

A MOZART ALLEGRO

K. 3

WOLFGANG AMADEUS MOZART

Arranged by

Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Arranger

Carrie Lane Gruselle is recently retired from teaching strings for the Appleton Area School District in Appleton, Wisconsin. Actively involved with the Wisconsin MEA Comprehensive Musicianship through Performance Project, she is also past president of the Wisconsin Chapter of the American String Teachers Association and former lead teacher for the Lawrence University String Project. She is string editor for The FJH Music Company, and co-author of the new FJH method series: Measures of Success® for Strings. The arrangements and compositions she has written for young string players are studied and performed regularly worldwide.

Ms. Gruselle holds a Bachelor of Music Education degree from UW-Eau Claire and a Masters of Music Education with Suzuki Emphasis from UW-Stevens Point.

About the Music

This *Allegro* was originally composed for the piano in the key of B-flat major by a young (six years old!) Wolfgang Amadeus Mozart. It surely predicts his remarkable genius.

Arranged here in the key of C for young string players, students study how simple phrases can create a rich composition when infused with contrasting dynamics and articulations.

- Carrie Lane Gruselle

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WOLFGANG AMADEUS MOZART

Arranged by

CARRIE LANE GRUSSELLE

(ASCAP)

Allegro (♩ = 132)

Violin 1

Violin 2 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

6 7 8 9 10 11



Hear and download this
piece at www.fjhmusic.com

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ST6460

13

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

p

pp

12 13 14 15 16 17

19

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

mf

p

mf

p

mf

p

mf

p

18 19 20 21 22 23

25

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

24 25 26 27 28 29

33

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

30 31 32 33 34 35

39

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

p

mf

f

36 37 38 39 40 41

43

Vln. 1

Vln. 2 (L2)

Vla. (L2)

Vcl.

D.B.

Pno.

p

p

42 43 44 45 46 47

57

rit.