



AUTUMN HARVEST

Chris Thomas

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Chris Thomas is an award-winning film composer with numerous film and television credits. In 2013, his score for *Grow Up, Tony Phillips* was voted best soundtrack at SXSW film and music festivals. In 2011, Chris won Best Film & TV Music at the eWorld Music Awards in Hollywood, and the Gold Medal Prize from the Park City Film Music Festival. In 2010, Chris wrote music for the documentary, *Woman Rebel*, which was short-listed for an Academy Award and nominated for an Emmy Award. In 2007, Chris was nominated for Best Orchestrator at the Academy of Film & TV Music Awards in Hollywood.

In television, Chris briefly orchestrated and conducted (uncredited) on ABC's hit show *LOST*. He has also composed special features music for *CSI:NY*. Recently, Chris composed commercial music for Samsung, Coca Cola, and Chevron.

In recent years, Chris has been in demand in the theme park industry, now the resident composer of the new Evermore Adventure Park. Since founding Music for Haunts, he has composed original soundtracks for the Los Angeles Haunted Hayride, Ghost Ship, Killers NYC, Manormortis (UK), & Chambers of the Mausoleum.

In the concert world, Chris orchestrated and arranged large works for the Los Angeles Philharmonic and Master Chorale's Easter Celebration at the Hollywood Bowl. His own works have been performed and recorded by the Hollywood Studio Orchestra, Northwest Symphony Orchestra, Rose City Chamber Orchestra, University of Southern California Symphony, Angeles String Quartet, Los Angeles Doctors Symphony Orchestra, Fear No Music ensemble, Willamette University Chamber Choir, Oregon East Symphony, A-Sharp Youth Symphony and various American festival ensembles.

He attended the University of Oregon (B. Mus. in Music Composition and B. A. in Political Science) and became involved with the Pacific Rim Balinese and Javanese Gamelan ensembles. Chris left the Northwest for the prestigious Scoring for Motion Pictures and Television program at University of Southern California's graduate school where he connected with many of Hollywood's A-list composers and filmmakers.

Chris currently resides in Los Angeles with his wife and two cats.

About the Music

Fall is my favorite time of year! The air cools, the streets smell of burning fireplaces, and the trees burst into a final display of loud amber and gold before they disappear into the silence of winter. This simple, main theme came to me on a recent fall afternoon while hiking in Oregon above Pacific Northwest farmlands with their dramatic mountain backdrops. Having just attended a few nearby harvest festivals and directly inspired by this imagery, the music evokes a vivid fall scene of villagers working the fields, raising houses, and celebrating the fall harvest.

The piece develops a single melody through a series of variations, exploring different keys, time signatures, and every section gets to play the melody. The piece builds to a joyous finale, when all the variations overlap in a cacophony of jubilant counterpoint.

Autumn Harvest is an energetic, uplifting, and festive piece of music. A fitting selection for any season of the year. I hope this piece will be a joyous addition to your next concert program!

- Chris Thomas

AUTUMN HARVEST

CHRIS THOMAS
(BMI)

Allegro spiritoso (♩ = 136)

The musical score is arranged in five staves: Violin 1, Violin 2, Viola (Violin 3), Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro spiritoso' with a quarter note equal to 136 beats per minute. The score is divided into three systems of measures. The first system covers measures 1-5, the second system covers measures 6-11, and the third system covers measures 12-17. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Performance instructions include accents (*v*) and slurs. A large red watermark reading 'Pre-View Requires Purchase' is overlaid diagonally across the entire score.



Hear and download this piece at www.fjhmusic.com

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18

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

18 19 20 21 22 23

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

24 25 26 27 28 29

34

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p mp

pizz.

30 31 32 33 34 35

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

36 37 38 39 40 41

42 L'istesso tempo (♩=♩)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

42 43 44 45 46 47

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

48 49 50 51 52 53

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

70 I 71 72 73 74 f 75

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

76 77 III (D) 78 I 79 80 81 ff

82 **L'istesso tempo** (♩. = ♩)

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

82 (Melody) 83 84 mf espressivo 85 86

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

mf *espressivo*

87 88 89 90 91 *p*

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

p *f* *f* *f* *f*

92 93 94 95 96

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

f *mp* *mf* *f* *mf* *f* *mp* *mf* *f* *mf* *f* *mf*

97 98 99 100

100

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

115 *ff* 116 *p* 117 118 *ff* (Melody)

119 With joy and resolve

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

119 *f* 120 *ff* 121 122 123

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

124 *f* 125 *ff* 126 127 128

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

129 130 131 132 133 134

Detailed description: This block contains the musical score for measures 129 through 134. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and slurs. A large red watermark 'Pre-View Only Requires Purchase' is overlaid diagonally across the page.

135 With strength
(Melody)

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

135 136 137 138 139 140

Detailed description: This block contains the musical score for measures 135 through 140. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 2/4. The first measure (135) is marked with a dynamic of *ff* and the instruction '(Melody)'. The score includes various musical notations such as eighth notes, quarter notes, and slurs. A large red watermark 'Pre-View Only Requires Purchase' is overlaid diagonally across the page.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

141 142 143 144 145 146

Detailed description: This block contains the musical score for measures 141 through 146. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and slurs. A large red watermark 'Pre-View Only Requires Purchase' is overlaid diagonally across the page.

allargando

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

147 148 149 150 151 152

153 a tempo, maestoso **Broaden**

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff*

153 154 155 156 157 158

molto rit.

Vln. 1 *ff* \rightarrow *mp*

Vln. 2 *ff* \rightarrow *mp*

Vla. *ff*

Vcl. *ff* \rightarrow *mp*

D.B. *ff* \rightarrow *mp*

159 160 161 162 163 164