



ELECTRIC SINFONIA

(Festival Orchestra Version)

Lauren Bernofsky

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola 1 T.C.)
8 - Violin 4
5 - Viola 1
5 - Viola 2
5 - Viola 3
5 - Violoncello 1
5 - Violoncello 2
5 - Violoncello 3
5 - Double Bass 1
5 - Double Bass 2
1 - Piano

Parts by Grade Level:

Grade 2.5 (required)

Violin 1
Violin 2
Viola 1 (Violin 3)
Violoncello 1
Double Bass 1

Grade 1.5 (optional)

Violin 3
Viola 2
Violoncello 2
Double Bass 1 or 2

Grade ½ (optional)

Violin 4
Viola 3
Violoncello 3
Double Bass 2

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FJH is now using a high-speed sorting system for parts.

As a result, all single page parts are collated before multiple page parts.

T H E
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I N C.
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The Composer

Lauren Bernofsky has written over a hundred works, including solo, chamber, and choral music, as well as larger-scale works for orchestra, film, musicals, opera, and ballet. She holds a bachelor's degree in violin and composition from The Hartt School, a master's degree in composition from New England Conservatory, and a doctorate in composition from Boston University. She has taught at Interlochen and The Peabody Institute and is currently Music Director of the Musical Arts Youth Organization (MAYO) in Bloomington, IN. She also serves as a clinician and guest conductor at schools, universities, and regional festivals.

Bernofsky has received grants from The National Foundation for the Advancement of the Arts, The American Music Center, and The American Composers Forum. Her music has won the National Flute Association's Newly Published Music Competition, the Longfellow Chorus Award of Distinction, and an Excellence in Composition Award from the Brass Chamber Music Forum. Her compositions have been commissioned by The Del Mar Trio, The Holyoke Civic Symphony, The Litchfield County Children's Choir, The South Shore Conservatory, Sinfonia Calcania of Boston, The Harford Ballet, Reimagining Opera for Kids, Voces Novae, the Bloomington Symphony Orchestra, and many others.

Her music has been performed across the United States as well as internationally, and it is often heard at festivals and conferences, including The Midwest Clinic, International Women's Brass Conference, and the International Trumpet Guild Conference. Dr. Bernofsky's music can be heard on the Polarfonia, Emeritus, Music to My Ears, Blue Griffin, MSR Classics, and Albany labels.

About the Music

This piece provides an excellent opportunity for rhythmic training. The eighth-notes that run through the entire piece serve as subdivisions of the pulse that will be the key to good ensemble—students simply fit their various rhythms in with the constant eighth-notes for great rhythmic accuracy. Players will get to experience a new key area, modal A minor. This festival arrangement contains parts on the following grade levels:

Grade 2.5

Violin 1
Violin 2
Viola 1
Cello 1
Bass 1

Grade 1.5

Violin 3
Viola 2
Cello 2

Grade ½ (all pizzicato)

Violin 4
Viola 3
Cello 3
Bass 2

- Lauren Bernofsky

ELECTRIC SINFONIA

(Festival Orchestra Version)

LAUREN BERNOFSKY
(BMI)

With intensity (♩ = 144-166)

Violin 1 *mf*

Violin 2 *mf*

Violin 3 (Viola 1 T.C.) *pizz.*
mf
pizz.

Violin 4 (pizz.) *mf*
pizz.

Viola 1 *mf*
pizz.

Viola 2 *mf*
pizz.

Viola 3 (pizz.) *mf*

Violoncello 1 *mf*

Violoncello 2 *mf*

Violoncello 3 (pizz.) *pizz.*
mf

Double Bass 1 *mf*
pizz.

Double Bass 2 (pizz.) *mf*

Piano *mf*

2

3

4

5

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piece at www.fjhmusic.com

ST6454

Violin 1 (Vln. 1): Treble clef, playing continuous eighth-note patterns. Measure 9 starts with a forte (*f*) dynamic.

