

# SUBTERRANEAN

Kathryn Griesinger

## Instrumentation

1 - Conductor's Full Score  
8 - Violin 1  
8 - Violin 2  
5 - Violin 3 (Viola T.C.)  
5 - Viola  
5 - Violoncello  
5 - Double Bass  
1 - Piano

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.



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## The Composer

Kathryn Griesinger received her B.A. (cello) and M.M. (music education) degrees from the University of Akron in Ohio, where she later taught string pedagogy courses as adjunct faculty. She taught orchestra in Lake Local private and public schools for 13 years, while freelancing as an arranger and cellist for various ensembles. Kathryn has composed sight-reading music for regional music festivals, and her pieces have been performed by honors and festival orchestras in several states. She enjoys writing fun and exciting music for students that supports developing playing technique. Kathryn is currently the Orchestra Editor for J.W. Pepper and String Editor for Wingert-Jones Publications in Pennsylvania.

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## About the Music

Explore the deep, sonorous tonalities of the lowest strings on the violin, viola, cello, and bass! Designed to reinforce reading and playing on the G, C (viola and cello), and E (bass) strings, this mysterious-sounding melody depicts the creepy-crawly things lurking in the depths. Students should be encouraged to produce a warm, ringing tone by sinking gently into the string and using broad bow strokes on the thicker low strings. Every section has melodic material and all players will experience pizzicato, simple off-beat accompaniment rhythms, and 4th finger use in upper strings. Dig down deep for a dark adventure!

- Kathryn Griesinger

# SUBTERRANEAN

KATHRYN GRIESINGER  
(ASCAP)

Heavy (♩=110)

Violin 1 *pizz.* *mp* *arco* *f*

Violin 2 *pizz.* *mp* *arco* *f*

Viola (Violin 3) *pizz.* *mp* *arco* *f*

Violoncello *mp* *f*

Double Bass *mp* *f*

Piano *mp* *f*

7

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

Pno. *mf*

6 7 8 9 10



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piece at [www.fjhmusic.com](http://www.fjhmusic.com)

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ST6470

15

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

11 12 13 14 15 16

*pizz.*

*pizz.*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

17 18 19 20 21 22

*arco*

*arco*

23 27

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

*p* *mf* *mf* *mf* *mf*

4 3 1

23 24 25 26 27

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

*mf* *f* *mf* *f* *f*

0

28 29 30 31 32 33

34

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

34 35 36 37 38

42

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

39 40 41 42 43 44

pizz.

pizz.

50

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

45 46 47 48 49 50

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

51 52 53 54 56

*pizz.*

*p*

*pp*

*pizz.*

*p*

*pp*

*pizz.*

*p*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

*p*

*pp*