



SUITE VERSAILLES

Brian Balmages

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. The music he has written for winds, brass, and orchestra has been performed throughout the world with commissions ranging from elementary schools to professional orchestras. World premieres include prestigious venues such as Carnegie Hall, the Kennedy Center, and Meyerhoff Symphony Hall. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. He is a recipient of the prestigious A. Austin Harding Award from the American School Band Directors Association and in 2016 was awarded the James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts (the first year the award was given). In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk.

As a conductor, Mr. Balmages enjoys regular engagements with all-state and region bands and orchestras, as well as university and professional ensembles throughout the world. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, College Band Directors Conference, American School Band Directors Association National Conference and others. Additional conducting appearances have included the Kennedy Center and Meyerhoff Symphony Hall as well as engagements in Australia, Canada and Italy. Currently, he is Director of Instrumental Publications for The FJH Music Company and Assistant Director of Bands and Orchestras at Towson University.

About the Music

Suite Versailles is based on four French folk songs and was written for groups that may not be ready for something like *St. Paul's Suite* or *Capriol Suite* (though I would hope advanced groups will appreciate the musicality of this piece and not be detracted by its approachability). The first movement is a light-hearted setting of a song that tells the story of a woman who has lost her cat and is trying to find it. There are some playful harmonic interactions throughout and a great deal of interaction between sections. The second movement is a lullaby in which the singer is trying to get their little brother to fall asleep. It begins over a pedal point and becomes more harmonically complex as the movement develops. The third movement translates as "At the Clear Spring (or Fountain)." It is a spritely setting of a song about someone who is sad about having lost their beloved, yet a happy nightingale is singing and the beautiful spring water looks so inviting. The final movement describes an eccentric person by the same name. The song is quite satirical in nature, thus the playfulness of the music. This last movement also pays homage to *The Dargason*, the last movement of Holst's *St. Paul's Suite*. Much like the Holst piece, this movement develops around the melody (rather than the melody itself developing). There are some fun references to Holst throughout, including some of the surrounding rhythms, counterpoint, harmonic language and juxtaposition of technical and lyrical passages. I highly recommend having students listen to the Finale of *St. Paul's Suite* and compare it to the final movement of *Suite Versailles*.

Suite Versailles was commissioned by the Virginia Band and Orchestra Directors Association and premiered by the All-Virginia Orchestra. The goal of the commission was to write something that would be musically fulfilling for a group that easily plays grade 6 music, yet be approachable by a great many programs throughout the state. I am thrilled with the result and hope many orchestras enjoy this introduction to some of the standards they will play in the future.

- Brian Balmages

BRIAN BALMAGES
(ASCAP)

Moderato (♩ = 104)[illegible]

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25

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f *mp* *mp* *mf* *mp*

mp *pizz.* *mp* *mf*

mp *pizz.* *mp* *mf*

22 23 24 25 26 27

III II½ IV

tr *-1* *-2*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp *mf* *mf* *f* *f* *mf*

mp *mf* *mf* *f* *f* *mf*

mp *mf* *mf* *f* *f* *mf*

arco *mf* *mf* *f* *f* *mf*

arco *mf* *mf* *f* *f* *mf*

29 30 31 32 33 34 35

L4 *V* *V* *V*

36

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

pizz. *mf* *mf* *p* *p* *p*

mf *mf* *mf* *p* *p* *p*

mf *mf* *mf* *p* *p* *p*

mf *mf* *mf* *p* *p* *p*

mf *mf* *mf* *p* *p* *p*

36 37 38 39 40 41 42

III *V* *V* *V* *V* *V*

arco *p* *p* *p* *p* *p*

44

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

mf

mf

mf

mf

IV

(D)

II

43 44 45 46 47 48 49

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

pizz.

arco

50 51 52 53 54 55 56

60

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f

f

f

f

f

57 58 59 60 61 62 63

musical score for measures 64-70, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score includes dynamic markings such as *mf* and *non div.*, and fingerings (e.g., V, IV, III, II, I).

musical score for measures 71-77, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score includes dynamic markings such as *p*, *mp*, and *mf*, and fingerings (e.g., V, IV, III, II, I).

musical score for measures 78-84, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score includes dynamic markings such as *pp* and *p*, and fingerings (e.g., V, IV, III, II, I).

