



GET REELING

Neridah Oostenbroek

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Neridah Oostenbroek has been teaching strings and classroom music in Brisbane, Australia for 20 years. She gained her Bachelor of Music and a Diploma of Secondary Education before later completing a Master of Philosophy in Violin Performance at the University of Queensland with Spiros Rantos. Neridah currently teaches at several private schools in Brisbane, as well as at home, and is in demand as a conductor, adjudicator, tutor, and teacher for music camps and festivals.

She also performs as a freelance violinist with the Queensland Symphony Orchestra, the Queensland Pops Orchestra and various chamber groups as well as working as a piano accompanist for music and ballet exams.

About the Music

Get Reeling is a fun piece for developing players. Based on two original reels in D and G Major, all parts are engaging for the students. The piece incorporates a lot of fun techniques for all instruments including left- and right-hand pizzicato and harmonics. The melodies and rhythms used help students develop their bow division and control. The drone that features in measure 57 is reminiscent of the Scottish bagpipes with a unison violin melody over the top. The middle E minor section creates a contrasting mood before the opening melody returns again in an energetic ending!

- Neridah Oostenbroek

GET REELING

NERIDAH OOSTENBROEK

Allegro (♩ = 80)

Violin 1 *f*

Violin 2 *mf* H3

Viola (Violin 3) *mf* H3 4

Violoncello *mf*

Double Bass *mf*

Piano *mf*

2 3 4 5

9 *pizz.*

Vln. 1 *mf*

Vln. 2 *f*

Vla. *f*

Vcl. *mf*

D.B. *pizz.* *mf*

Pno. *mf*

6 7 8 9 10



Hear and download this
piece at www.fjhmusic.com

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ST6472

This image shows a musical score for measures 11 through 15 of the piece 'The Rose Tree'. The score is arranged for a string quartet and piano. The instruments are Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a single system with five measures. A large red watermark 'Only Purchase' is overlaid diagonally across the score.

Measure 11: Vln. 1 plays a quarter note G4, quarter rest, quarter note A4, quarter rest. Vln. 2 plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vla. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vcl. plays a quarter note G3, quarter rest, quarter note A3, quarter rest. D.B. plays a quarter note G3, quarter rest, quarter note A3, quarter rest. Pno. plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4.

Measure 12: Vln. 1 plays a quarter note A4, quarter note B4, quarter note C5, quarter rest. Vln. 2 plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vla. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vcl. plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4. D.B. plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Pno. plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4.

Measure 13: Vln. 1 plays a quarter note B4, quarter rest, quarter note C5, quarter rest. Vln. 2 plays a quarter note A4, quarter note B4, quarter note C5, quarter note D5. Vla. plays a quarter note A4, quarter note B4, quarter note C5, quarter note D5. Vcl. plays a quarter note A3, quarter rest, quarter note B3, quarter rest. D.B. plays a quarter note A3, quarter rest, quarter note B3, quarter rest. Pno. plays a quarter note A3, quarter note B3, quarter note C4, quarter note D4.

Measure 14: Vln. 1 plays a quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Vln. 2 plays a quarter note B4, quarter note C5, quarter note D5, quarter note E5. Vla. plays a quarter note B4, quarter note C5, quarter note D5, quarter note E5. Vcl. plays a quarter note B3, quarter rest, quarter note C4, quarter rest. D.B. plays a quarter note B3, quarter rest, quarter note C4, quarter rest. Pno. plays a quarter note B3, quarter note C4, quarter note D4, quarter note E4.

Measure 15: Vln. 1 plays a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Vln. 2 plays a quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Vla. plays a quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Vcl. plays a quarter note C4, quarter rest, quarter note D4, quarter rest. D.B. plays a quarter note C4, quarter rest, quarter note D4, quarter rest. Pno. plays a quarter note C4, quarter note D4, quarter note E4, quarter note F#4.

This image shows a page from a musical score, specifically measures 16 through 20. The score is for a string quartet and piano. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with a large red watermark that reads "Legal Use Required".

The score begins with measure 16, which includes the instruction *arco* and a dynamic marking of *f*. Measure 17 starts with a dynamic marking of *mf*. Measure 18 includes a dynamic marking of *mf* and a fingered note (4). Measure 19 includes a dynamic marking of *mf* and a fingered note (0). Measure 20 includes a dynamic marking of *mf* and a fingered note (4). The score concludes with a double bar line at the end of measure 20.

25

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

mp

mp

mf

mf

mf

mf

21 22 23 24 25

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

(H3)

mf

26 27 28 29 30 31

33

div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

mf

mf

mf

mf

mf

32 33 34 35 36

41

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

mf

mp

mf

mp

mp

mp

37 38 39 40 41

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), Piano (Pno.).

Measures 42 to 46. The score includes fingerings (e.g., -4, I, III, 1, 4, 0) and dynamic markings (e.g., *mp*, *mf*).

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), Piano (Pno.).

Measures 47 to 51. The score includes fingerings (e.g., -4, II, I, 2, -4) and dynamic markings (e.g., *mp*, *mf*, *pizz.*).

52 53 54 55 56 57

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

arco

arco

II I

f

f

f

58 59 60 61 62

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

mp

mp

mp

mp

mp

mp

67

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

63 64 65 66 67

p

H3

p div.

p pizz.

p

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

69 70 71 73 74

p

p

3

4 H3

* lightly touch the finger as a harmonic on the string

75

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *pizz.* *mp*

Vcl. *pizz.* *mp*

D.B. *arco* *mp*

Pno. *mp*

75 76 77 78 79

83

Vln. 1

Vln. 2

Vla. *arco* 4 H3 *mp*

Vcl. *arco* *mp*

D.B.

Pno.

80 81 82 83 84 85

91

Vln. 1

Vln. 2

Vla. H3

Vcl.

D.B.

Pno.

86 87 88 89 90 91

f

f

mf

mf

mf

mf

mf

mf

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

92 93 94 95 96

f

f

mf

mf

mf

mf

mf

mf

99

97 98 99 100 101

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

f

f

mf

III

(D)

4

0

102 103 104 105 106

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

(D)

I