SO **FJH STRING ORCHESTRA**

Grade 3.5
ST6468

SINFONIA IN D MINOR

First Movement

(Op. 10, No. 5 / Cannabich 50)

CHRISTIAN CANNABICH

Arranged by

Robert D. McCashin

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

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FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Arranger

Robert D. McCashin, DMA, is Professor Emeritus and former Director of Orchestras and Professor of Conducting at James Madison University. He recently retired from academe after a 43-year career of conducting and applied string teaching at the college/university level. He was awarded JMU's Distinguished Teacher Award for the College of Visual and Performing Arts in 2015. From 1992 through 2016, Dr. McCashin was Music Director for the JMU Symphony, Chamber Orchestra and Opera Orchestra. He taught all relevant orchestral conducting and academic courses within the MM and DMA orchestral conducting curricular core, as well as applied studio strings.

Dr. McCashin, a violinist, has been a successful writer and arranger of educational publications, having now published some 90 works for the Grade I through V educational performance levels. He has been a regular guest conductor for a variety of orchestral ensembles, including regional and all-state orchestras across the U.S. as well as regional professional orchestras. He has been invited to present more than 30 conducting workshops and seminars for national and state level teacher conferences throughout the U.S. Dr. McCashin is a Founder, Past President and former National Board member for the College Orchestra Directors Association.

About the Music

Christian Cannabich (1731-1798) was a prolific composer who lived during the same era as W.A. Mozart. In fact, they met on multiple occasions. One of those occasions was when Mozart stopped in Mannheim (1777-78) on his way to Paris. From 1774-1798, Cannabich was the Director of the famed Mannheim Court Orchestra. Mannheim, during this time, was reputed to be "the best and most famous orchestra in all of Europe." Cannabich led the orchestra as its Concertmaster, and also composed a variety of works.

The *Symphony in D Minor* was written as one of a series of six symphonic works, known as his Opus 10. In Cannabich's personal catalog of some 76 symphonies, these were assigned as No. 47 through 52. The D Minor Symphony is number 50. This first movement is well written, filled with drama and great music, and would be a welcomed addition to any concert program!