II. Fais Dodo

Andante (♩ = 80)

Violin 1

Violin 2

Viola
(Violin 3)

Violoncello

Double Bass

p

2 3 4 5

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

6 7 8 9 10

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

11 12 13 14 15

pp

pp

div. III

div.

4

1 3 1

18

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are marked *mp*. Viola (Vla.) and Violoncello (Vcl.) parts are marked *pp* and *mp* respectively. Double Bass (D.B.) is marked *mp*. The music is in 12/8 time, featuring chords and moving lines.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are marked *mf*. Viola (Vla.) and Violoncello (Vcl.) parts are marked *mf*. Double Bass (D.B.) is marked *mf*. The music continues with chords and moving lines.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are marked *p*. Viola (Vla.) and Violoncello (Vcl.) parts are marked *p*. Double Bass (D.B.) is marked *p*. The music includes a *rit.* (ritardando) marking and a *div.* (divisi) marking. The Viola part has a *pp* (pianissimo) marking. The Violoncello part has a *pp* (pianissimo) marking. The Double Bass part has a *pp* (pianissimo) marking. The music is in 12/8 time, featuring chords and moving lines.

Violin 1

Violin 2

Viola
(Violin 3)

Violoncello

Double Bass

mf

mp

pizz.

2 3 4

Violin 1 (Vln. 1): Treble clef, key signature of three sharps (F#, C#, G#). Measure 5: whole rest. Measure 6: whole rest. Measure 7: half note G#5, quarter note A5, quarter note B5, quarter note C6, half note B5, quarter note A5, quarter note G#5, half note F#5. Measure 8: whole note G#5.

Violin 2 (Vln. 2): Treble clef, key signature of three sharps. Measure 5: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 6: quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4. Measure 7: quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 8: quarter note C4, quarter note B3, quarter note A3, quarter note G#3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3.

Viola (Vla.): Bass clef, key signature of three sharps. Measure 5: quarter note G#3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G#3, quarter note F#3. Measure 6: quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G#3, quarter note F#3, quarter note E3. Measure 7: quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G#3, quarter note F#3, quarter note E3, quarter note D3. Measure 8: quarter note C3, quarter note B2, quarter note A2, quarter note G#2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2.

Violoncello (Vcl.): Bass clef, key signature of three sharps. Measure 5: quarter note G#3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G#3, quarter note F#3. Measure 6: quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G#3, quarter note F#3, quarter note E3. Measure 7: quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G#3, quarter note F#3, quarter note E3, quarter note D3. Measure 8: quarter note C3, quarter note B2, quarter note A2, quarter note G#2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2.

Double Bass (D.B.): Bass clef, key signature of three sharps. Measure 5: whole rest. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole note G#3.

Dynamic markings: *mp* (mezzo-piano) at the start of measure 7 for Vln. 1; *mf* (mezzo-forte) at the start of measure 7 for Vln. 2, Vla., Vcl., and D.B.; *arco* (arco) at the start of measure 8 for D.B.

This musical score is for measures 9 through 12 of the piece 'The Rose Tree'. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A large red watermark 'Legal US' is overlaid diagonally across the score. Measure 9 begins with a repeat sign and a first ending bracket labeled '10' above the Vln. 1 staff. Measures 10, 11, and 12 contain the main musical notation. Dynamics include *mf* (mezzo-forte) in measure 10 and *H3* (third harmonic) in measure 10. Articulation marks like accents and breath marks are present. The score concludes with a repeat sign and a first ending bracket labeled '12' above the Vln. 1 staff.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef. Viola (Vla.) is in alto clef. Violoncello (Vcl.) and Double Bass (D.B.) are in bass clef. The score shows measures 13 through 17. Dynamics include *p* (piano), *mp* (mezzo-piano), and *f* (forte). Articulation includes accents (^) and a 'non div.' (non-divisi) instruction. A large red watermark 'Online Purchase' is overlaid on the right side of the page.

Violins 1 and 2, Viola, Violoncello, and Double Bass. Measures 18-21. The score is in D major (two sharps) and 4/4 time. A large red watermark 'Violin Requirements' is overlaid diagonally across the page.

