



# RISE OF THE OLYMPIANS

Brian Balmages

## Instrumentation

1 - Conductor's Full Score  
8 - Violin 1  
8 - Violin 2  
5 - Violin 3 (Viola T.C.)  
5 - Viola  
5 - Violoncello  
5 - Double Bass  
1 - Piano  
1 - Harp (opt.)

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.





## The Composer

Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. The music he has written for winds, brass, and orchestra has been performed throughout the world with commissions ranging from elementary schools to professional orchestras. World premieres include prestigious venues such as Carnegie Hall, the Kennedy Center, and Meyerhoff Symphony Hall. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. He is a recipient of the prestigious A. Austin Harding Award from the American School Band Directors Association and in 2016 was awarded the James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts (the first year the award was given). In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk.

As a conductor, Mr. Balmages enjoys regular engagements with all-state and region bands and orchestras, as well as university and professional ensembles throughout the world. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, College Band Directors Conference, American School Band Directors Association National Conference and others. Additional conducting appearances have included the Kennedy Center and Meyerhoff Symphony Hall as well as engagements in Australia, Canada and Italy. Currently, he is Director of Instrumental Publications for The FJH Music Company and Assistant Director of Bands and Orchestras at Towson University.

## Program Notes

Written in the months leading up to the 2018 Winter Olympics, this piece exemplifies the building excitement and anticipation surrounding some of the most amazing and competitive games on Earth. The music chronicles these athletes as they push their bodies and minds to the limit and beyond, willing themselves to be stronger, faster, and smarter.

The soft opening has a peaceful, yet bold and determined quality to it. In addition to foreshadowing the powerful music that follows, it creates a sense of peace and clarity – something that many of these incredible athletes are able to find as part of their training regimen. As the tempo quickens, aggressive rhythms juxtapose with soaring melodies and harmonic moments filled with tension and release. An optional harp part is included, providing an additional beautiful texture throughout.

*Rise of the Olympians* was commissioned by Orchard Park Middle School (New York) and conductor Julie Schara. It was made possible through generous funding by the Orchard Park Foundation for Academic Excellence.

- Brian Balmages

## RISE OF THE OLYMPIANS

BRIAN BALMAGES  
(ASCAP)

Tranquillo (♩ = 72)

Violin 1 *p* stagger bow

Violin 2 *p* stagger bow

Viola (Violin 3) *mp*

Violoncello *p*

Double Bass *p*

Piano *p*

Harp *p*

D C B<sup>b</sup> | E<sup>b</sup> F G A 2 3 4 5 6

10

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

Pno. *p* ½ pos. *mf*

Hp. *p* *mf*

11 (Change E<sup>b</sup> to E) 12

Hear and download this  
piece at [www.fjhmusic.com](http://www.fjhmusic.com)

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ST6455

## 17 Heroic (♩ = 200)

13 14 15 16 17 18

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Hp.

*p* *L1* *f* *f* *f* *f* *mf* *f*

This block contains the musical notation for measures 13 through 18. The score is for a full orchestra, including Violins 1 and 2, Viola, Violoncello, Double Bass, Piano, and Harp. Measures 13-16 are in 4/4 time, while measures 17-18 are in 3/4 time. The key signature has one sharp (F#). Dynamics range from piano (p) to fortissimo (f). A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page.

19 20 21 22 23 24

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Hp.

This block contains the musical notation for measures 19 through 24. The instrumentation remains the same as the previous block. Measures 19-24 are in 3/4 time. The key signature has one sharp (F#). Dynamics are mostly fortissimo (f). A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page.

25

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Hp.