- Dr. Robert McCashin

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Duration: 4:30

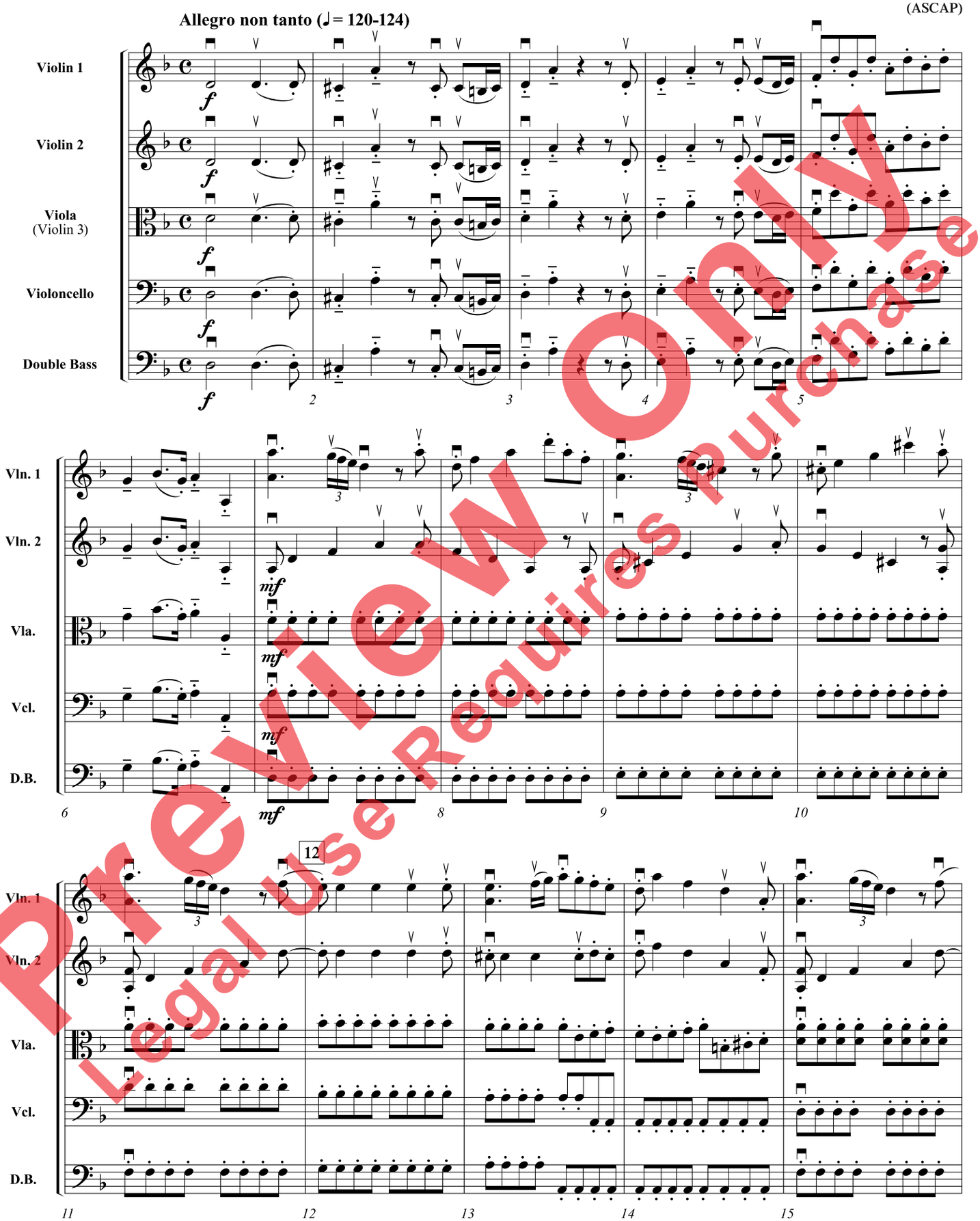
SINFONIA IN D MINOR

First Movement

(Op. 10, No. 5 / Cannabich 50)

CHRISTIAN CANNABICH
Arranged by
ROBERT D. McCASHIN
(ASCAP)

Allegro non tanto (♩= 120-124)



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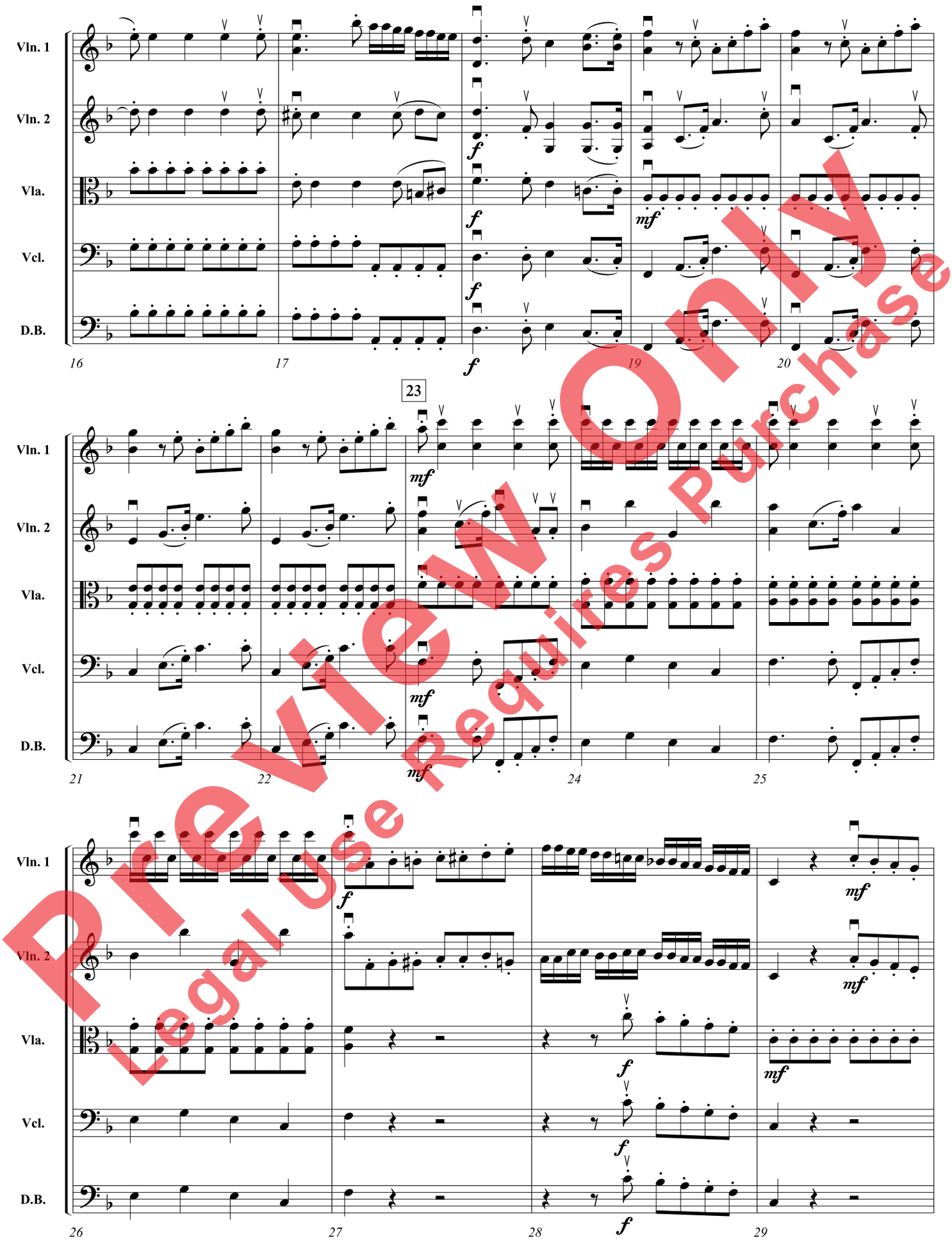

