



A MIDWINTER FANTASY

GUSTAV HOLST

Arranged by

Morgan Denney

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Arranger

Morgan Denney (b. 1993) writes and arranges music primarily for chamber ensembles, orchestras, and choirs. A passionate collaborator, she has written for concert settings, film, dance, musical theater, and educational settings. She loves to experiment with musical colors and textures.

Morgan holds a Bachelor's degree in Music Composition with honors from the University of Colorado at Boulder and a Master's degree in Music Composition from the University of Miami, where she has taught music theory and aural skills.

Based in South Florida, Morgan also engraves instrumental music at The FJH Music Company Inc. and is a freelance violinist. She is a member of BMI and the Society of Composers, Inc.

Program Notes

In the Bleak Midwinter (also known as *Cranham*) has been a popular hymn for the holiday season since it was written in 1906. The poem by Christina Rossetti describes the Nativity during a cold, snowy winter, and this imagery is beautifully captured in Holst's choral setting.

This arrangement blends Holst's poignant melody and chordal structure within an instrumental fantasy atmosphere, as each section passes around the melodic motives and provides harmonic support. The harmonies and dynamic details are just as important as the melody, and individuality between sections should be encouraged in passages with both moving and sustained pitches.

The last two lines of Rossetti's poem:

"Yet what I can, I give him—
Give my heart."

The ensemble should strive overall towards a pure, choir-like tone; but most importantly, should play with "heart."

- Morgan Denney

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GUSTAV HOLST
Arranged by
 MORGAN DENNEY
 (BMI)

Calm (♩ = 76)

Violin 1

Violin 2

Viola
(Violin 3)

Violoncello

Double Bass

Piano

2 3 4 5

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

6 7 8 9 10 11

rit.

9 A tempo

mp

p

pp

p

pp

p

mp



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 piece at www.fjhmusic.com

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16

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

12 13 14 15 16 17

Legal Use Only

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

18 19 20 21 22 23

Legal Use Only

24

Vln. 1 *mf* *sub. p*

Vln. 2 *mf* *sub. p*

Vla. *mf* *sub. p*

Vcl. *mf* *sub. p*

D.B. *mf* *sub. p*

Pno. *mf* *sub. p*

24 25 26 27 28

accel.

Vln. 1 4

Vln. 2 4

Vla.

Vcl.

D.B.

Pno.

29 30 31 32 33

35 (♩ = 92)

34 35 36 37 38

Vln. 1 *mf*

Vln. 2 *mf* 4 *pizz.* *mp* *arco* *mf*

Vla. *mf*

Vcl. *f*

D.B. *f*

Pno. *f* *mp*

39 40 41 42 43

Vln. 1 *f* 4

Vln. 2 *f* *mf*

Vla. 4

Vcl. *f*

D.B. *f* $\text{II}\frac{1}{2}$ III $\text{II}\frac{1}{2}$ I II I

Pno. *f*

ST6459

55 non div.

Vln. 1 *ff* non div.

Vln. 2 *ff* non div.

Vla. *ff*

Vcl. *ff*

D.B. *ff*

Pno. *ff*

55 56 57 58 59

p

rit. 63

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vcl. *p* *pp*

D.B. *p* *pp*

Pno. *p* *pp*

60 61 62 63 64 65 66