25 26 27 28 29 30

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Measure 25: Vln. 1 has a first ending bracket (L1) and a 'non div.' marking. Vln. 2, Vla., Vcl., D.B., Pno., and Hp. are also present. Measure 26: Vln. 1 has a 'non div.' marking. Vln. 2, Vla., Vcl., D.B., Pno., and Hp. are also present. Measure 27: Vln. 1 has a 'non div.' marking. Vln. 2, Vla., Vcl., D.B., Pno., and Hp. are also present. Measure 28: Vln. 1 has a 'non div.' marking. Vln. 2, Vla., Vcl., D.B., Pno., and Hp. are also present. Measure 29: Vln. 1 has a 'non div.' marking. Vln. 2, Vla., Vcl., D.B., Pno., and Hp. are also present. Measure 30: Vln. 1 has a 'non div.' marking. Vln. 2, Vla., Vcl., D.B., Pno., and Hp. are also present.

33

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Hp.

31 32 33 34 35 36

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Measure 31: Vln. 1 has a 'non div.' marking. Vln. 2, Vla., Vcl., D.B., Pno., and Hp. are also present. Measure 32: Vln. 1 has a 'non div.' marking. Vln. 2, Vla., Vcl., D.B., Pno., and Hp. are also present. Measure 33: Vln. 1 has a 'non div.' marking. Vln. 2, Vla., Vcl., D.B., Pno., and Hp. are also present. Measure 34: Vln. 1 has a 'non div.' marking. Vln. 2, Vla., Vcl., D.B., Pno., and Hp. are also present. Measure 35: Vln. 1 has a 'non div.' marking. Vln. 2, Vla., Vcl., D.B., Pno., and Hp. are also present. Measure 36: Vln. 1 has a 'non div.' marking. Vln. 2, Vla., Vcl., D.B., Pno., and Hp. are also present.

Sheet music for measures 37 to 42, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., Pno., and Hp. The music is in G major (one sharp) and 4/4 time. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Measures 37-42 show a complex orchestral texture. Vln. 1 and Vln. 2 play melodic lines with various articulations. Vla. and Vcl. provide harmonic support. D.B. plays a steady bass line. Pno. and Hp. contribute to the overall harmonic and rhythmic foundation. Measure 39 features a forte (f) dynamic marking for the Hp. and a breath mark (V) for Vln. 1. Measure 40 features a breath mark (V) for Vln. 1.

Sheet music for measures 43 to 48, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., Pno., and Hp. The music continues in G major (one sharp) and 4/4 time. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Measures 43-48 continue the orchestral texture. Vln. 1 and Vln. 2 play melodic lines. Vla. and Vcl. provide harmonic support. D.B. plays a steady bass line. Pno. and Hp. contribute to the overall harmonic and rhythmic foundation. Measure 44 features a "div." (divisi) marking for Vln. 2. Measure 47 features a forte (f) dynamic marking for the Hp. and a breath mark (V) for Vln. 1. Measure 48 features a breath mark (V) for Vln. 1.

49

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Hp.

49 (Change E to E<sup>b</sup>) 50 51 52 53 54

57

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Hp.

55 56 57 58 59 60

65

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Hp.

*ff*

*ff*

*ff*

*non div.*

*ff*

*ff*

*ff*

61 62 63 64 65 66

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Hp.

67 68 69 70 71 72



div.  $\wedge$

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Hp.

73 74 75 76 77 78

81

upper notes optional

non div.

mp

f

non div.

mp

f

div.

mp

f

mf

f

79 80 81 82 83 84

Violin 1  
Violin 2  
Viola  
Vcl.  
D.B.  
Pno.  
Hp.

85 86 87 88 89 90

Violin 1  
Violin 2  
Viola  
Vcl.  
D.B.  
Pno.  
Hp.

91 92 93 94 95 96

non div.  
mf  
mf  
mf  
mf  
mf

101

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Hp.

97 98 99 100 101 102

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Hp.

103 104 105 106 107 108 109

div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Hp.

*mp*

*mp*

*mp*

*mp*

*mp*

110 111 112 113 114 115 116

117

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Hp.

*p*

*cresc. poco a poco*

*p*

*cresc. poco a poco*

*p*

*cresc. poco a poco*

*p*

*cresc. poco a poco*

*p*

*cresc. poco a poco*

*p*

*cresc. poco a poco*

*mp*

*cresc. poco a poco*

*div.*

*(v)*

*(v)*

117 118 119 120 121 122 123

Score for measures 124 to 131. The instruments are Vln. 1, Vln. 2, Vla., Vcl., D.B., Pno., and Hp.