- Violin 1 (Vln. 1):** Treble clef. Measure 18: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 19: Quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 20: Quarter note B5, quarter note A5, quarter note G5, quarter note F#5. Measure 21: Quarter note E5, quarter note D5, quarter note C5, quarter note B4. Dynamics: *mf* (mezzo-forte) starting in measure 20.
- Violin 2 (Vln. 2):** Treble clef. Measure 18: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 19: Quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 20: Quarter note B5, quarter note A5, quarter note G5, quarter note F#5. Measure 21: Quarter note E5, quarter note D5, quarter note C5, quarter note B4. Dynamics: *mf* (mezzo-forte) starting in measure 20.
- Viola (Vla.):** Alto clef. Measure 18: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 19: Quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 20: Quarter note B5, quarter note A5, quarter note G5, quarter note F#5. Measure 21: Quarter note E5, quarter note D5, quarter note C5, quarter note B4. Dynamics: *mf* (mezzo-forte) starting in measure 20.
- Violoncello (Vcl.):** Bass clef. Measure 18: Half note D4. Measure 19: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 20: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 21: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamics: *mf* (mezzo-forte) starting in measure 20.
- Double Bass (D.B.):** Bass clef. Measure 18: Half note D3. Measure 19: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 20: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 21: Quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Dynamics: *mf* (mezzo-forte) starting in measure 20.

Measure numbers 18, 19, 20, and 21 are indicated at the bottom of the page. The text 'non div.' is written above the Violin 1 staff in measure 20. The text 'pizz.' (pizzicato) is written above the Double Bass staff in measure 21.

22 23 24 25

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p

f

poco rit. 32 **a tempo**

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef with a key signature of three sharps (F#, C#, G#). The Viola (Vla.) part is in alto clef with a key signature of three sharps. The Violoncello (Vcl.) and Double Bass (D.B.) parts are in bass clef with a key signature of three sharps. The score shows measures 30, 31, 32, and 33. Measure 32 is marked 'a tempo'. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef with a key signature of three sharps (F#, C#, G#). The Viola (Vla.) part is in alto clef with a key signature of three sharps. The Violoncello (Vcl.) and Double Bass (D.B.) parts are in bass clef with a key signature of three sharps. The score shows measures 34, 35, 36, and 37. Measures 34 and 35 are marked with a piano (*p*) dynamic. Measures 36 and 37 are marked with a mezzo-piano (*mp*) dynamic and include the instruction *cresc. poco a poco* (crescendo a little by little). The Violoncello part in measure 36 includes the instruction *non div.* (non diviso). The Double Bass part in measure 36 includes the instruction *cresc. poco a poco*. The Viola part in measure 37 includes a four-measure rest (4).

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef. Viola (Vla.) is in alto clef. Violoncello (Vcl.) and Double Bass (D.B.) are in bass clef. The key signature is A major (three sharps). The score shows measures 42 through 45. A large red watermark 'VIEW Requires Purchase' is overlaid diagonally across the page.

Measure 42: Vln. 1 and Vln. 2 play eighth notes. Vla. plays a half note. Vcl. and D.B. play a half note. Fingering: Vcl. 0, -1, 4; D.B. II.

Measure 43: Vln. 1 and Vln. 2 play eighth notes. Vla. plays a half note. Vcl. and D.B. play a half note. Fingering: Vcl. -1, 0; D.B. II, arco, I.

Measure 44: Vln. 1 and Vln. 2 play eighth notes. Vla. plays a half note. Vcl. and D.B. play a half note. Fingering: Vcl. 0; D.B. I.

Measure 45: Vln. 1 and Vln. 2 play eighth notes. Vla. plays a half note. Vcl. and D.B. play a half note. Fingering: Vcl. 0; D.B. I.

Violin I (Vln. 1) and Violin II (Vln. 2) parts are in treble clef with a key signature of three sharps (F#, C#, G#). The Viola (Vla.) part is in alto clef with a key signature of three sharps. The Violoncello (Vcl.) and Double Bass (D.B.) parts are in bass clef with a key signature of three sharps. The score includes a large red 'Legal Use' watermark.