Violin 2 (Vln. 2): Treble clef, playing continuous eighth-note patterns. Measure 9 starts with a forte (*f*) dynamic.

Violin 3 (Vln. 3): Treble clef, playing eighth-note patterns with rests. Measure 9 starts with a forte (*f*) dynamic.

Violin 4 (Vln. 4): Treble clef, playing eighth-note patterns with rests. Measure 9 starts with a forte (*f*) dynamic.

Viola 1 (Vla. 1): Alto clef, playing eighth-note patterns with rests. Measure 9 starts with a forte (*f*) dynamic.

Viola 2 (Vla. 2): Alto clef, playing eighth-note patterns with rests. Measure 9 starts with a forte (*f*) dynamic.

Viola 3 (Vla. 3): Alto clef, playing eighth-note patterns with rests. Measure 9 starts with a forte (*f*) dynamic.

Cello 1 (Vcl. 1): Bass clef, playing eighth-note patterns with rests. Measure 9 starts with a forte (*f*) dynamic.

Cello 2 (Vcl. 2): Bass clef, playing eighth-note patterns with rests. Measure 9 starts with a forte (*f*) dynamic.

Cello 3 (Vcl. 3): Bass clef, playing eighth-note patterns with rests. Measure 9 starts with a forte (*f*) dynamic.

Double Bass 1 (D.B. 1): Bass clef, playing eighth-note patterns with rests. Measure 9 starts with a forte (*f*) dynamic.

Double Bass 2 (D.B. 2): Bass clef, playing eighth-note patterns with rests. Measure 9 starts with a forte (*f*) dynamic.

Piano (Pno.): Grand staff (treble and bass clefs), playing continuous eighth-note patterns. Measure 9 starts with a forte (*f*) dynamic.

Measures 6, 7, 8, 9, 10, and 11 are indicated at the bottom of the page.

17

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vla. 3

Vcl. 1

Vcl. 2

Vcl. 3

D.B. 1

D.B. 2

Pno.

opt. div.

12 13 14 15 16 17

Violin 1
Violin 2
Violin 3
Violin 4
Viola 1
Viola 2
Viola 3
Cello 1
Cello 2
Cello 3
Double Bass 1
Double Bass 2
Piano

18 19 20 21 22 23

25

Score for measures 24 through 29, featuring Violins 1-4, Violas 1-3, Cellos 1-3, Double Basses 1-2, and Piano.

Violins 1-4: Violin 1 and 2 play a melodic line starting on measure 25. Violin 3 and 4 are marked *mf* and play a sustained note. Violin 3 has an "opt. div." marking.

Violas 1-3: Viola 1 and 2 play a melodic line starting on measure 25. Viola 3 is marked *mf* and plays a sustained note.

Cellos 1-3: Cello 1 plays a melodic line starting on measure 25. Cello 2 and 3 are marked *mf* and play a sustained note.

Double Basses 1-2: Double Bass 1 plays a melodic line starting on measure 25. Double Bass 2 is marked *mf* and plays a sustained note.

Piano: The piano part features a complex rhythmic pattern in the right hand and a sustained note in the left hand, marked *mf*.

Measures 24 through 29 are shown. The score includes dynamic markings (*mf*) and performance instructions (opt. div.).

Score for measures 30 through 35, featuring multiple staves for Violins (Vln.), Violas (Vla.), Cellos (Vcl.), Double Basses (D.B.), and Piano (Pno.).

Violins (Vln.):

- Vln. 1: Melodic line with sixteenth-note patterns, dynamics *f* to *mf*.
- Vln. 2: Sustained notes, dynamics *f* to *mf*, includes *pizz.* (pizzicato) markings.
- Vln. 3: Sustained notes, dynamics *f*.
- Vln. 4: Sustained notes, dynamics *mf*.

Violas (Vla.):

- Vla. 1: Sustained notes, dynamics *f*.
- Vla. 2: Sustained notes, dynamics *f*.
- Vla. 3: Sustained notes, dynamics *mf*, includes *V* (Vibrato) marking.