Measure 124: Vln. 1 and 2 play a half note G4. Vla. plays a quarter note G4. Vcl. and D.B. play a half note G3. Pno. and Hp. play a half note G3.

Measure 125: Vln. 1 and 2 play a half note A4. Vla. plays a quarter note A4. Vcl. and D.B. play a half note A3. Pno. and Hp. play a half note A3.

Measure 126: Vln. 1 and 2 play a half note B4. Vla. plays a quarter note B4. Vcl. and D.B. play a half note B3. Pno. and Hp. play a half note B3.

Measure 127: Vln. 1 and 2 play a half note C5. Vla. plays a quarter note C5. Vcl. and D.B. play a half note C4. Pno. and Hp. play a half note C4.

Measure 128: Vln. 1 and 2 play a half note D5. Vla. plays a quarter note D5. Vcl. and D.B. play a half note D4. Pno. and Hp. play a half note D4.

Measure 129: Vln. 1 and 2 play a half note E5. Vla. plays a quarter note E5. Vcl. and D.B. play a half note E4. Pno. and Hp. play a half note E4.

Measure 130: Vln. 1 and 2 play a half note F5. Vla. plays a quarter note F5. Vcl. and D.B. play a half note F4. Pno. and Hp. play a half note F4.

Measure 131: Vln. 1 and 2 play a half note G5. Vla. plays a quarter note G5. Vcl. and D.B. play a half note G4. Pno. and Hp. play a half note G4.

Score for measures 132 to 139. The instruments are Vln. 1, Vln. 2, Vla., Vcl., D.B., Pno., and Hp.

Measure 132: Vln. 1 and 2 play a half note G4. Vla. plays a quarter note G4. Vcl. and D.B. play a half note G3. Pno. and Hp. play a half note G3.

Measure 133: Vln. 1 and 2 play a half note A4. Vla. plays a quarter note A4. Vcl. and D.B. play a half note A3. Pno. and Hp. play a half note A3.

Measure 134: Vln. 1 and 2 play a half note B4. Vla. plays a quarter note B4. Vcl. and D.B. play a half note B3. Pno. and Hp. play a half note B3.

Measure 135: Vln. 1 and 2 play a half note C5. Vla. plays a quarter note C5. Vcl. and D.B. play a half note C4. Pno. and Hp. play a half note C4.

Measure 136: Vln. 1 and 2 play a half note D5. Vla. plays a quarter note D5. Vcl. and D.B. play a half note D4. Pno. and Hp. play a half note D4.

Measure 137: Vln. 1 and 2 play a half note E5. Vla. plays a quarter note E5. Vcl. and D.B. play a half note E4. Pno. and Hp. play a half note E4.

Measure 138: Vln. 1 and 2 play a half note F5. Vla. plays a quarter note F5. Vcl. and D.B. play a half note F4. Pno. and Hp. play a half note F4.

Measure 139: Vln. 1 and 2 play a half note G5. Vla. plays a quarter note G5. Vcl. and D.B. play a half note G4. Pno. and Hp. play a half note G4.

141

div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Hp.

140 141 142 143 144 145 146

non div.

div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Hp.

147 148 149 150 151 152 153 154

This musical score page contains measures 140 through 154. The instrumentation includes Violin 1, Violin 2, Viola, Violoncello, Double Bass, Piano, and Harp. Measures 140-146 are marked with a 'div.' (divisi) instruction for the Violin 1 part. Measures 147-154 are marked with a 'non div.' (non divisi) instruction for the Violin 1 part. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large red watermark 'Preview - Legal Use Requires Purchase' is overlaid diagonally across the page.

157

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Hp.

sub. *p*

*p*

155 156 158 159 160 161 162

163 164 165 166 167 168 169 170

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Hp.

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

177

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Hp.

171 172 173 174 175 176 177

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Hp.

178 179 180 181 182 183 184 185