Measures 46-50:

- Measure 46:** Vln. 1 and Vln. 2 play a melodic line. Vla. plays a sustained note. Vcl. and D.B. play a sustained note.
- Measure 47:** Vln. 1 and Vln. 2 play a melodic line. Vla. plays a sustained note. Vcl. and D.B. play a sustained note.
- Measure 48:** Vln. 1 and Vln. 2 play a melodic line. Vla. plays a sustained note. Vcl. and D.B. play a sustained note.
- Measure 49:** Vln. 1 and Vln. 2 play a melodic line. Vla. plays a sustained note. Vcl. and D.B. play a sustained note.
- Measure 50:** Vln. 1 and Vln. 2 play a melodic line. Vla. plays a sustained note. Vcl. and D.B. play a sustained note.

IV. Cadet Rousselle

Allegro non troppo (♩. = 120)

Violin 1

Violin 2

Viola
(Violin 3)

Violoncello

Double Bass

5

mp

mf

mp

mf

mp

2 3 6

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

7 8 9 10 11 12

III (D)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

13 14 15 16 18

mf

mp

mf

mp

mf

mp

IV (D) III I III (D) I

mp

21

In. 1

In. 2

Vla.

Vcl.

D.B.

19 20 21 22 23 24

This image shows a musical score for measures 25 through 30 of the piece 'The Rose Tree'. The score is arranged in five staves, labeled on the left as 'Tr. 1', 'Tr. 2', 'Vla.', 'Vcl.', and 'D.B.'. The key signature is one sharp (F#), and the time signature is 3/4. A large red watermark 'VIEW Requires Purchase' is overlaid diagonally across the score. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). The measures are numbered 25, 26, 27, 28, 29, and 30 at the bottom.

This musical score is for measures 31 through 36 of the piece 'The Rose Tree'. It is arranged for five parts: In. 1 (Instrument 1), In. 2 (Instrument 2), Vla. (Violoncello), Vcl. (Violoncello), and D.B. (Double Bass). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). There are also performance instructions like '4' and 'V' above notes, and 'II' and 'I' below notes. A large red watermark 'Legal' is visible across the score.

37

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

37 38 39 40 41 42 43

p

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

44 45 46 47 48 49 50

p

-4 *-2* *-2*

II *I* *II*

53

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

51 52 53 54 55 56 57

mp

mp

mp

mp *div.*

I *mp*

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.

72 73 74 75 76 *mf* cresc. poco a poco

78 79 80 81 82 83

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

III

-1

V

84 85 86 87 88 89 90

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f *ff*

div.

2

91 92 93 94 95 96 97

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

III

div.

2

(■)

Sheet music for measures 98-103. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is one sharp (F#). Measure 98 starts with a half note G#4. Measure 99 features a forte (f) dynamic. Measure 100 includes a pizzicato (pizz.) instruction for Vln. 2 and a div. pizz. instruction for Vla. Measure 101 has an arco instruction for Vln. 2 and Vcl. Measure 102 features a forte (f) dynamic. Measure 103 ends with a forte (f) dynamic. Fingerings are indicated for Vcl. (II 2, 2, 2, 1, -3, 2, 1, 0) and D.B. (1/2 2, 2, 1).

Sheet music for measures 104-108. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is one sharp (F#). Measure 104 starts with a half note G#4. Measure 105 features a piano (p) dynamic. Measure 106 includes a piano (p) dynamic. Measure 107 features a piano (p) dynamic. Measure 108 features a piano (p) dynamic. Measure 109 features a piano (p) dynamic. Measure 110 features a piano (p) dynamic.

Sheet music for measures 110-116. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is one sharp (F#). Measure 110 features a piano (p) dynamic. Measure 111 features a piano (p) dynamic. Measure 112 features a piano (p) dynamic. Measure 113 features a piano (p) dynamic. Measure 114 features a piano (p) dynamic. Measure 115 features a piano (p) dynamic. Measure 116 features a forte (ff) dynamic. The instruction "stagger bow as needed" is written above the Vln. 1 and Vln. 2 parts. The instruction "arco" is written above the D.B. part in measure 115.