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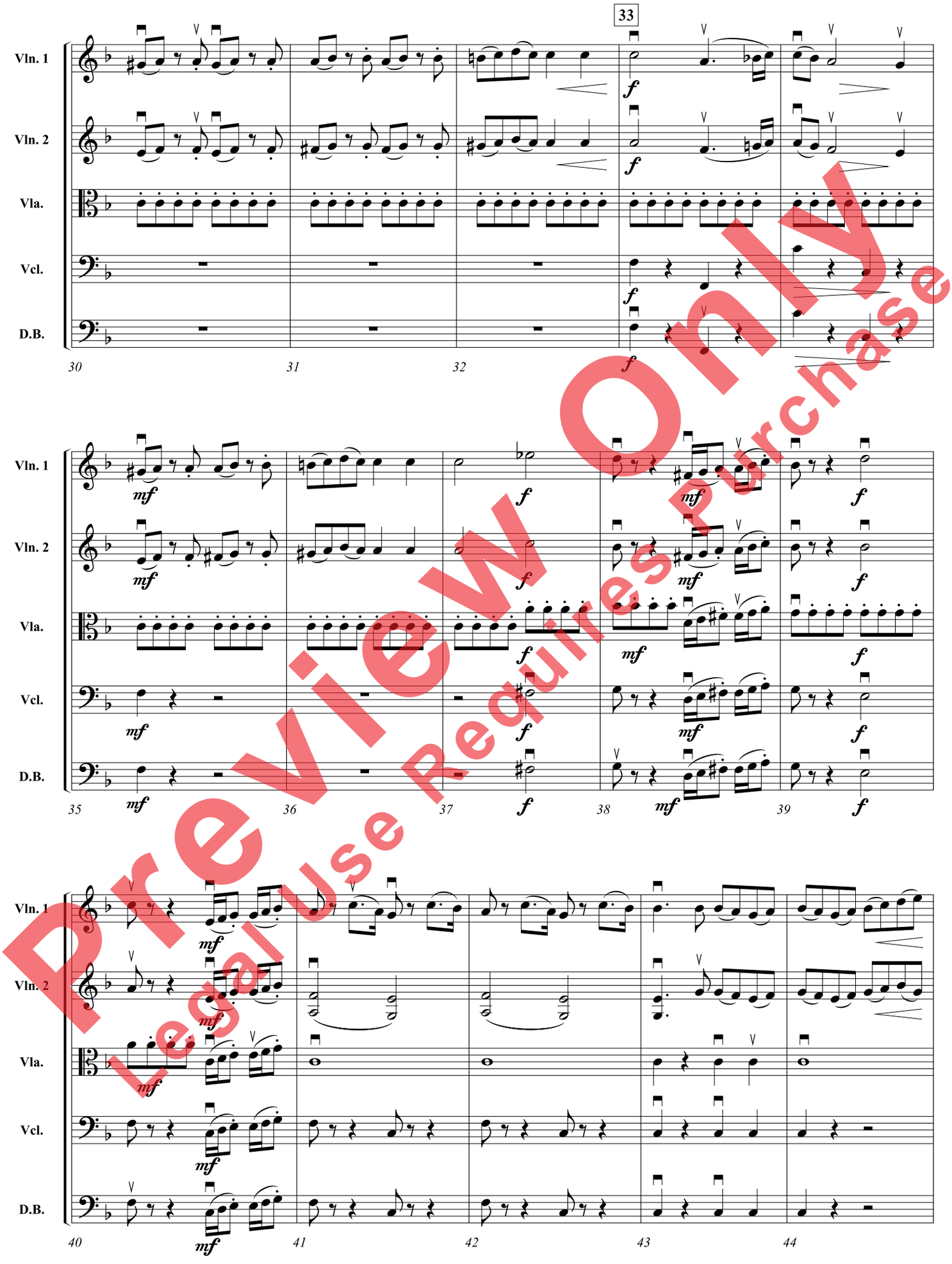

