



SPRING FEVER

Kathryn Griesinger

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano
1 - Drum Set (opt.)

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Kathryn Griesinger received her B.A. (cello) and M.M. (music education) degrees from the University of Akron in Ohio, where she later taught string pedagogy courses as adjunct faculty. She taught orchestra in Lake Local private and public schools for 13 years, while freelancing as an arranger and cellist for various ensembles. Kathryn has composed sight-reading music for regional music festivals, and her pieces have been performed by honors and festival orchestras in several states. She enjoys writing fun and exciting music for students that supports developing playing technique. Kathryn is currently the Orchestra Editor for J.W. Pepper and String Editor for Wingert-Jones Publications in Pennsylvania.

Program Notes

The Spring concert is a great time to showcase skills learned in the first year of playing. This piece is written to demonstrate that knowledge, using mainly notes from the D Major scale (plus a few from G Major) and simple rhythm patterns of half, quarter, and eighth notes. Independent parts and entrances on beat 4 will build confidence in counting carefully and listening to the ensemble. All sections get to practice switching from *arco* to *pizzicato*, as well as staccato articulations, which are to be played lightly separated on the string. Contrasting dynamics and crescendos call for proper bow placement, closer or further from the bridge, and those with the melody should play out while accompaniment parts play softer. The drum set adds the perfect touch of rock 'n roll to help students maintain a steady beat. This lighthearted piece is the perfect finale to celebrate a successful year of string playing!

- Kathryn Griesinger

SPRING FEVER

KATHRYN GRIESINGER
(ASCAP)

Steady rock (♩ = 120)

Violin 1 *pizz.* *mf* *arco*

Violin 2 *pizz.* *mf*

Viola (Violin 3) *pizz.* *mf*

Violoncello *mf*

Double Bass *mf*

Piano *mf*

Drum Set *mf* Hi-hat

5

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *pizz.*

Vcl. *pizz.*

D.B. *pizz.*

Pno.

D.S.

5 6 7 8



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piece at www.fjhmusic.com

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This image shows a musical score for measures 9 through 13 of the piece 'The Fire Within'. The score is arranged for a full orchestra and includes the following parts:

- Vln. 1** (Violin 1): Treble clef, key of D major. Measures 9-13 show a melodic line with various articulations and dynamics, including a forte (*f*) dynamic in measure 13.
- Vln. 2** (Violin 2): Treble clef, key of D major. Measures 9-13 show a melodic line with various articulations and dynamics, including a forte (*f*) dynamic in measure 13.
- Vla.** (Viola): Alto clef, key of D major. Measures 9-13 show a melodic line with various articulations and dynamics, including a forte (*f*) dynamic in measure 13.
- Vcl.** (Violoncello): Bass clef, key of D major. Measures 9-13 show a melodic line with various articulations and dynamics, including a forte (*f*) dynamic in measure 13.
- D.B.** (Double Bass): Bass clef, key of D major. Measures 9-13 show a melodic line with various articulations and dynamics, including a forte (*f*) dynamic in measure 13.
- Pno.** (Piano): Grand staff (treble and bass clefs), key of D major. Measures 9-13 show a complex accompaniment with various articulations and dynamics, including a forte (*f*) dynamic in measure 13.
- D.S.** (Drum Set): Single line with 'x' marks for cymbals and 'o' marks for drums. Measures 9-13 show a complex rhythmic pattern with various articulations and dynamics, including a forte (*f*) dynamic in measure 13.

The score is marked with a large red watermark that reads 'Preview Purchase' diagonally across the page. The measures are numbered 9, 10, 11, 12, and 13 at the bottom. The key signature is D major (two sharps) and the time signature is 4/4.

This musical score is for measures 14 through 18 of the piece 'The Rose Tree'. It is arranged for a string quartet (Violin 1, Violin 2, Viola, and Violoncello/Double Bass) and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a large red watermark reading 'Preview Legal Use Required' diagonally across the page. The instruments are labeled on the left: Vln. 1, Vln. 2, Vla., Vcl., D.B., Pno., and D.S. (Double Bass). The measures are numbered 14, 15, 16, 17, and 18 at the bottom. The piano part (Pno.) features a complex rhythmic pattern in the right hand, while the double bass (D.S.) part has a simpler, more rhythmic pattern. The string parts (Vln. 1, Vln. 2, Vla., Vcl., D.B.) are more melodic and harmonic. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte).

19 *pizz. div.* *mf* 23 *arco* *p*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vcl. *mf* *p*

D.B. *mf* *p*

Pno. *f* *p*

D.S. *mf* *p*

19 20 21 22 23

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

Pno. *mf*

D.S. *mf*

24 25 26 27 *Ride* *mf*

31

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

D.S.

28

29

30

31

32

Ride bell

37

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

D.S.

33

34

35

36

37

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

D.S.

38 39 40 41

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

D.S.

42 43 44 45 46

pizz. div.

arco

mf

47

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff*

Pno. *ff*

D.S. *ff*

47 48 49 50 51

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

D.S.

52 53 54 55