

WAIT FOR THE WAGON

AMERICAN FOLK SONG

Arranged by

Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Arranger

Carrie Lane Gruselle is recently retired from teaching strings for the Appleton Area School District in Appleton, Wisconsin. Actively involved with the Wisconsin MEA Comprehensive Musicianship through Performance Project, she is also past president of the Wisconsin Chapter of the American String Teachers Association and former lead teacher for the Lawrence University String Project. She is string editor for The FJH Music Company, and co-author of the new FJH method series: Measures of Success® for Strings. The arrangements and compositions she has written for young string players are studied and performed regularly worldwide.

Ms. Gruselle holds a Bachelor of Music Education degree from UW-Eau Claire and a Masters of Music Education with Suzuki Emphasis from UW-Stevens Point.

About the Music

This 19th century American Folk Song celebrates a popular courtship ritual: becoming acquainted by sharing wagon rides.

Will you come with me my Phillis dear beyond blue mountain free,
Where blossoms smell the sweetest, come rove along with me.
It's every Sunday morning when I am by your side;
We'll jump into the wagon and we'll all take a ride.

Wait for the wagon, wait for the wagon,
Wait for the wagon and we'll all take a ride.

In this arrangement, the right hand is immersed in hooked bowings, staccato, and a quarter/eighth-eighth legato fiddle-style bowing pattern, while the left hand is comfortably in the key of D. Only the basses are required to leave first position (to third position), and only the first violin uses low second fingers and one instance of a low first finger.

- Carrie Lane Gruselle

WAIT FOR THE WAGON

AMERICAN FOLK SONG
Arranged by
CARRIE LANE GRUELLE
(ASCAP)

Cheerfully (♩=96)

The musical score is arranged for a string ensemble and piano. It consists of two systems of staves. The first system includes Violin 1, Violin 2, Viola (Violin 3), Violoncello, Double Bass, and Piano. The second system includes Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The score is in the key of D major and 2/4 time. The tempo is marked 'Cheerfully (♩=96)'. The score includes various musical notations such as dynamics (f), articulation (accents), and performance instructions (III, I, H2). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.



Hear and download this piece at www.fjhmusic.com

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Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

12 13 14 15 16 17

pizz. *arco* **17**

mf

mf

mf

mf

mf

-2 III 4 I -1 0

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

18 19 20 21 22 23

25

Vln. 1

Vln. 2

Vla.

Vel.

D.B.

Pno.

24 25 26 27 28 29

33

Vln. 1

Vln. 2

Vla.

Vel.

D.B.

Pno.

30 31 32 33 34 35

41

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Pno.

36 37 38 39 40 41

This musical system covers measures 36 to 41. It features five string staves (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. A box containing the number '41' is located at the top right of the system. The piano part includes chords and arpeggiated figures. A large red watermark is overlaid across the score.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Pno.

42 43 44 45 46 47 48

L2
1 0 3
-4 0 -4
III I

This musical system covers measures 42 to 48. It continues with the same instrumentation as the previous system. Measure 42 includes a first ending bracket labeled 'L2'. Fingerings are indicated with numbers 1, 0, and 3 above notes in measures 43 and 44. In measure 45, there are markings '-4', '0', and '-4' above notes, and 'III' and 'I' below the staff. The piano accompaniment continues with harmonic support. A large red watermark is overlaid across the score.

49

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

Pno. *mf*

49 50 51 52 53 54 55

57

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vcl.

D.B.

Pno.

56 57 58 59 60 61 62

Vln. 1 L2 H2 L2

Vln. 2

Vla.

Vcl. 3

D.B. 1 2 III

Pno.

74 75 76 77 78 79

81 arco pizz. p

Vln. 1

Vln. 2 arco pizz. p

Vla. arco pizz. p

Vcl. p pizz. 3 p

D.B. 4 f 1 p

Pno. p

80 81 82 83 84 85

89

arco

f

arco

f

arco

f

arco

f

arco

f

arco

f

0

1

III

I

Pno.

86 87 88 89 90 91

93

L1

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

92 93 94 95 96

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

97 98 99 100 101

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

102 103 104 106

ff

L2 H2

2

III