

A MIDWINTER FANTASY

GUSTAV HOLST

Arranged by

Morgan Denney

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

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As a result, all single page parts are collated before multiple page parts.

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I N C.
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The Arranger

Morgan Denney (b. 1993) writes and arranges music primarily for chamber ensembles, orchestras, and choirs. A passionate collaborator, she has written for concert settings, film, dance, musical theater, and educational settings. She loves to experiment with musical colors and textures.

Morgan holds a Bachelor's degree in Music Composition with honors from the University of Colorado at Boulder and a Master's degree in Music Composition from the University of Miami, where she has taught music theory and aural skills.

Based in South Florida, Morgan also engraves instrumental music at The FJH Music Company Inc. and is a freelance violinist. She is a member of BMI and the Society of Composers, Inc.

Program Notes

In the Bleak Midwinter (also known as *Cranham*) has been a popular hymn for the holiday season since it was written in 1906. The poem by Christina Rossetti describes the Nativity during a cold, snowy winter, and this imagery is beautifully captured in Holst's choral setting.

This arrangement blends Holst's poignant melody and chordal structure within an instrumental fantasy atmosphere, as each section passes around the melodic motives and provides harmonic support. The harmonies and dynamic details are just as important as the melody, and individuality between sections should be encouraged in passages with both moving and sustained pitches.

The last two lines of Rossetti's poem:

"Yet what I can, I give him—
Give my heart."

The ensemble should strive overall towards a pure, choir-like tone; but most importantly, should play with "heart."

- Morgan Denney

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GUSTAV HOLST
Arranged by
MORGAN DENNEY
(BMI)

Calm (♩ = 76)

Musical score for measures 1-5. The score includes staves for Violin 1, Violin 2, Viola (Violin 3), Violoncello, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 starts with a piano (*p*) dynamic. Measure 5 ends with a fermata. A large red watermark 'Preview Only' is overlaid on the score.

Musical score for measures 6-11. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. Measure 6 starts with a piano (*p*) dynamic. Measure 7 includes a *rit.* (ritardando) marking. Measure 8 includes a *pp* (pianissimo) dynamic. Measure 9 includes an *A tempo* marking. Measure 10 includes a piano (*p*) dynamic. Measure 11 includes a mezzo-piano (*mp*) dynamic. A large red watermark 'Preview Only' is overlaid on the score.



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16

Score for measures 12-17. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#). Measure 16 is boxed with the number 16. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Score for measures 18-23. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#). Dynamic markings include *p*, *mp*, and *mp*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

24

Vln. 1 *mf* *sub. p*

Vln. 2 *mf* *sub. p*

Vla. *mf* *sub. p*

Vcl. *mf* *sub. p*

D.B. *mf* *sub. p*

Pno. *mf* *sub. p*

24 25 26 27 28

accel.

Vln. 1 4

Vln. 2 4

Vla.

Vcl.

D.B.

Pno.

29 30 31 32 33

35 (♩=92)

Vln. 1 *mf*

Vln. 2 *mf* 4 *pizz.* *mp* *arco* *mf*

Vla. *mf*

Vcl. *f*

D.B. *f*

Pno. *f* *mp*

34 35 36 37 38

Vln. 1 *f*

Vln. 2 *f* *mf*

Vla. 4

Vcl. *f* *V*

D.B. *f* 1 -1 4 1 -1 2 1 -1 0 4 2 *V* -4 I II I

Pno. *f*

39 40 41 42 43

Musical score for measures 44-48. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. Measure 47 is boxed and labeled with the number 47. The dynamic marking *ff* is present in measures 47 and 48. The D.B. staff includes fingering numbers (-1, 2, 1, -1, 4, 1, 4) and Roman numerals (II½, III). A large red watermark is overlaid diagonally across the page.

Musical score for measures 49-54. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. Measure 53 is marked with *f*. The Vla. staff includes a fingering number 4 and the marking H3 in measure 54. A large red watermark is overlaid diagonally across the page.

55 non div.

Vln. 1 *ff* non div. *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vcl. *ff* *p*

D.B. *ff* *p*

Pno. *ff* *p*

55 56 57 58 59

rit. 63

Vln. 1 *p* *pp*

Vln. 2 *pp*

Vla. *pp*

Vcl. *p* *pp*

D.B. *pp*

Pno. *pp*

60 61 62 63 64 65 66