



STRINGS ON THE HOUSETOP

BENJAMIN R. HANBY

Arranged by

Timothy Loest

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
2 - Percussion (opt.)
Sleigh Bells
Temple Bells
Slapstick
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



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The Arranger

Timothy Loest is a name in instrumental music synonymous with creativity, versatility and accessibility. His compositions and arrangements possess an imaginative, well-crafted style that resonates with performers and audiences worldwide.

Mr. Loest had his first work published in 1995, and today he is an exclusive composer and arranger for The FJH Music Company Inc. The bestselling supplemental methods he has written for FJH include *Warm-ups and Beyond* and *Rhythms and Beyond*, and he is a co-writer of *Measures of Success®: A Comprehensive Musicianship Band Method*.

As a clinician, Mr. Loest delivers engaging and thought provoking presentations on various aspects of instrumental music. He frequently guest conducts bands throughout the United States and regularly accepts commissions.

Mr. Loest received his Bachelor of Music Education degree from Illinois State University, and his Master of Music degree from Northwestern University. He holds membership in NAFME, ASCAP, Illinois MEA, the Illinois Grade School Music Association, and the Christian Educators Association International.

Mr. Loest is band director at F.E. Peacock Middle School in Itasca, Illinois. An ASCAP award-winning composer, he advances music education through his writing and teaching.

About the Music

Strings on the Housetop is a delightful section feature of Benjamin R. Hanby's *Up on the Housetop*. Using just six notes, it is cleverly scored so that even ensembles with few players or limited instrumentation will sound rich and full.

When rehearsing this work, keep the tempo and style both bright and festive. The melodic, bass, and harmonic lines may be rehearsed separately, and then together so that each musician understands how the various layers of music interlock. Measures 13-16 present each section of the string family. Then at measures 21-24, the sections return in a pizzicato style. The "Ho! Ho! Ho!" shout-out at measure 26 should be exuberant, tight, and punchy so that the audience gets the message (in a nice way!). The quick tempo change at measure 33 should be spot on. This tempo change may require repetitive practice, but the pay-off will be worth the investment.

This arrangement incorporates optional percussion instruments, including sleigh bells, temple blocks, and slapstick. These parts are easy to learn and can be mastered by anyone in the ensemble.

Finally, it is hoped that each musician develops mutual respect for each section of the ensemble, while understanding that the group as a whole is greater than the sum of its parts. And if you ever think that you hear reindeer paws on the housetop, listen closely. It just might be an orchestra!

- Timothy Loest

STRINGS ON THE HOUSETOP

Holiday Section Feature

BENJAMIN R. HANBY

Arranged by

TIMOTHY LOEST

(ASCAP)

Bright and festive (♩ = 120)

Violin 1

Violin 2
(Viola T.C.)

Viola

Violoncello

Double Bass

Percussion (opt.)
(Sleigh Bells,
Temple Bells,
Slapstick)

Piano

5

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc.

Pno.



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piece at www.fjhmusic.com

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ST6478

This musical score is for measures 15 through 19 of the piece 'The Rose Tree'. The score is written for a full orchestra and piano. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Vln. 1:** Violin 1, Treble clef. Measures 15-16 are rests. Measures 17-19 play a melody starting on G4, moving up stepwise to D5.
- Vln. 2:** Violin 2, Treble clef. Measures 15-16 are rests. Measures 17-19 play a melody starting on E4, moving up stepwise to B4.
- Vla.:** Viola, Alto clef. Measures 15-16 are rests. Measures 17-19 play a melody starting on G3, moving up stepwise to D4.
- Vcl.:** Violoncello, Bass clef. Measures 15-16 are rests. Measures 17-19 play a melody starting on E3, moving up stepwise to B3.
- D.B.:** Double Bass, Bass clef. Measures 15-16 are rests. Measures 17-19 play a melody starting on G2, moving up stepwise to D3.
- Perc.:** Percussion. Measures 15-16 are rests. Measures 17-19 play a steady eighth-note rhythm.
- Pno.:** Piano. Measures 15-16 are rests. Measures 17-19 play a harmonic accompaniment with chords in the right hand and single notes in the left hand.

The score includes dynamic markings of *mf* (mezzo-forte) for the strings and piano (*p*) for the piano. The tempo is marked 'Allegretto'.

21 *pizz.*

Vln. 1

Vln. 2 *pizz.*

Vla. *mf pizz.*

Vcl. *pizz.*

D.B. *mf*

Perc.

Pno.

20 21 22 23 24

arco *mf* *play arco* *mf* *arco* *play arco* *mf* *arco*

Ho! Ho! Ho! Ho! Ho! Ho! Ho! Ho! Ho! Ho! Ho! Ho! Ho! Ho! Ho!

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc.

Pno.

25 26 27 28

29 33 Quickly! (♩ = 144)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc.

Pno.

29 30 31 32 33

34 35 36 37 38

S.B.

The musical score is written for a full orchestra and piano. It consists of two systems of staves. The first system covers measures 29 to 33, and the second system covers measures 34 to 38. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Quickly!' with a quarter note equal to 144 beats per minute. The instruments are Violin 1, Violin 2, Viola, Violoncello, Double Bass, Percussion, and Piano. The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks (accents, staccato). A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

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Score for measures 39 to 43, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., Perc., and Pno. The key signature is one sharp (F#). The percussion part includes a T.B. (Tom Tom) section starting at measure 41, marked *f* (forte).

Measures 39, 40, 41, 42, and 43 are indicated at the bottom of the page.

Score for measures 44 to 48, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., Perc., and Pno. The key signature is one sharp (F#). The percussion part includes a Slapstick section starting at measure 48.

Measures 44, 45, 46, 47, and 48 are indicated at the bottom of the page.