



LAND OF DRAGONS

Chris Thomas

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Chris Thomas is an award-winning film composer with numerous film and television credits. In 2013, his score for *Grow Up*, Tony Phillips was voted best soundtrack at SXSW film and music festivals. In 2011, Chris won Best Film & TV Music at the eWorld Music Awards in Hollywood, and the Gold Medal Prize from the Park City Film Music Festival. In 2010, Chris wrote music for the documentary, *Woman Rebel*, which was short-listed for an Academy Award and nominated for an Emmy Award. In 2007, Chris was nominated for Best Orchestrator at the Academy of Film & TV Music Awards in Hollywood.

In television, Chris briefly orchestrated and conducted (uncredited) on ABC's hit show *LOST*. He has also composed special features music for *CSI:NY*. Recently, Chris composed commercial music for Samsung, Coca Cola, and Chevron.

In recent years, Chris has been in demand in the theme park industry, now the resident composer of the new Evermore Adventure Park. Since founding Music for Haunts, he has composed original soundtracks for the Los Angeles Haunted Hayride, Ghost Ship, Killers NYC, Manormortis (UK), & Chambers of the Mausoleum.

In the concert world, Chris orchestrated and arranged large works for the Los Angeles Philharmonic and Master Chorale's Easter Celebration at the Hollywood Bowl. His own works have been performed and recorded by the Hollywood Studio Orchestra, Northwest Symphony Orchestra, Rose City Chamber Orchestra, University of Southern California Symphony, Angeles String Quartet, Los Angeles Doctors Symphony Orchestra, Fear No Music ensemble, Willamette University Chamber Choir, Oregon East Symphony, A-Sharp Youth Symphony and various American festival ensembles.

He attended the University of Oregon (B. Mus. in Music Composition and B. A. in Political Science) and became involved with the Pacific Rim Balinese and Javanese Gamelan ensembles. Chris left the Northwest for the prestigious Scoring for Motion Pictures and Television program at University of Southern California's graduate school where he connected with many of Hollywood's A-list composers and filmmakers.

Chris currently resides in Los Angeles with his wife and two cats.

About the Music

In a world of sorcerers, magic, elven warriors, and fantastical, medieval creatures, anything is possible. Adventure is always on the horizon—this is the *Land of Dragons*! This music celebrates the great fantasy writers and filmmakers of our time, and evokes vivid images of these colorful worlds. This exciting, musical tale is told through the perspective of a brave, melodic heroine. Her voice is the main melody in the soloists' parts, which become the main theme.

In this piece, there are fierce, marcato rhythms, dark and haunting melodies, and every section gets to play the theme! There are optional soloist parts, and a cinematic key change near the end of the song. Captivate your students' imaginations and deliver a stirring performance to your audience. *Land of Dragons* will be a thrilling addition to your next concert program!

- Chris Thomas

LAND OF DRAGONS

CHRIS THOMAS
(BMI)

Vivace (♩ = 152)
risoluto, marcato

Violin 1

Violin 2

Viola
(Violin 3)

Violoncello

Double Bass

Piano

Violin 1

Violin 2

Viola

Vcl.

D.B.

Pno.

2 3 4 5 6

7 8 9 10 11 12

mf

f

Solo espress. V

Solo (opt. 8va) espress. V

4

4

4

1

1

4

1/2

(1/2)



Hear and download this
piece at www.fjhmusic.com

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4

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

13 14 15 16 17 18

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

19 20 21 22 23 24

25 tutti

Vln. 1 *(f)*

Vln. 2

Vla.

Vcl. tutti (loco)

D.B.

Pno.

25 26 27 28 29 30

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

31 32 33 34 35 36

4

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

37 38 39 40 41 42

45

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

43 44 45 46 47 48

mf *legato*

f *mp legato*

f *mp legato*

f *pizz.* *mp*

f *pizz.* *1* *mp*

f *p* *mp*

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), Piano (Pno.).

Measures 49 to 54. The score includes fingerings (e.g., -4, 4, 0, -1, 4, -1, I) and bowings (e.g., V, 4, V) for the strings. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), Piano (Pno.).

Measures 55 to 60. The score continues with various musical notations, including fingerings (e.g., 2) and bowings (e.g., V, 4) for the strings. The piano part maintains its melodic and harmonic structure.

61 62 63 64 65 66

Vln. 1 *fp* *f*

Vln. 2 *fp* *f*

Vla. *f* *p* *arco*

Vcl. *f* *p* *arco*

D.B. *f* *p*

Pno. *f* *p*

div.

67 68 69 70 71 72

Vln. 1 *mf marcato*

Vln. 2 *mf marcato*

Vla. *mf*

Vcl. *f*

D.B. *f*

Pno. *mf*

4 4 3 2 2 0

V V

(-4 2 0) II

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Pno.

73 74 75 76 77 78

(-2)
 (I)

4
 0
 V
 V

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Pno.

79 80 81 82 83 84

83
 legato
 legato
 legato
mf legato
mf legato
mf

4
 2
 (-4) 2 0
 (-2)
 II (I)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

85 86 87 88 89 90 91

(opt. Solo, 8va) Section: as written 93

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

92 93 94 95 96 97 98

loco tutti 4

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

p

mp

pizz. 1

mp

tutti pizz.

106 107 108 109 110 111 112

117

Vln. 1 *mf* *f*

Vln. 2 *mf* *f* *marcato*

Vla. *mf* *f* *marcato*

Vcl. *arco* *mf* *f* *marcato* *div.*

D.B. *arco* *mf* *f* *marcato*

Pno. *mf* *f*

113 114 115 116 117 118

Vln. 1 *III* *I*

Vln. 2 *V*

Vla. *4*

Vcl. *2*

D.B.

Pno.

119 120 121 122 123 124

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves show melodic lines with fingerings (1, 2, 3, 4) and a trill (trill) marked with a 'tr' symbol. The Viola (Vla.) staff continues the melodic line. The Violoncello (Vcl.) and Double Bass (D.B.) staves play a rhythmic accompaniment. The Piano (Pno.) staff provides harmonic support with chords and single notes. The measures are numbered 125 through 130.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves show melodic lines with fingerings (1, 2, 3, 4) and a trill (trill) marked with a 'tr' symbol. The Viola (Vla.) staff continues the melodic line. The Violoncello (Vcl.) and Double Bass (D.B.) staves play a rhythmic accompaniment. The Piano (Pno.) staff provides harmonic support with chords and single notes. The measures are numbered 131 through 137. A 'non div.' (non diviso) marking is present in the Vcl. staff at measure 133. A 'ff' (fortissimo) dynamic marking is present in the Vln. 1 staff at measure 137.

Score for measures 138 to 144. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. Measure numbers 138, 139, 140, 141, 142, 143, and 144 are indicated at the bottom of the staves.

Score for measures 145 to 151. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *molto rit.* and *div.*. Measure numbers 145, 146, 147, 148, 149, 150, and 151 are indicated at the bottom of the staves.