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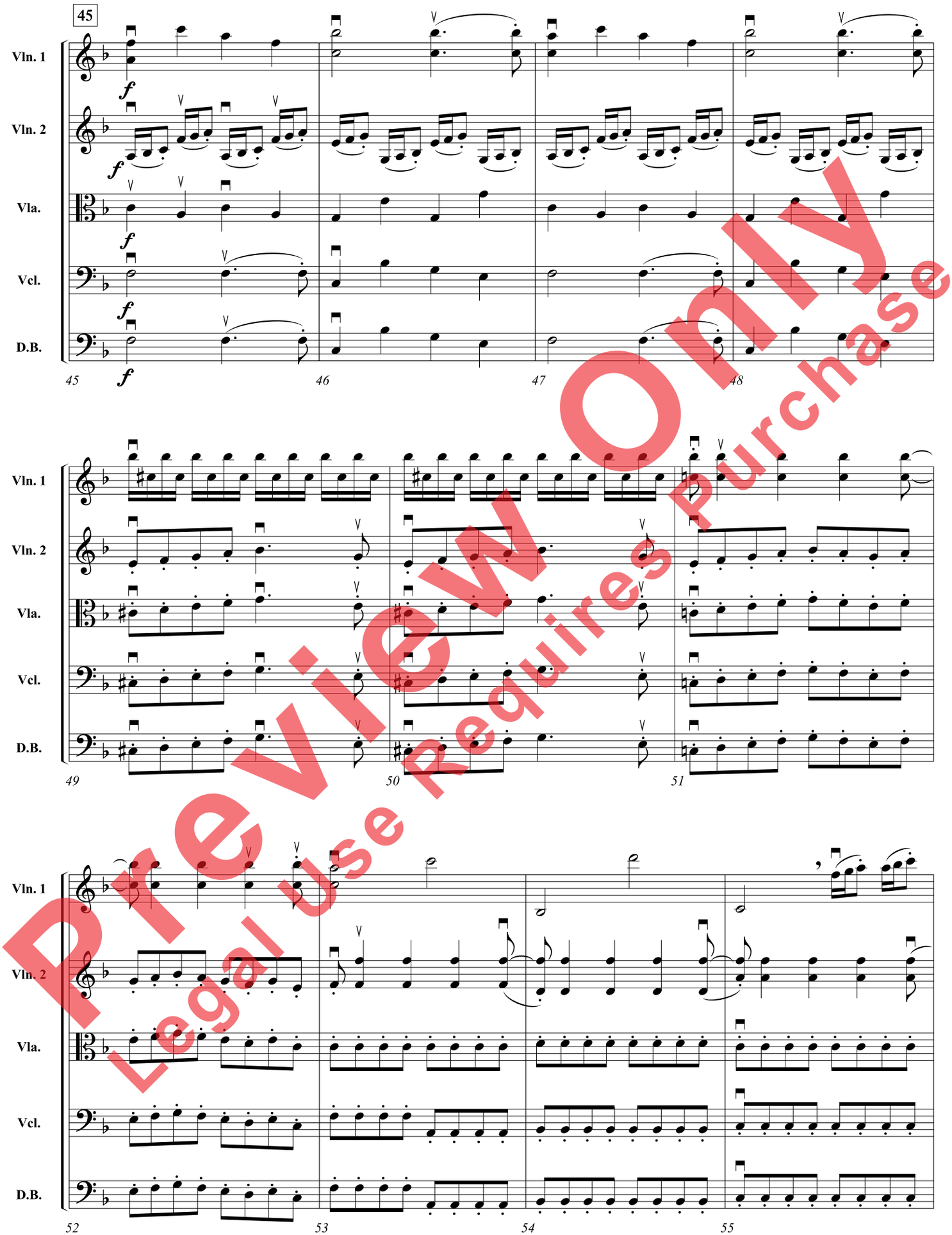

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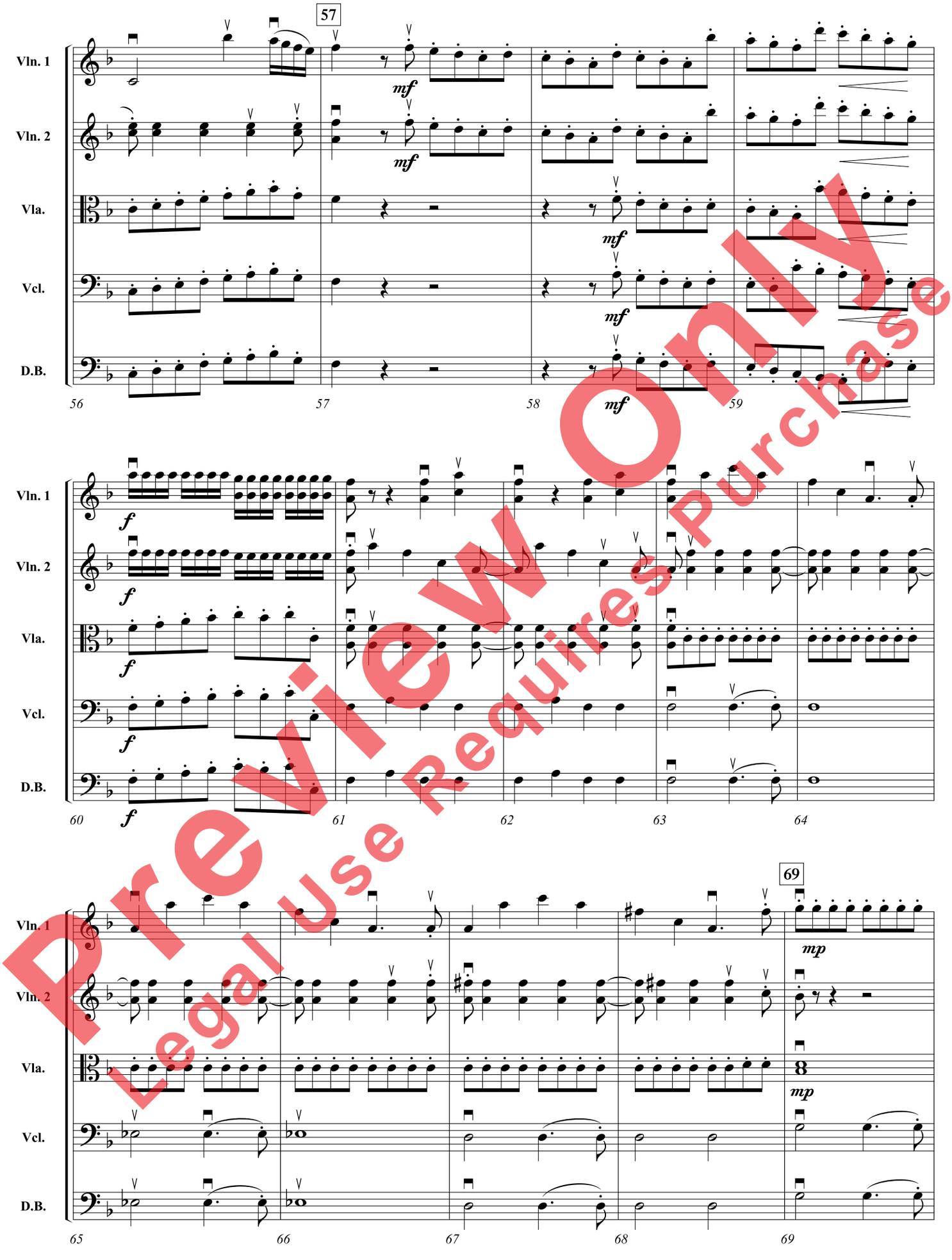

