



DYNASTY

Kathryn Griesinger

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

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I N C.

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The Composer

Kathryn Griesinger received her B.A. (cello) and M.M. (music education) degrees from the University of Akron in Ohio, where she later taught string pedagogy courses as adjunct faculty. She taught orchestra in Lake Local private and public schools for 13 years, while freelancing as an arranger and cellist for various ensembles. Kathryn has composed sight-reading music for regional music festivals, and her pieces have been performed by honors and festival orchestras in several states. She enjoys writing fun and exciting music for students that supports developing playing technique. Kathryn is currently the Orchestra Editor for J.W. Pepper and String Editor for Wingert-Jones Publications in Pennsylvania.

About the Music

The legends of ancient warriors and proud royalty echo in this heroic homage to lineage and legacy. Forward-moving rhythms in 6/8 time allow students to perfect the skill of smooth slurred string crossings in groups of three, as well as hooked bowing patterns at a brisk tempo. A slow, regal middle section features the viola section prominently as dramatic dynamics and tempo changes diminish and swell, rising and falling like empires of old. Cellos and upper strings get to practice extended C# accidentals, as well as B \flat and low-1 F \natural (violins) later, all within easy reach in first position for all but bass. Hints of pentatonic harmonies subtly reference mighty Chinese dynasties, while a noble motif reappears at the end, broadly augmented for a strong, majestic conclusion.

- Kathryn Griesinger

DYNASTY

KATHRYN GRIESINGER
(ASCAP)

Moderato ($\text{♩} = 108$)

Violin 1

Violin 2

Viola (Violin 3)

Violoncello

Double Bass

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

1 2 3 4 5

6 7 8 9 10

11

12 13 14 15 16 17

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Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

18 19 20 21 22 23

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

26

24 27 28 29

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

32

30 33 34 35 II

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in 2/4 time, key of A major (two sharps). Measure 36: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs, D.B. eighth-note pairs. Measure 37: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs, D.B. eighth-note pairs. Measure 38: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs, D.B. eighth-note pairs. Measure 39: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs, D.B. eighth-note pairs. Measure 40: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs, D.B. eighth-note pairs. Measure 41: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs, D.B. eighth-note pairs.

45

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in 2/4 time, key of A major (two sharps). Measure 42: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs, D.B. eighth-note pairs. Measure 43: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs, D.B. eighth-note pairs. Measure 44: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs, D.B. eighth-note pairs. Measure 45: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs, D.B. eighth-note pairs. Measure 46: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs, D.B. eighth-note pairs. Measure 47: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs, D.B. eighth-note pairs.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in 2/4 time, key of A major (two sharps). Measure 48: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs, D.B. eighth-note pairs. Measure 49: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs, D.B. eighth-note pairs. Measure 50: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs, D.B. eighth-note pairs. Measure 51: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs, D.B. eighth-note pairs. Measure 52: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs, D.B. eighth-note pairs.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

54 55 56 57 II 58 I 59

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

60 61 62 63 64 65

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

66 67 68 69 70

72 Slower ($\text{♩} = 80$) *arco*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

H3

72 73 74 76 77 78

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80

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

79 80 81 III 82 I 83 84 85

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Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

H3

p

pizz.

86 87 88 89 90 91 92

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96 Tempo I (♩=108)
pizz.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

93 94 95 96 97 98

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

99 100 101 102 103 104

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

105 106 107 108 109 110

109

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in G major. The score consists of five staves. Measure 111: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vcl., and D.B. play sixteenth-note patterns. Measure 112: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vcl., and D.B. play sixteenth-note patterns. Measure 113: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vcl., and D.B. play sixteenth-note patterns. Measure 114: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vcl., and D.B. play sixteenth-note patterns. Measure 115: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vcl., and D.B. play sixteenth-note patterns. Measure 116: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vcl., and D.B. play sixteenth-note patterns.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in G major. The score consists of five staves. Measure 117: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vcl., and D.B. play sixteenth-note patterns. Measure 118: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vcl., and D.B. play sixteenth-note patterns. Measure 119: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vcl., and D.B. play sixteenth-note patterns. Measure 120: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vcl., and D.B. play sixteenth-note patterns. Measure 121: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vcl., and D.B. play sixteenth-note patterns. Measure 122: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vcl., and D.B. play sixteenth-note patterns.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in G major. The score consists of five staves. Measure 123: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vcl., and D.B. play sixteenth-note patterns. Measure 124: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vcl., and D.B. play sixteenth-note patterns. Measure 125: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vcl., and D.B. play sixteenth-note patterns. Measure 126: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vcl., and D.B. play sixteenth-note patterns. Measure 127: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vcl., and D.B. play sixteenth-note patterns. Measure 128: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vcl., and D.B. play sixteenth-note patterns.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

129 130 131 132 133 134

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

L1

H3

div.

ff

139 Broadly

x4

ff

ff

H3 4

ff

135 136 137 138 139 140

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

141 142 143 144 145 146

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

147 148 149 150 151 152

H3

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

153 154 155 ff 156 157 158

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

159 160 sfp ff 161 162 sfp ff x4 x2 163 164