



A RIVERSIDE CELEBRATION

Brian Balmages

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano
2 - Percussion (opt.)

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



The Composer



Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. The music he has written for winds, brass, and orchestra has been performed throughout the world with commissions ranging from elementary schools to professional orchestras. World premieres include prestigious venues such as Carnegie Hall, the Kennedy Center, and Meyerhoff Symphony Hall. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. He is a recipient of the prestigious A. Austin Harding Award from the American School Band Directors Association and in 2016 was awarded the James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts (the first year the award was given). In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk.

As a conductor, Mr. Balmages enjoys regular engagements with all-state and region bands and orchestras, as well as university and professional ensembles throughout the world. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, College Band Directors Conference, American School Band Directors Association National Conference and others. Additional conducting appearances have included the Kennedy Center and Meyerhoff Symphony Hall as well as engagements in Australia, Canada and Italy. Currently, he is Director of Instrumental Publications for The FJH Music Company and Assistant Director of Bands and Orchestras at Towson University.

Program Notes

Commissioned by the Hauser Junior High School music program in honor of the retirement of orchestra director Patricia Gill, *A Riverside Celebration* is an energetic piece that captures the energy and playfulness of the students that thrived under her direction for many years. Opening immediately with a driving energetic rhythm, the music features a dance-like, memorable melody intentionally designed to stay with the listener long after the piece is over (reflective of how music teachers never "really" retire!). The music moves in and out of some simple meter changes that help create additional momentum as the music develops. In addition to the opening energetic section, there are moments of slight restraint (such as measure 48) and just carefree childlike fun (such as measure 96). Rhythm, of course, plays a critical role in the piece, ultimately creating the entire canvas on which the melodic lines are painted. Optional percussion is included, but not required. In this particular case, Patty began her career as a general music teacher, so adding some simple percussion instruments both enhanced the celebratory nature of the piece and paid homage to her roots as a teacher of Orff instruments.

Musicians should not be afraid to dig into the string and bring out the syncopated rhythms throughout the piece. I would suggest having all students play the violin rhythm in measure 1 together (all other instruments have it later in the piece – viola in measure 5, cello in measure 9, and bass in measure 17). Having everyone play it at the same time will really allow them to focus on matching articulation, note length, and overall style. Teachers should also note that adding percussion will significantly help stabilize the ensemble, so I strongly encourage using student percussionists if they are available!

- Brian Balmages

A RIVERSIDE CELEBRATION

BRIAN BALMAGES
(ASCAP)

Dance-like (♩ = c. 200 / in two)

Violin 1

Violin 2

Viola
(Violin 3)

Violoncello

Double Bass

Piano

Percussion (opt.)
(Splash Cymbal,
Ride Cymbal,
Tambourine)

Tamb.

Ride Cym.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Perc.

6 7 8 9 10

f *mf* *mf* *mf* *mf*

Hear and download this
piece at www.fjhmusic.com

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11 12 13 14 15

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Perc.

16 17 18 19 20

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Perc.

f

non div.

25

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Perc.

21 22 23 24 25

ff

ff

ff

ff

ff

Splash Cym.

ff

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Perc.

26 27 28 29 30

ff

ff

ff

ff

ff

ff

Score for measures 31 to 35. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., Pno., and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a large red watermark reading "Preview Use Requires Purchase".

Measures 31 to 35 are shown. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., Pno., and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a large red watermark reading "Preview Use Requires Purchase".

Score for measures 36 to 40. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., Pno., and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a large red watermark reading "Preview Use Requires Purchase".

Measures 36 to 40 are shown. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., Pno., and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a large red watermark reading "Preview Use Requires Purchase".

Measure 40 is marked with a box containing the number 40. The score includes dynamic markings: *mp* (mezzo-piano) and *f* (forte). The Percussion part is marked with *mp* and *f*. The Vln. 1 and Vln. 2 parts are marked with *mp* and *f*. The Vla. part is marked with *mp* and *f*. The Vcl. part is marked with *mp* and *f*. The D.B. part is marked with *mp* and *f*. The Pno. part is marked with *mp* and *f*. The Perc. part is marked with *mp* and *f*. The Vln. 1 and Vln. 2 parts are marked with *non div.* (non-diviso).

Sheet music for measures 41 to 45, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., Pno., and Perc.

Measures 41 to 45 are shown. The music is in G major (one sharp) and 4/4 time. The percussion part includes a snare drum and a cymbal.

Measures 41, 42, 43, 44, and 45 are labeled at the bottom.

Sheet music for measures 46 to 50, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., Pno., and Perc.

Measures 46 to 50 are shown. The music is in G major (one sharp) and 4/4 time. The percussion part includes a snare drum and a cymbal.

Measures 46, 47, 48, 49, and 50 are labeled at the bottom. Measure 48 is marked with a red box containing the number 48.

Dynamic markings include *mp* (mezzo-piano) for measures 48, 49, and 50.

4

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Perc.

51 52 53 54 55

56 non div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Perc.

56 57 58 59 60

64

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Perc.

61 62 63 65

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Perc.

66 67 68 69

mf

72 *pizz.*

Vln. 1 *mp*

Vln. 2 *p* (v)

Vla. *p* (v)

Vcl. *p*

D.B. *p*

Pno. *p*

Perc. *p*

71 73 74 75

80 *arco* 4

Vln. 1

Vln. 2

Vla. *non div.* *mp*

Vcl.

D.B.

Pno. *mp*

Perc. *mp*

76 77 78 81

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96

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Perc.

92 93 94 95 96

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Perc.

97 98 99 100 101 102

106

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Perc.

103 104 105 106 107

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Perc.

108 109 110 111 112 113

116

Vln. 1 L1 H3

Vln. 2 4 *mp*

Vla. *mf* *mp*

Vcl. *mf* *mp*

D.B. *mf* *mp*

Pno. *mp*

Perc. *mp*

114 115 117 118 119

124

Vln. 1 *mp* *mf*

Vln. 2 *mf*

Vla. *mp* *mf*

Vcl. *mf*

D.B. *mf*

Pno. *mf*

Perc. *mf*

120 121 122

Violin 1
Violin 2
Viola
Violoncello
Double Bass
Piano
Percussion

125 126 127 128 129

Violin 1
Violin 2
Viola
Violoncello
Double Bass
Piano
Percussion

130 131 132 133 134 135

138

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Perc.

136 137 138 139 140

non div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Perc.

141 142 143 144 145 146

mf ff

mf ff

mf ff

ff

ff