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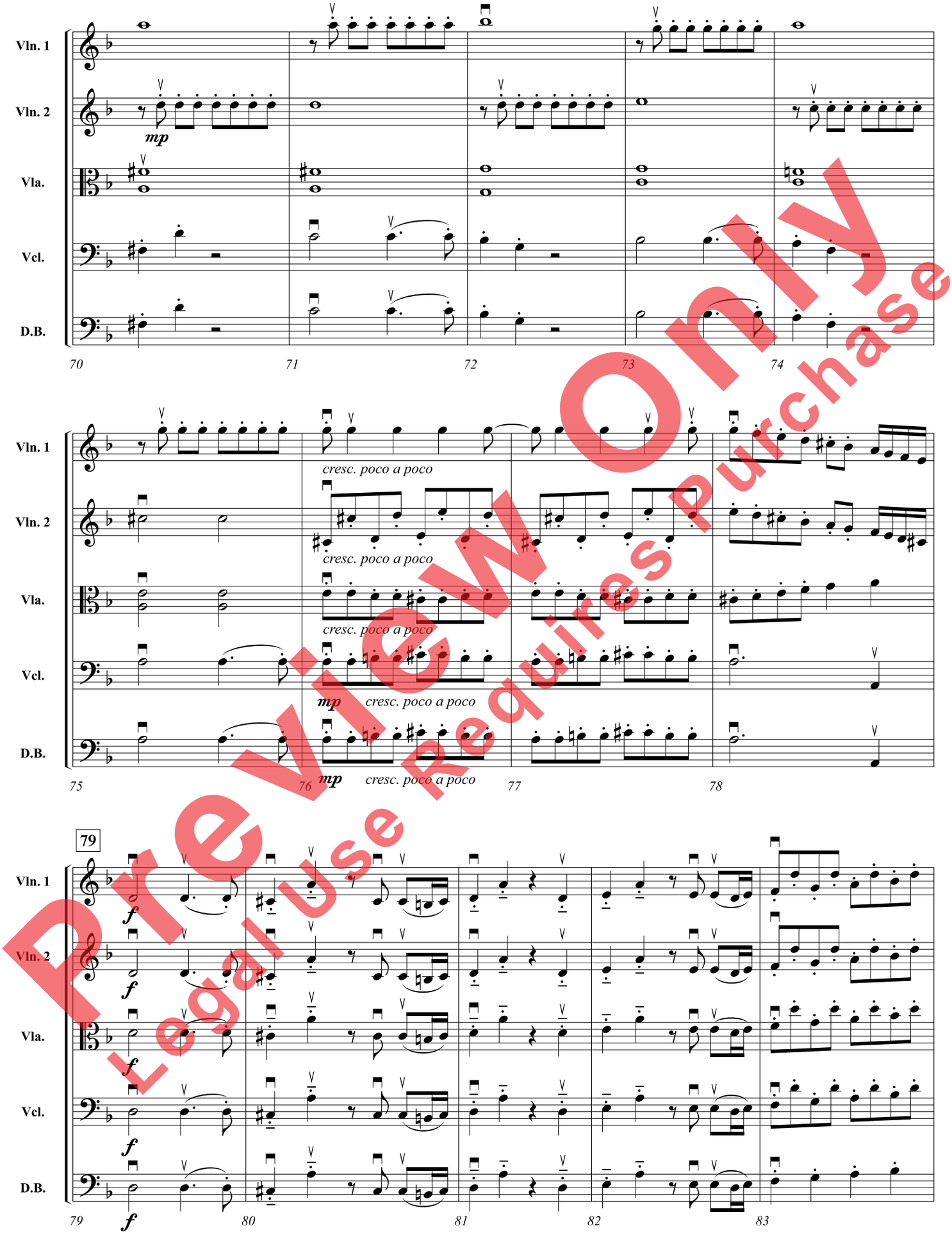