Cellos (Vcl.):

- Vcl. 1: Sustained notes, dynamics *f* to *mf*.
- Vcl. 2: Sustained notes.
- Vcl. 3: Sustained notes.

Double Basses (D.B.):

- D.B. 1: Sustained notes, dynamics *f*.
- D.B. 2: Sustained notes.

Piano (Pno.):

- Right hand: Melodic line with sixteenth-note patterns, dynamics *f* to *mf*.
- Left hand: Sustained chords, dynamics *f* to *mf*.

Measures are numbered 30, 31, 32, 33, 34, and 35 at the bottom of the page.

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The musical score is arranged in a system of staves. The top section includes Violins 1-4, Violas 1-3, and Cellos/Double Basses 1-2. The bottom section is for the Piano (Pno.). Measures 36-41 are shown. Violins 1 and 2 play a rhythmic pattern of eighth and sixteenth notes. Violins 3 and 4 play a similar pattern, with Violin 3 starting at measure 38. Violas 1 and 2 play a pattern of eighth notes, starting at measure 38. Viola 3 plays a pattern of eighth notes. Cello 1 has a melodic line starting at measure 38. Cello 2 and 3 are silent. Double Bass 1 has a melodic line starting at measure 38. Double Bass 2 is silent. The Piano part has a complex accompaniment with eighth and sixteenth notes. A large red watermark is overlaid diagonally across the score.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vla. 3

Vcl. 1

Vcl. 2

Vcl. 3

D.B. 1

D.B. 2

Pno.

36 37 38 39 40 41

46 div.

arco

mf

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vla. 3

Vcl. 1

Vcl. 2

Vcl. 3

D.B. 1

D.B. 2

Pno.

42 43 44 45 46 47

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The musical score is arranged in a system of staves. The top section includes four Violin staves (Vln. 1-4) and three Viola staves (Vla. 1-3). The bottom section includes three Cello staves (Vcl. 1-3), two Double Bass staves (D.B. 1-2), and a Piano (Pno.) staff. The score spans measures 48 to 53. A large red watermark is overlaid diagonally across the page. The Piano part features a complex texture with many beamed sixteenth notes in the right hand and sustained chords in the left hand. The strings provide harmonic support with various rhythmic patterns, including sixteenth-note runs and sustained notes. Dynamics such as *mf* are indicated in several places.

Measures: 48, 49, 50, 51, 52, 53

56

unis. div. , unis.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vla. 3

mf

Vcl. 1

Vcl. 2

Vcl. 3

D.B. 1

D.B. 2

Pno.

3 -1 -1 4 3 1

V

54 55 56 57 58 59

65

Score for measures 66-71, featuring Violins 1-4, Violas 1-3, Cellos 1-3, Double Basses 1-2, and Piano.

Violins 1-4: Violins 1, 2, and 3 play melodic lines with dynamics *p* and *mp*. Violin 4 is silent.

Violas 1-3: Viola 1 plays a rhythmic accompaniment of eighth notes with dynamics *mp*. Violas 2 and 3 are silent.

Cellos 1-3: Cello 1 plays a melodic line with dynamics *mp*. Cellos 2 and 3 are silent.

Double Basses 1-2: Double Bass 1 plays a melodic line with dynamics *p* and *mp*. Double Bass 2 is silent.

Piano: The piano provides a complex accompaniment with chords and arpeggios, featuring dynamics *p* and *mp*.

Measures 66, 67, 68, 69, 70, and 71 are indicated at the bottom of the page.

76

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vln. 3 *mf* *f*

Vln. 4 *f*

Vla. 1 *mf* *arco* *f*

Vla. 2 *mf* *f*

Vla. 3 *f*

Vcl. 1 *mf* *f*

Vcl. 2 *f*

Vcl. 3 *f*

D.B. 1 *mp* *f*

D.B. 2 *f*

Pno. *mf* *f*

72 73 74 75 76

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Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vla. 3

Vcl. 1

Vcl. 2

Vcl. 3

D.B. 1

D.B. 2

Pno.

