



A LONG WAY FROM HOME

(Sometimes I Feel Like A Motherless Child)

AFRICAN-AMERICAN SPIRITUAL

Arranged by

Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Arranger

Carrie Lane Gruselle is recently retired from teaching strings for the Appleton Area School District in Appleton, Wisconsin. Actively involved with the Wisconsin MEA Comprehensive Musicianship through Performance Project, she is also past president of the Wisconsin Chapter of the American String Teachers Association and former lead teacher for the Lawrence University String Project. She is string editor for The FJH Music Company, and co-author of the new FJH method series: Measures of Success® for Strings. The arrangements and compositions she has written for young string players are studied and performed regularly worldwide.

Ms. Gruselle holds a Bachelor of Music Education degree from UW-Eau Claire and a Masters of Music Education with Suzuki Emphasis from UW-Stevens Point.

About the Music

African American Spirituals often reflect one or both of two sentiments: hope and/or hardship. In this spiritual, the feeling of despair seems overwhelming, with the occasional interjection of "true believer" – ♩. ♩. ♩. – suggesting encouragement to hold on to hope.

*Sometimes I feel like a motherless child,
 Sometimes I feel like a motherless child,
 Sometimes I feel like a motherless child,
 A long way from home...
 True believer!*

To balance the musical representation of despair and desolation, this arrangement includes a contrasting statement of another spiritual, *I've Got Peace Like a River*. This tune shares the "true believer" rhythmic motif ♩. ♩. ♩. for its text "...like a river."

Strict adherence to dynamics, articulations, and accidentals as well as attention to careful bow control will help convey the feelings ranging from hopelessness to tranquility. Shifting is required only in 1st violin, cello, and bass, although advanced fingerings in other sections can be added by the teacher where desired. The dense scoring requires some double stops and divisi.

- Carrie Lane Gruselle

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Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

Larghetto (♩ = 54-60)

Violin 1

Violin 2

Viola (Violin 3)

Violoncello

Double Bass

6 8 9 11



Hear and download this piece at www.fjhmusic.com

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ST6469

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts, measures 12 to 16. The Violin 1 part includes dynamics *p*, *mf*, *p*, and *f*. The Violin 2 part includes dynamics *mp* and *p*. The Viola (Vla.) part includes dynamics *mp* and *p*. The Violoncello (Vcl.) and Double Bass (D.B.) parts include dynamics *mp* and *p*. Measure 15 includes a triplet of eighth notes in Violin 1 and a half note in Violin 2. Measure 16 includes a half note in Violin 1 and a half note in Violin 2.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts, measures 18 to 23. The Violin 1 part includes dynamics *mf* and *p*. The Violin 2 part includes dynamics *mf* and *p*. The Viola (Vla.) part includes dynamics *mf* and *p*. The Violoncello (Vcl.) and Double Bass (D.B.) parts include dynamics *mf* and *p*. Measure 18 includes a triplet of eighth notes in Violin 1 and a half note in Violin 2. Measure 19 includes a half note in Violin 1 and a half note in Violin 2. Measure 20 includes a half note in Violin 1 and a half note in Violin 2. Measure 21 includes a half note in Violin 1 and a half note in Violin 2. Measure 22 includes a half note in Violin 1 and a half note in Violin 2. Measure 23 includes a half note in Violin 1 and a half note in Violin 2.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts, measures 24 to 29. The Violin 1 part includes dynamics *pizz.* and *arco*. The Violin 2 part includes dynamics *pizz.* and *arco*. The Viola (Vla.) part includes dynamics *pizz.* and *arco*. The Violoncello (Vcl.) and Double Bass (D.B.) parts include dynamics *pizz.* and *arco*. Measure 24 includes a half note in Violin 1 and a half note in Violin 2. Measure 25 includes a half note in Violin 1 and a half note in Violin 2. Measure 26 includes a half note in Violin 1 and a half note in Violin 2. Measure 27 includes a half note in Violin 1 and a half note in Violin 2. Measure 28 includes a half note in Violin 1 and a half note in Violin 2. Measure 29 includes a half note in Violin 1 and a half note in Violin 2.

32 tutti *mp* III 4 I

Vln. 1

Vln. 2 *mp* tutti

Vla. *mp* tutti

Vcl. *mp* IV arco

D.B. *mp* II

30 31 32 33 34 35

36 37 38 II *mf* 39 I *mf* 40 *mf* 41

Vln. 1 III I

Vln. 2

Vla. *mf* *mf* *mf*

Vcl. IV III IV *mf*

D.B. *mf*

36 37 38 II 39 I 40 41

Vln. 1 *p* 3 div. -1 IV

Vln. 2 *p* 4 3 div.

Vla. *p* (b) div.

Vcl. 2 4 -2 I *p* (x) I II div.

D.B. *p*

42 43 44 45 46 47

53 54 55 56 57

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp *mp* *mf* *mp* *p*

mp *mf* *mp* *mf* *p*

mp *mf* *mp* *mf* *p*

mp *mf* *mp* *mf* *p*

mp *mf* *mp* *mf* *p*

[illegible]