto rit.

53 Grandioso (♩=88)

Musical score for measures 51-55. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The tempo is marked 'molto rit.' and the dynamic is 'Grandioso (♩=88)'. The score shows a transition from *mf* to *ff* across the measures. Measure numbers 51, 52, 53, 54, and 55 are indicated at the bottom.

poco rit.

A bit slower (♩=80)

rit. al fine

Musical score for measures 56-61. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The tempo is marked 'poco rit.', 'A bit slower (♩=80)', and 'rit. al fine'. The score shows dynamics ranging from *p* to *pp*. Measure numbers 56, 57, 58, 59, 60, and 61 are indicated at the bottom.