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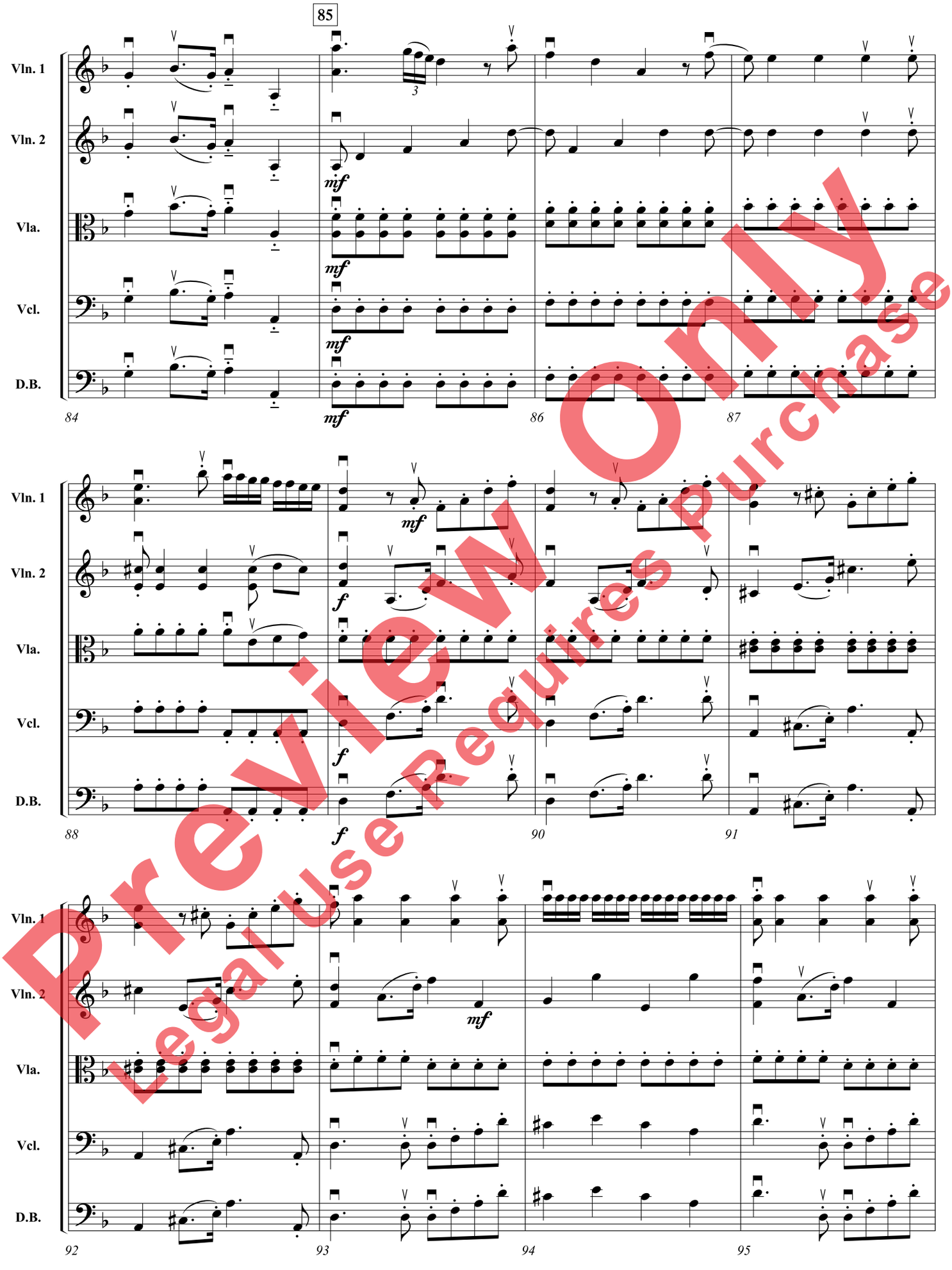

