



RISE OF THE MAJESTICS

Alexander Safford

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
2 - Advanced Violoncello (opt.)
(Viola Reinforcement)
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Alexander Safford was born and raised in Bozeman, Montana. He received a Bachelor of Music degree in music education from Montana State University and a Master of Music degree in music composition from the University of Arizona. He has served as a guest conductor in New York State for regional honor orchestras at the elementary and secondary levels. As a composer, Mr. Safford has been commissioned to write music for string orchestra, concert band, children's chorus and chamber ensembles. He is the winner of the 2002 Texas Orchestra Director's Association Composition Competition, and the winner of the 2012 American String Teacher's Association Merle J. Isaac Composition Competition. Mr. Safford currently lives with his wife and children in Western New York, where he is the director of orchestras at Orchard Park High School.

About the Music

With compelling melodies and a heroic spirit, *Rise of the Majestics* is an invigorating piece that features plenty of excitement for the orchestra, including prominent parts for viola and cello. The optional advanced cello largely doubles the viola part, as it plays an important role in the work. It is suggested that one stand of cellists plays the advanced part. However, this can be adjusted up or down by the director, depending on the balance needs or level of the orchestra. In all of the parts, pay close attention to the articulation, especially in the rhythmic accompaniments. The rinforzando sections should be emphasized in a quasi marcato style, while the sostenuto lines should be played with full bows and unabating intensity. *Rise of the Majestics* was premiered on November 4, 2017 by the Lebanon Valley Honors Orchestra under direction of Dr. Johannes Dietrich.

- Alexander Safford

RISE OF THE MAJESTICS

ALEXANDER SAFFORD
(ASCAP)

Moderato (♩ = 112)

non div.

Violin 1

Violin 2

Viola

Adv. Violoncello (opt.)

Violoncello

Double Bass

Violin 1

Violin 2

Viola

Adv. Vcl.

Vcl.

D.B.

5 6 7 8



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piece at www.fjhmusic.com

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ST6461

Sheet music for a string ensemble, measures 21 through 30. The ensemble includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Advanced Violoncello (Adv. Vcl.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4.

Measures 21-24 show a sequence of notes across the staves, with dynamics including *p* (piano) and *mp* (mezzo-piano). Measure 25 is marked with a box containing the number 25. Measures 25-27 show a sequence of notes, with dynamics including *mf* (mezzo-forte) and *f* (forte). Measures 28-30 show a sequence of notes, with dynamics including *mf* and *f*. Measure 29 includes a section marked *x2* (two times).

A large red watermark reading "Preview Use Only" is overlaid diagonally across the page.

34 35 36 37

Vln. 1

Vln. 2

Vla.

Adv. Vcl.

Vcl.

D.B.

mf

mf

IV III II½ I

42

Vln. 1

Vln. 2

Vla.

Adv. Vcl.

Vcl.

D.B.

mf

mp

mp

42 43 44 45

Vln. 1

Vln. 2

Vla.

Adv. Vcl.

Vcl.

D.B.

46 47 48

Vln. 1

Vln. 2

Vla.

Adv. Vcl.

Vcl.

D.B.

mf

mf

mf

49 51 52

ST6461

div. ()

Vln. 1

Vln. 2

Vla.

Adv. Vcl.

Vcl.

D.B.

mf

53 54 55 56 57

58

rinforzando

Vln. 1

Vln. 2

Vla.

Adv. Vcl.

Vcl.

D.B.

sostenuto
full bows

f

rinforzando

mf

1 3 4 3 2 3

58 59 60 61

Vln. 1

Vln. 2

Vla.

Adv. Vcl.

Vcl.

D.B.

piu f

piu f

div.

f

66 *sostenuto*
full bows

Vln. 1

Vln. 2

Vla.

Adv. Vcl.

Vcl.

D.B.

f

sostenuto
full bows

mf

rinforzando

mf

mf

65 66 67 68

Vln. 1

Vln. 2

Vla.

Adv. Vcl.

Vcl.

D.B.

div.

69 70 71

Vln. 1

Vln. 2

Vla.

Adv. Vcl.

Vcl.

D.B.

div.

unis.

piu f

f

non div.

f

non div.

f

1 4 1 1

73 74

75 1 4 (b) tr V 1 4 1 3 (b) 1 4 tr V 4

Vln. 1

Vln. 2

Vla.

Adv. Vcl.

Vcl.

D.B.

mf

mf

mf

75 76 77

Vln. 1

Vln. 2

Vla.

Adv. Vcl.

Vcl.

D.B.

f

f

f

div.

div.

1 4

78 79 80

Vln. 1

Vln. 2

Vla.

Adv. Vcl.

Vcl.

D.B.

4

div.

div.

unis.

unis.

unis.

unis.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef with a key signature of one flat (B-flat). The Viola (Vla.) part is in alto clef with a 12/8 time signature. The Advanced Violoncello (Adv. Vcl.), Violoncello (Vcl.), and Double Bass (D.B.) parts are in bass clef. The score includes dynamics such as *ff* (fortissimo) and *non div.* (non diviso). Articulation marks include *tr* (trill) and *V* (accents). A large red watermark reading "Violin Requires Purification" is overlaid diagonally across the score.

Vln. 1
 Vln. 2
 Vla.
 Adv. Vcl.
 Vcl.
 D.B.

90 91 92 93