



THE WATER OF TYNE

ENGLISH FOLK SONG

Arranged by

Morgan Denney

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
8 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Arranger

Morgan Denney (b. 1993) writes and arranges music primarily for chamber ensembles, orchestras, and choirs. A passionate collaborator, she has written for concert settings, film, dance, musical theater, and educational settings. She loves to experiment with musical colors and textures.

Morgan holds a Bachelor's degree in Music Composition with honors from the University of Colorado at Boulder and a Master's degree in Music Composition from the University of Miami, where she has taught music theory and aural skills.

Based in South Florida, Morgan also engraves instrumental music at The FJH Music Company Inc. and is a freelance violinist. She is a member of BMI and the Society of Composers, Inc.

About the Music

This folk song depicts a woman who wants to cross the River Tyne in northeastern England. She laments being separated from a man she loves, "for the water of Tyne runs between him and me." The melody encapsulates a feeling of longing which can be portrayed with smooth bow strokes and flowing, dramatic gestures in the accompanying parts.

The 6/8 meter should feel generally steady, but not restrained at phrase endings or textural changes. Voice-like blending, breathing, and melodic phrasing will further help demonstrate a yearning for the unreachable.

- Morgan Denney

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(BMI)

Slowly, legato (♩. = 52)

rit.

Violin 1 Solo (opt.) $\frac{V}{4}$ *mp*

Violin 2 *pp*

Viola (Violin 3) *pp*

Violoncello *pp*

Double Bass *pp*

Piano *mp*

2 3 4 5

7 Smooth (♩. = 72-76)

tutti $\frac{V}{4}$

Vln. 1 *pp* *f*

Vln. 2 *mf*

Vla. *pp* *mf* (V)

Vcl. *mf*

D.B. *mf*

Pno. *pp* *mf* *f*

6 7 8 9 10 11



Hear and download this
piece at www.fjhmusic.com

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ST6483

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), Piano (Pno.).

Measures 12 to 17.

Measures 18 to 23.

Measures 18 and 23 are marked with a box containing the measure number.

Dynamic markings: *mp* (mezzo-piano), *pp* (pianissimo).

Articulation: *v* (accents), *v* 4 (fourteenth notes).

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are shown. The Violin 1 part features a melodic line with a forte (*f*) dynamic marking at measure 29. The Violin 2 part features a melodic line with a piano (*pp*) dynamic marking at measure 27 and a forte (*f*) dynamic marking at measure 29. The Viola (Vla.) part features a melodic line with a forte (*f*) dynamic marking at measure 29. The Violoncello (Vcl.) and Double Bass (D.B.) parts are shown with a forte (*f*) dynamic marking at measure 29. The Piano (Pno.) part features a melodic line with a forte (*f*) dynamic marking at measure 29.

Measures 24, 25, 26, 27, 28, and 29 are indicated at the bottom of the page.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are shown. The Violin 1 part features a melodic line with a mezzo-piano (*mp*) dynamic marking at measure 30 and a fortissimo (*ff*) dynamic marking at measure 34. The Violin 2 part features a melodic line with a mezzo-piano (*mp*) dynamic marking at measure 30 and a fortissimo (*ff*) dynamic marking at measure 34. The Viola (Vla.) part features a melodic line with a mezzo-piano (*mp*) dynamic marking at measure 30 and a fortissimo (*ff*) dynamic marking at measure 34. The Violoncello (Vcl.) and Double Bass (D.B.) parts are shown with a forte (*f*) dynamic marking at measure 32 and a fortissimo (*ff*) dynamic marking at measure 34. The Piano (Pno.) part features a melodic line with a fortissimo (*ff*) dynamic marking at measure 34.

Measures 30, 31, 32, 33, and 34 are indicated at the bottom of the page.

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Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Piano (Pno.) parts, measures 35 to 40. The score includes dynamic markings *f* (forte) and *p* (piano). A large red watermark "Preview Only" is overlaid diagonally across the page.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Piano (Pno.) parts, measures 41 to 46. The score includes dynamic markings *f* (forte) and *p* (piano), and performance instructions *rit.* (ritardando) and *div.* (divisi). A large red watermark "Preview Only" is overlaid diagonally across the page.