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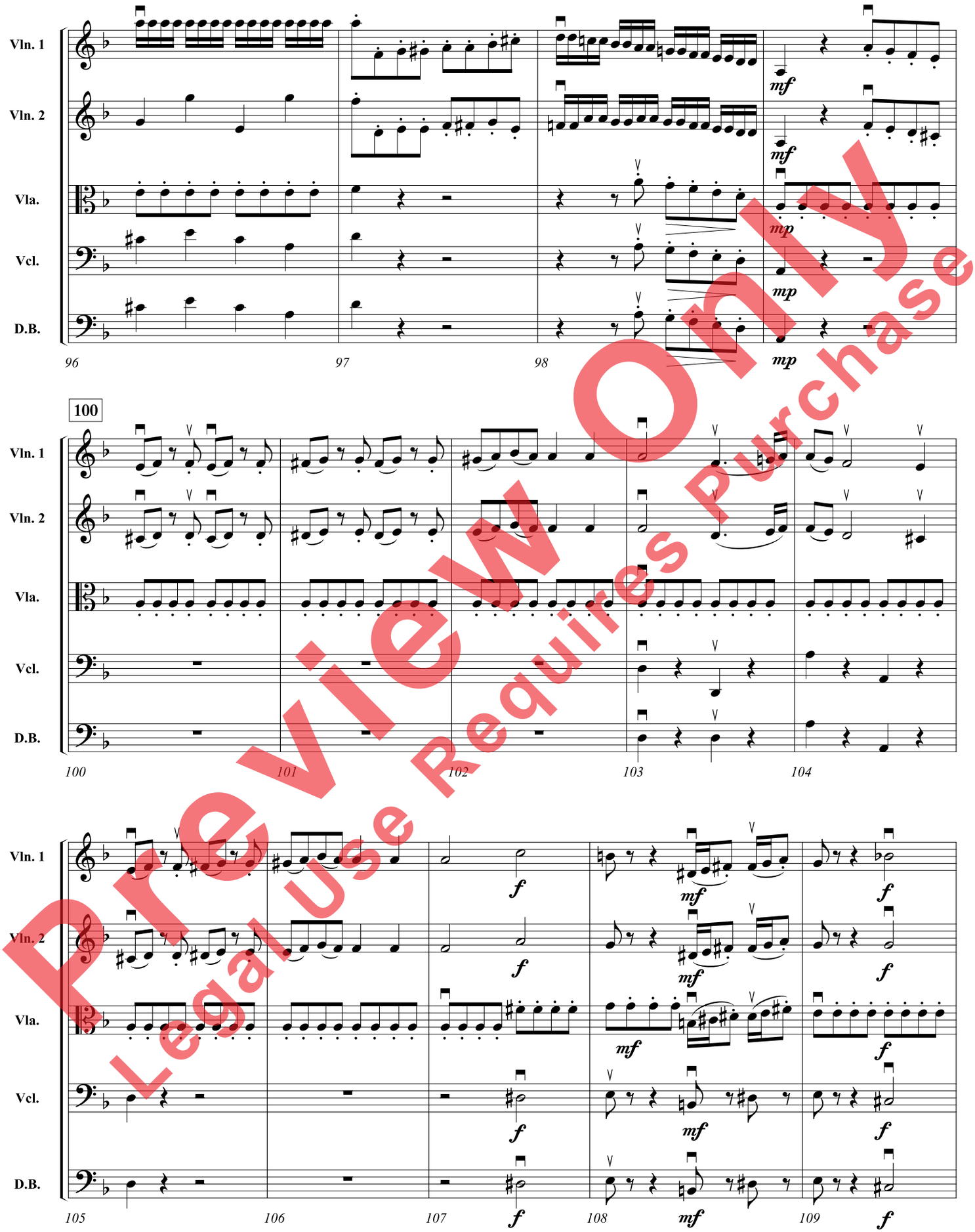

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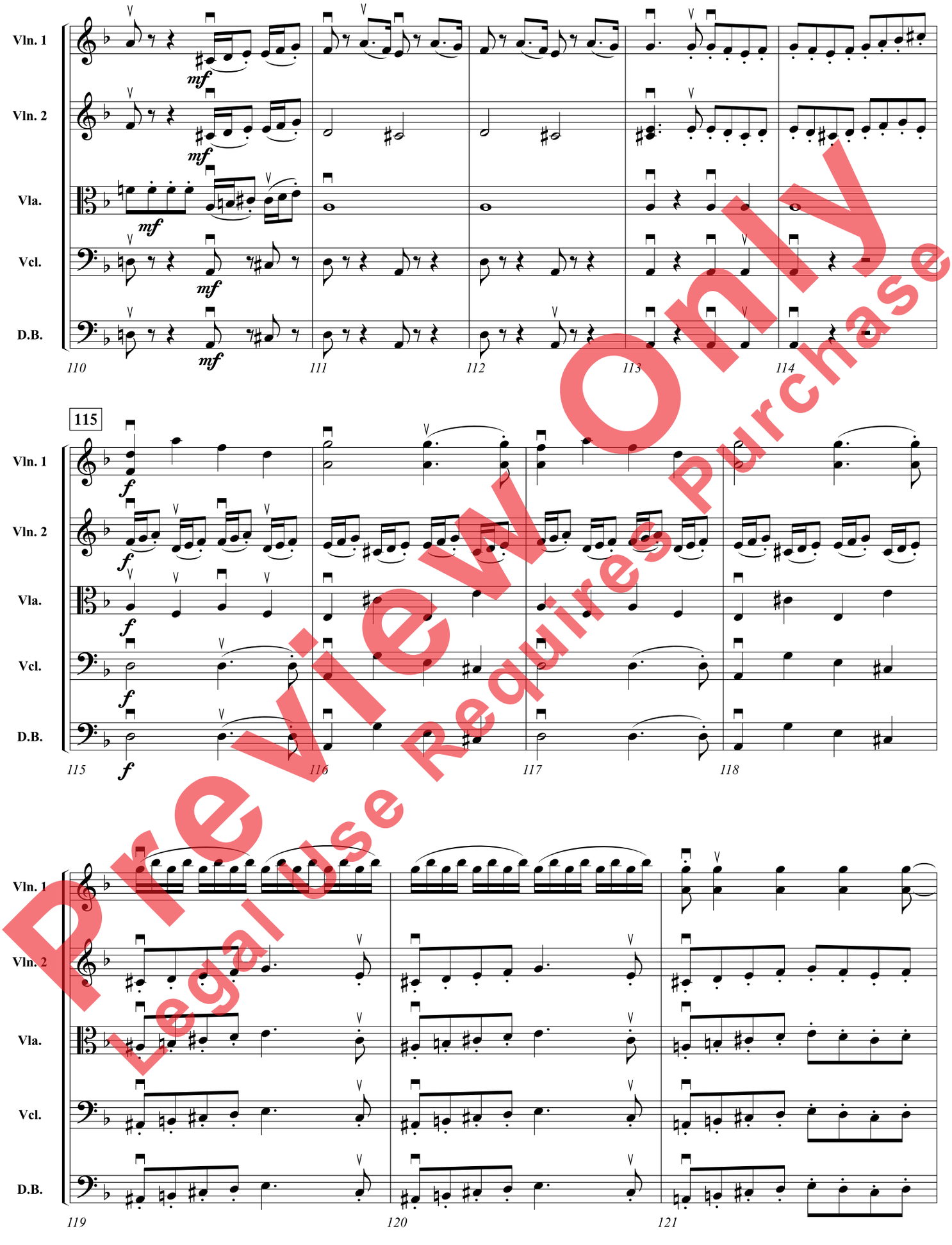