77 78 79 80 81 82

84

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vla. 3

Vcl. 1

Vcl. 2

Vcl. 3

D.B. 1

D.B. 2

Pno.

83 84 85 86 87 88

This musical score page contains measures 83 through 88. The instrumentation includes Violins 1-4, Violas 1-3, Cellos 1-3, Double Basses 1-2, and Piano. Measure 84 is marked with a box containing the number 84. A large red watermark reading 'Preview Only' is oriented diagonally from the bottom-left to the top-right across the entire page.

92

Violin 1 (Vln. 1): Treble clef, starting with a whole rest in measure 89, then playing eighth notes in measures 90-91, and eighth-note patterns in measures 92-94.

Violin 2 (Vln. 2): Treble clef, playing eighth-note patterns in measures 89-90, then eighth notes in measures 91-92, and eighth-note patterns in measures 93-94.

Violin 3 (Vln. 3): Treble clef, playing eighth-note patterns in measures 89-90, then eighth notes in measures 91-92, and eighth-note patterns in measures 93-94.

Violin 4 (Vln. 4): Treble clef, playing quarter notes in measures 89-90, then eighth notes in measures 91-92, and eighth-note patterns in measures 93-94.

Viola 1 (Vla. 1): Bass clef, playing eighth-note patterns in measures 89-90, then eighth notes in measures 91-92, and eighth-note patterns in measures 93-94.

Viola 2 (Vla. 2): Bass clef, playing eighth-note patterns in measures 89-90, then eighth notes in measures 91-92, and eighth-note patterns in measures 93-94.

Viola 3 (Vla. 3): Bass clef, playing quarter notes in measures 89-90, then eighth notes in measures 91-92, and quarter notes in measures 93-94.

Cello 1 (Vcl. 1): Bass clef, playing quarter notes in measures 89-90, then eighth notes in measures 91-92, and eighth-note patterns in measures 93-94.

Cello 2 (Vcl. 2): Bass clef, playing quarter notes in measures 89-90, then eighth notes in measures 91-92, and eighth-note patterns in measures 93-94.

Cello 3 (Vcl. 3): Bass clef, playing quarter notes in measures 89-90, then eighth notes in measures 91-92, and eighth-note patterns in measures 93-94.

Double Bass 1 (D.B. 1): Bass clef, playing quarter notes in measures 89-90, then eighth notes in measures 91-92, and eighth-note patterns in measures 93-94.

Double Bass 2 (D.B. 2): Bass clef, playing quarter notes in measures 89-90, then eighth notes in measures 91-92, and eighth-note patterns in measures 93-94.

Piano (Pno.): Treble and Bass clefs, playing eighth-note patterns in measures 89-90, then eighth notes in measures 91-92, and eighth-note patterns in measures 93-94.

89

90

91

92

93

94

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Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vla. 3

Vcl. 1

Vcl. 2

Vcl. 3

D.B. 1

D.B. 2

Pno.

95 96 97 98 99

Score for measures 100 to 104, featuring Violins (Vln.), Violas (Vla.), Cellos (Vcl.), Double Basses (D.B.), and Piano (Pno.).

Measures 100 and 101 show the initial entry of the strings and piano. Measure 102 marks the beginning of a fortissimo (*ff*) section. Measures 103 and 104 continue the fortissimo texture.

Instrument parts and dynamics:

- Vln. 1: *ff*
- Vln. 2: *ff*
- Vln. 3: *f* (measures 100-101), *ff* (measures 102-104)
- Vln. 4: *ff*
- Vla. 1: *f* (measures 100-101), *ff* (measures 102-104)
- Vla. 2: *f* (measures 100-101), *ff* (measures 102-104)
- Vla. 3: *ff*
- Vcl. 1: *ff*
- Vcl. 2: *ff*
- Vcl. 3: *ff*
- D.B. 1: *ff*
- D.B. 2: *ff*
- Pno.: *ff*

Measures 100 101 102 103 104