



EAT MY (ROSIN) DUST

Brian Balmages

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. The music he has written for winds, brass, and orchestra has been performed throughout the world with commissions ranging from elementary schools to professional orchestras. World premieres include prestigious venues such as Carnegie Hall, the Kennedy Center, and Meyerhoff Symphony Hall. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. He is a recipient of the prestigious A. Austin Harding Award from the American School Band Directors Association and in 2016 was awarded the James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts (the first year the award was given). In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk.

As a conductor, Mr. Balmages enjoys regular engagements with all-state and region bands and orchestras, as well as university and professional ensembles throughout the world. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, College Band Directors Conference, American School Band Directors Association National Conference and others. Additional conducting appearances have included the Kennedy Center and Meyerhoff Symphony Hall as well as engagements in Australia, Canada and Italy. Currently, he is Director of Instrumental Publications for The FJH Music Company and Assistant Director of Bands and Orchestras at Towson University.

About the Music

Written as a spirited, high energy work for strings, this music encompasses the attitude expressed in the title. The pulse of the eighth notes forms the backbone of the piece and contrasts with lyrical ideas that occur throughout. The orchestra's true personality shows as it moves between the technical off-the-string passages and the soaring melodies. Combine that with the syncopated rhythmic ideas and one can see why the title is so fitting. As playful as the title is, this certainly is not a novelty piece. It is a technical, yet extremely playable showcase for strings.

Orchestras should strive to perform all eighth notes off the string. Directors will notice that the piece always uses groups of two repeated eighth notes, making it much easier on the left hand.

Eat My (Rosin) Dust was commissioned by the orchestra programs of the Ohio Miami Valley in honor of their 50th annual Evening of Strings Event.

- Brian Balmages

EAT MY (ROSIN) DUST

BRIAN BALMAGES
(ASCAP)

Vivace (♩ = 164+)

Violin 1

Violin 2

Viola
(Violin 3)

Violoncello

Double Bass

Piano

2 3 4 5 6

9

non div.

div.

7 8 9 10 11 12

V V V V V V



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piece at www.fjhmusic.com

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ST6477

17

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

13 14 15 16 17

div.

L1

23

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

19 20 21 22 23 24

non div.

port.

Sheet music for measures 25 to 30, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Piano (Pno.). The music is in 4/4 time and includes various rhythmic patterns and dynamics.

Measures 25 to 30 are shown. The piano part includes fingerings (V) and breath marks (^).

Sheet music for measures 31 to 36, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Piano (Pno.). The music is in 4/4 time and includes various rhythmic patterns and dynamics.

Measures 31 to 36 are shown. The piano part includes fingerings (V) and breath marks (^).

39

37 38 39 40 41 42

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vcl. *mp* *mf*

D.B. *mf*

Pno. *mp* *mf*

45

43 44 45 46 47 48

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vcl. *mp* *mf*

D.B. *mf*

Pno. *mp* *mf*

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Pno.

49 50 51 52 53 54

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Pno.

non div.
 59
f *mp* *p*
f *mp* *p*
f *mp* *p*
f *mp* *p*
f *mp* *p*
f *mp* *p*

55 56 57 58 59 60

Score for measures 61 to 66. The score is written for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The time signature changes from 4/4 to 2/4 and back to 4/4. Dynamics include *mp* and *mf*. A *p* dynamic is marked for Vln. 2 in measure 61, with the instruction "non div." below it. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

61 62 63 64 65 66

Score for measures 67 to 72. The score is written for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *mf* and *f*. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

67 68 69 70 71 72

73 74 75 76 78

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

79 80 81 82 83 84

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

div.

ff

non div.

ff

ff

ff

ff

89

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

mp

p

85 86 87 88 89 90

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

91 92 93 94 95 96

97

Vln. 1 *mf* non div.

Vln. 2 *mf*

Vla. *mf* H3 H3

Vcl. *mf*

D.B. *mf*

Pno. *mf*

97 98 99 100 101 102

105

Vln. 1 *mp*

Vln. 2 *mp*

Vla. H3 4 (V) div.

Vcl. (V) *mp*

D.B. (V) *mp*

Pno. *mp*

103 104 105 109

115 Exactly half speed (♩ = ♩)

pizz.

arco 4

p

arco div.

p

p

pizz.

p

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

110 113 114 115 116

4

4

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

117 118 119 120 121

upper 8ve opt. (div. if so)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

122 123 124 125 126

mf *f* *f* *f* *f*

div.

arco

123

IV⁻¹ 3 4

1 3 -3 V

-1 IV

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

127 128 129 130 131 132

mf *mp* *p* *mf* *mp* *p*

pizz.

arco

stagger bow as needed

stagger bow as needed

stagger bow as needed

poco rit.

L1

H3

133 Slower (♩ = 72)

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vcl. *pp*

D.B. *pp*

Pno. *pp*

pizz.

p

espress.

div.

p

p

p

133 135 137 138 139

142 Tempo I (♩ = 164+)

Vln. 1 *p*

Vln. 2 (V)

Vla. (V)

Vcl. (V)

D.B. (V)

Pno.

140 141 142 143 144 145 146

154

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

153 154 155 156 157 158

162

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

ff

div.

ff

ff

non div.

ff

159 160 161 162 163

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

fff

fff

fff

non div.

fff

fff

164 165 166 167 168