

CHATTER WITH THE ANGELS

(Watching Over Me)

SPIRITUAL

Arranged by

Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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Frank J. Hackinson

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The Arranger

Carrie Lane Gruselle is recently retired from teaching strings for the Appleton Area School District in Appleton, Wisconsin. Actively involved with the Wisconsin MEA Comprehensive Musicianship through Performance Project, she is also past president of the Wisconsin Chapter of the American String Teachers Association and former lead teacher for the Lawrence University String Project. She is string editor for The FJH Music Company, and co-author of the new FJH method series: Measures of Success® for Strings. The arrangements and compositions she has written for young string players are studied and performed regularly worldwide.

Ms. Gruselle holds a Bachelor of Music Education degree from UW-Eau Claire and a Masters of Music Education with Suzuki Emphasis from UW-Stevens Point.

About the Music

Two traditional spirituals team up in this arrangement for young musicians. Both have angels as the subject—*Chatter with the Angels* (“soon in the morning, chatter with the angels all night long”) and *All Night All Day* (“angels watching over me my Lord”). The tunes are presented first independently and then concurrently.

In this arrangement each section has some melodic material and a few slurs with basic half note, quarter note, and eighth note rhythms. Violin 2 and Viola parts double, as well as cello and bass for flexibility in ensemble balancing. In the upper strings, only Violin 1 has a low second finger. Some G string fingerings are provided for Violin 2/Viola as they may have not had much experience on G. The dynamics range from *mp* to *ff* so that students can play confidently throughout.

This piece lends itself to playing with swinging eighth notes if you choose to introduce or reinforce this style.

- Carrie Lane Gruselle

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Arranged by

CARRIE LANE GRUSELLE

(ASCAP)

Joyously (♩ = 144)

optional swing

Violin 1

Violin 2 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

6 7 8 9 10

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15

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

11 12 13 14 15 16

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

17 18 19 20 21 22

23 27

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

mp

4

0 2

23 24 25 26 27 28

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

4

1 2 0

29 30 31 32 33 34

35

35 36 37 38 39 40

Vln. 1, Vln. 2, Vla., Vcl., D.B., Pno.

mp, *f*, *pizz.*, *f arco*

4

Detailed description: This block contains the musical score for measures 35 through 40. It features six staves: Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure 35 has a boxed number '35' above it. Measure 37 has a boxed number '4' above it. Measure 39 has a boxed number '4' above it. Dynamics include *mp* (mezzo-piano) in measure 37, *f* (forte) in measures 38 and 39, and *pizz.* (pizzicato) in measures 36 and 37. The Vcl. and D.B. parts have *f arco* markings in measure 39. The Pno. part has *f* markings in measures 38 and 39.

43

41 42 43 44 45

Vln. 1, Vln. 2, Vla., Vcl., D.B., Pno.

Detailed description: This block contains the musical score for measures 41 through 45. It features six staves: Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure 43 has a boxed number '43' above it. The Vcl. and D.B. parts have a melodic line with eighth notes and a half note. The Pno. part has a rhythmic accompaniment with chords and eighth notes.

4

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

46 47 48 49 50

51

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

51 52 53 54 55 56

ff

ff

ff

ff

ff