

SALTARELLO

ATT. TO VINCENZO GALILEI

Arranged by

Morgan Denney

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Arranger

Morgan Denney (b. 1993) writes and arranges music primarily for chamber ensembles, orchestras, and choirs. A passionate collaborator, she has written for concert settings, film, dance, musical theater, and educational settings. She loves to experiment with musical colors and textures.

Morgan holds a Bachelor's degree in Music Composition with honors from the University of Colorado at Boulder and a Master's degree in Music Composition from the University of Miami, where she has taught music theory and aural skills.

Based in South Florida, Morgan also engraves instrumental music at The FJH Music Company Inc. and is a freelance violinist. She is a member of BMI and the Society of Composers, Inc.

About the Music

The *saltarello* is a lively type of dance that originated in 14th-century Rome. It is usually in a fast triple-meter and its name is derived from the Italian verb *saltare* (to jump).

This particular *Saltarello* is often attributed to lute-player Vincenzo Galilei, who lived in the 16th century and was the father of astronomer Galileo Galilei. It is now most frequently performed on classical guitar.

This arrangement contains some pizzicato in reference to the sound of the lute/guitar, and the G and D open strings in the accompaniment should be left ringing as much as possible. Each part should help smoothly pass the melody around when switching from accompaniment and back. Most importantly, an energetic dance style should be maintained throughout.

- Morgan Denney

SALTARELLO

ATT. TO VINCENZO GALILEI

Arranged by
MORGAN DENNEY
(BMI)

Bright (♩=104+)

5

Violin 1

Violin 2 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

2 3 4 5

4

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

6 7 8 9 10 11



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14

Vln. 1 *mp*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

D.B. *p*

Pno. *p*

12 13 14 15 16 17

22

Vln. 1 *mf* arco

Vln. 2 *mp* arco

Vla. *mp* arco

Vcl. *mp* arco

D.B. *mp*

Pno. *mp*

18 19 20 21 22 23

Vln. 1
mp *mf*

Vln. 2
mf *mp*

Vla.
mf *mp*

Vcl.
mf

D.B.
mf

Pno.
mf

24 25 26 27 28 29

30

Vln. 1
f

Vln. 2
mf *f* *mf*

Vla.
mf *f* *mf*

Vcl.
f *mf*

D.B.
f *mf*

Pno.
mf

30 31 32 33 34

38

Musical score for measures 35-39. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. Measure 38 is highlighted with a box containing the number 38. Dynamics include *mf* and *f*. A *V* marking is present above measure 38.

Musical score for measures 40-44. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. Dynamics include *mf* and *f*.

45

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

45 46 47 48 49

f

mf

f

mf

mf

mf

f

mf

53

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

50 51 52 53 54

p

p

p

pizz.

p

pizz.

p

p

p

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

55 56 57 58 59

60

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

60 61 62 63 64 65