



WATER MUSIC

(Minuet and Bourrée)

GEORGE FRIDERIC HANDEL

Arranged by

Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Arranger

Carrie Lane Gruselle is recently retired from teaching strings for the Appleton Area School District in Appleton, Wisconsin. Actively involved with the Wisconsin MEA Comprehensive Musicianship through Performance Project, she is also past president of the Wisconsin Chapter of the American String Teachers Association and former lead teacher for the Lawrence University String Project. She is string editor for The FJH Music Company, and co-author of the new FJH method series: Measures of Success® for Strings. The arrangements and compositions she has written for young string players are studied and performed regularly worldwide.

Ms. Gruselle holds a Bachelor of Music Education degree from UW-Eau Claire and a Masters of Music Education with Suzuki Emphasis from UW-Stevens Point.

About the Music

Handel composed three suites of music for King George I of England to be played by a very large orchestra while floating down the Thames River on a barge, thus the titles of the suites. They were premiered in 1717 at this floating concert. This arrangement includes two of the five movements of *Suite No. 2 in D Major*.

Please note that the *Minuet* has been set in the key of G to create more contrast between movements for both students and listeners.

Students should use Baroque-style bowings including martelé on quarters and détaché on eighths. They will also experience bow lifts and contrasting dynamics, low second finger in violin 1, and use of G string for violin 2, viola, and cello. There is no shifting in bass, and an optional trill for the violins at the conclusion of the *Bourrée*. When comfortable with their technique, students will enjoy picking up the tempo on both movements.

- Carrie Lane Gruselle

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GEORGE FRIDERIC HANDEL

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CARRIE LANE GRUSSELLE

(ASCAP)

I. Minuet

Stately (♩ = 112)

Violin 1

Violin 2

Viola
(Violin 3)

Violoncello

Double Bass

Piano

7 8 9 10 11 12

9

mf

mf

mf

mf

mf



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piece at www.fjhmusic.com

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ST6481

17

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

13 14 15 16 17 18

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

19 20 21 22 23 24

II. Bourrée

Lively (♩ = 80)

Instructions from Handel: "This Air is to be played thrice"

Violin 1

Violin 2

Viola
(Violin 3)

Violoncello

Double Bass

Piano

5

6

7

8

2

3

4

Preview Only
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9

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

9 10 11 12

13

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

13 14 15 16

tr (opt.)

p

mf

p

p

p

17

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

17 18 19 20

ff (last time only)

ff (last time only)

ff (last time only)

ff (last time only)

ff (last time only)

ff (last time only)

21 *molto rall. (last time only)*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

21 22 23 24

tr