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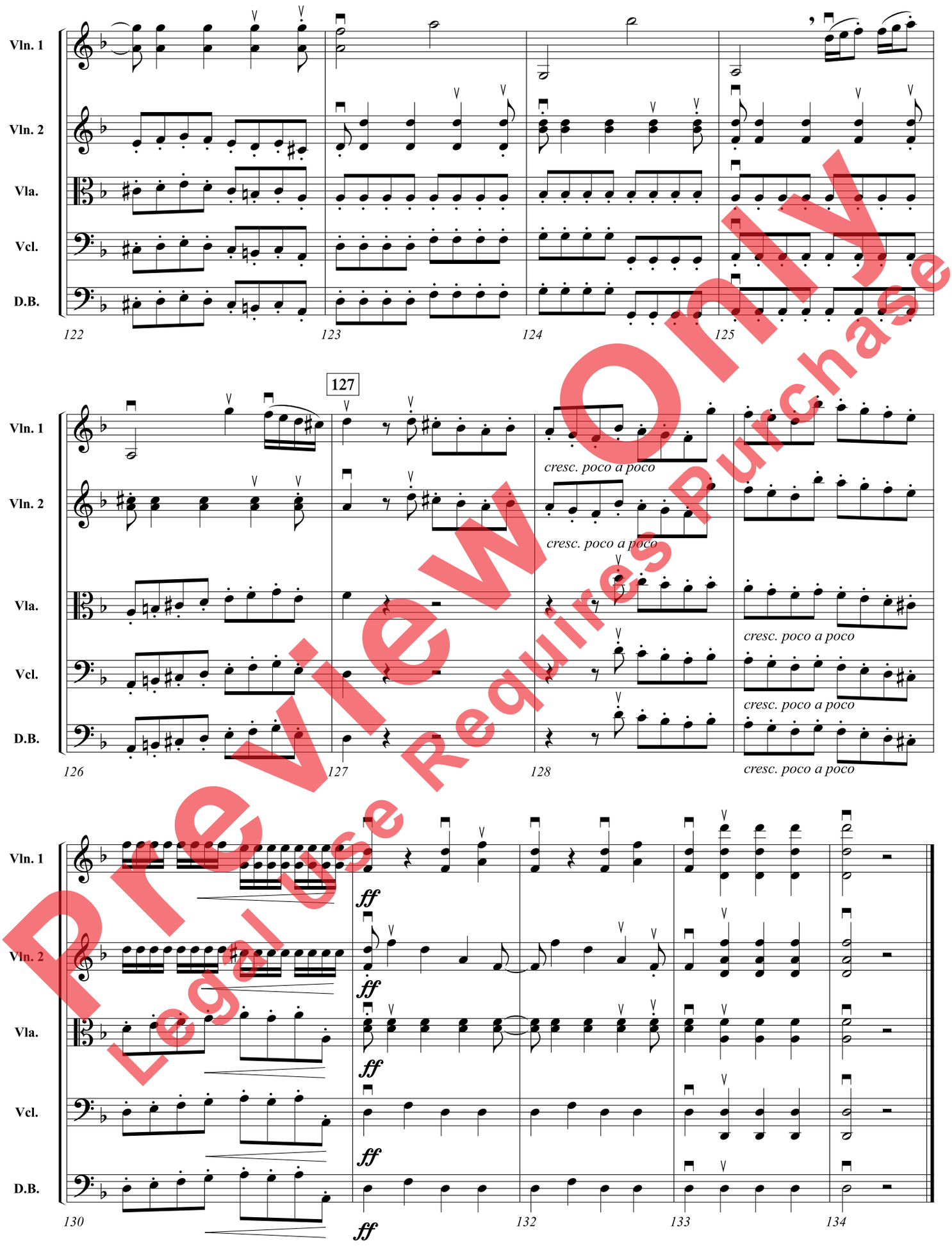

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