



SINFONIA IN D MINOR

First Movement

(Op. 10, No. 5 / Cannabich 50)

CHRISTIAN CANNABICH

Arranged by

Robert D. McCashin

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Arranger

Robert D. McCashin, DMA, is Professor Emeritus and former Director of Orchestras and Professor of Conducting at James Madison University. He recently retired from academe after a 43-year career of conducting and applied string teaching at the college/university level. He was awarded JMU's Distinguished Teacher Award for the College of Visual and Performing Arts in 2015. From 1992 through 2016, Dr. McCashin was Music Director for the JMU Symphony, Chamber Orchestra and Opera Orchestra. He taught all relevant orchestral conducting and academic courses within the MM and DMA orchestral conducting curricular core, as well as applied studio strings.

Dr. McCashin, a violinist, has been a successful writer and arranger of educational publications, having now published some 90 works for the Grade I through V educational performance levels. He has been a regular guest conductor for a variety of orchestral ensembles, including regional and all-state orchestras across the U.S. as well as regional professional orchestras. He has been invited to present more than 30 conducting workshops and seminars for national and state level teacher conferences throughout the U.S. Dr. McCashin is a Founder, Past President and former National Board member for the College Orchestra Directors Association.

About the Music

Christian Cannabich (1731-1798) was a prolific composer who lived during the same era as W.A. Mozart. In fact, they met on multiple occasions. One of those occasions was when Mozart stopped in Mannheim (1777-78) on his way to Paris. From 1774-1798, Cannabich was the Director of the famed Mannheim Court Orchestra. Mannheim, during this time, was reputed to be "the best and most famous orchestra in all of Europe." Cannabich led the orchestra as its Concertmaster, and also composed a variety of works.

The *Symphony in D Minor* was written as one of a series of six symphonic works, known as his Opus 10. In Cannabich's personal catalog of some 76 symphonies, these were assigned as No. 47 through 52. The D Minor Symphony is number 50. This first movement is well written, filled with drama and great music, and would be a welcomed addition to any concert program!

- Dr. Robert McCashin

SINFONIA IN D MINOR

First Movement
(Op. 10, No. 5 / Cannabich 50)

CHRISTIAN CANNABICH

Arranged by
ROBERT D. McCASHIN
(ASCAP)

Allegro non tanto (♩ = 120-124)

Violin 1
Violin 2
Viola (Violin 3)
Violoncello
Double Bass

f 2 3 4 5

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

mf 6 8 9 10

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

11 12 13 14 15

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Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) parts are shown across three systems of music. The score includes measures 16 through 29. A large red watermark "Preview - Legal Use" is overlaid diagonally across the page.

System 1 (Measures 16-20):

- Measures 16-17: Vln. 1 and 2 play quarter notes. Vla. and Vcl. play eighth-note patterns. D.B. plays quarter notes.
- Measure 18: Vln. 1 and 2 play quarter notes. Vla. and Vcl. play eighth-note patterns. D.B. plays quarter notes.
- Measures 19-20: Vln. 1 and 2 play quarter notes. Vla. and Vcl. play eighth-note patterns. D.B. plays quarter notes.

System 2 (Measures 21-25):

- Measures 21-22: Vln. 1 and 2 play quarter notes. Vla. and Vcl. play eighth-note patterns. D.B. plays quarter notes.
- Measures 23-24: Vln. 1 and 2 play quarter notes. Vla. and Vcl. play eighth-note patterns. D.B. plays quarter notes.
- Measure 25: Vln. 1 and 2 play quarter notes. Vla. and Vcl. play eighth-note patterns. D.B. plays quarter notes.

System 3 (Measures 26-29):

- Measures 26-27: Vln. 1 and 2 play quarter notes. Vla. and Vcl. play eighth-note patterns. D.B. plays quarter notes.
- Measures 28-29: Vln. 1 and 2 play quarter notes. Vla. and Vcl. play eighth-note patterns. D.B. plays quarter notes.

33

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

30 31 32

f

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

35 36 37 38 39

mf *f* *mf* *f*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

40 41 42 43 44

mf *mf* *mf* *mf*

45

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

45 46 47 48

f

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

49 50 51

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

52 53 54 55

57

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

mf

mf

mf

56 57 58 59

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f

f

f

f

60 61 62 63 64

69

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp

mp

65 66 67 68 69

Score for measures 70-74, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

Measures 70-74 show a sequence of notes, primarily eighth and sixteenth notes, with dynamic markings *mp* (mezzo-piano) and *cresc. poco a poco* (crescendo poco a poco).

Score for measures 75-78, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

Measures 75-78 continue the musical sequence, with dynamic markings *mp* (mezzo-piano) and *cresc. poco a poco* (crescendo poco a poco).

Score for measures 79-83, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

Measures 79-83 show a sequence of notes, primarily eighth and sixteenth notes, with dynamic markings *f* (forte) and *cresc. poco a poco* (crescendo poco a poco).

85

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

84 86 87

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

f

88 90 91

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

92 93 94 95

10

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

96 97 98

mf *mf* *mp* *mp* *mp*

100

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

100 101 102 103 104

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

105 106 107 108 109

f *f* *mf* *f* *f*

Violin 1
Violin 2
Viola
Violoncello
Double Bass

110 111 112 113 114

mf

Violin 1
Violin 2
Viola
Violoncello
Double Bass

115 116 117 118

f

Violin 1
Violin 2
Viola
Violoncello
Double Bass

119 120 121

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

122 123 124 125

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

126 127 128

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

130 132 133 134

ff

ff

ff

ff

ff