



DYNASTY

Kathryn Griesinger

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Kathryn Griesinger received her B.A. (cello) and M.M. (music education) degrees from the University of Akron in Ohio, where she later taught string pedagogy courses as adjunct faculty. She taught orchestra in Lake Local private and public schools for 13 years, while freelancing as an arranger and cellist for various ensembles. Kathryn has composed sight-reading music for regional music festivals, and her pieces have been performed by honors and festival orchestras in several states. She enjoys writing fun and exciting music for students that supports developing playing technique. Kathryn is currently the Orchestra Editor for J.W. Pepper and String Editor for Wingert-Jones Publications in Pennsylvania.

About the Music

The legends of ancient warriors and proud royalty echo in this heroic homage to lineage and legacy. Forward-moving rhythms in 6/8 time allow students to perfect the skill of smooth slurred string crossings in groups of three, as well as hooked bowing patterns at a brisk tempo. A slow, regal middle section features the viola section prominently as dramatic dynamics and tempo changes diminish and swell, rising and falling like empires of old. Cellos and upper strings get to practice extended C# accidentals, as well as B $\flat$ and low-1 F# (violins) later, all within easy reach in first position for all but bass. Hints of pentatonic harmonies subtly reference mighty Chinese dynasties, while a noble motif reappears at the end, broadly augmented for a strong, majestic conclusion.

- Kathryn Griesinger

DYNASTY

KATHRYN GRIESINGER
(ASCAP)

Moderato (♩ = 108)

Violin 1

Violin 2

Viola
(Violin 3)

Violoncello

Double Bass

f *pizz.* *f* *pizz.* *f* *pizz.* *f*

2 3 4 5

7

arco *f* *arco* *f* *div.* *arco* *f*

6 7 8 9 10 11

16

mf *mf* *mf* *mf* *mf*

12 13 14 15 16 17



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piece at www.fjhmusic.com

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Violin 1, Violin 2, Viola, Violoncello, Double Bass

18 19 20 21 22 23

4 H3 4 H3 4 0 H3

V

Violin 1, Violin 2, Viola, Violoncello, Double Bass

24 26 27 28 29

4 4 4 4 4

f *f* *f* *f* *f*

div.

V

Violin 1, Violin 2, Viola, Violoncello, Double Bass

30 32 33 34 35 II

4 4 4 4 4

mf *mf* *mf* *mf* *mf*

V

-2

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

36 37 38 39 40 41

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

42 43 45 46 47

p

mp

p

mf

pizz.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

48 49 50 51 52

f

f

f

f

arco

54 55 56 57 58 59

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

H3

-1 4 -4

II I

60 61 62 64 65

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

div.

H3

4 0 4 0

4 4 4 4

-4 1 4 2

1/2

66 67 68 69

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

pizz. rit.

mp

pp

72 Slower (♩ = 80) arco H3

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

72 73 74 76 77 78

pp *mf*

80

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

79 80 81 82 83 84 85

mf *mf* *mf* *mf*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

86 87 88 89 90 91 92

p *p* *pizz.* *pizz.*

96 Tempo I (♩ = 108)

93 94 95 97 98

Vln. 1 *pp* *mf* *pizz.*

Vln. 2 *pp* *mf* *pizz.*

Vla. *pp* *mf*

Vcl. *mp* *p* *mf*

D.B. *mp* *p* *mf*

99 100 101 102 103 104

Vln. 1 L2

Vln. 2 *arco* L2 L1

Vla. L2 L1

Vcl.

D.B.

105 106 107 108 109 110

Vln. 1 *arco* *f* H3 4

Vln. 2 *f* *f* *f* *f*

Vla. *f* *f* *f* *f*

Vcl. *arco* *f* *f* *f*

D.B. *arco* *f* *f* *f*

129 130 131 132 133 134

[illegible]

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.

141 142 143 144 145 146

153 154 155 156 157 158

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

ff

div.

H3

x2 x4

159 160 163 164

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

sf *fp* *ff*

div.

x4 x2