



HUNGARIAN DANCE NO. 1

JOHANNES BRAHMS

Arranged by

Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Arranger

Carrie Lane Gruselle is recently retired from teaching strings for the Appleton Area School District in Appleton, Wisconsin. Actively involved with the Wisconsin MEA Comprehensive Musicianship through Performance Project, she is also past president of the Wisconsin Chapter of the American String Teachers Association and former lead teacher for the Lawrence University String Project. She is string editor for The FJH Music Company, and co-author of the new FJH method series: *Measures of Success®* for Strings. The arrangements and compositions she has written for young string players are studied and performed regularly worldwide.

Ms. Gruselle holds a Bachelor of Music Education degree from UW-Eau Claire and a Masters of Music Education with Suzuki Emphasis from UW-Stevens Point.

About the Music

This work is from a collection of 21 pieces written initially as piano duets but was so popular that it was transcribed for many combinations of instruments. The tunes in most of the *Hungarian Dances* are from the Roma culture (Gypsy), a style closely associated with Hungary. These pieces are celebrated for their fire and passion.

Students should exaggerate the dynamics and follow the conductor closely on the tempo alterations. Exaggerating those tempo changes will also add to the excitement and intensity.

The opening melody and the harmony a third below should be played with a consistently long and smoothly connected bow stroke, maintaining a full tone throughout. Sixteenth notes should be played *detache* in the middle of the bow, increasing and decreasing bow length to create the rise and fall of the dynamic. Consecutive eighth notes should be played off the string (e.g. violins in measure 49).

- Carrie Lane Gruselle

HUNGARIAN DANCE NO. 1

JOHANNES BRAHMS

Arranged by

CARRIE LANE GRUSELLE

(ASCAP)

Allegro molto (♩ = 112-132)

Violin 1

Violin 2

Viola
(Violin 3)

Violoncello

Double Bass

7 8 9 10 11 12 13

14 15 16 17 18 19 20



Hear and download this
piece at www.fjhmusic.com

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ST6451

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef. Viola (Vla.) is in alto clef. Violoncello (Vcl.) and Double Bass (D.B.) are in bass clef. The score is for measures 28 through 34. A large red watermark 'VIA Requies Pur' is overlaid diagonally across the score. The music features a mix of rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp* (mezzo-piano).

35 36 37 38 39 40 41

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

mf

mf

mf

mf

37

3

4

3

4

4

3

Violin 1

Violin 2

Vla.

Vcl.

D.B.

42 43 44 45 46 47 48

f

Violin 1

Violin 2

Vla.

Vcl.

D.B.

49 50 51 52 53 54

p *sf* *p* *sf* *p*

pizz.

Violin 1

Violin 2

Vla.

Vcl.

D.B.

55 56 57 58 59 60

f *f* *f* *f* *f*

arco

[illegible]

The musical score for measures 67-72 is as follows:

- Measure 67:** Vln. 1 and 2 play quarter notes. Vla. plays a half note. Vcl. plays a half note with fingering 2 and 1. D.B. plays a half note.
- Measure 68:** Vln. 1 and 2 play quarter notes. Vla. plays a half note. Vcl. plays a half note with fingering 2 and 3. D.B. plays a half note. Dynamic marking: *sfz*.
- Measure 69:** Vln. 1 and 2 play quarter notes. Vla. plays a half note. Vcl. plays a half note with fingering 1 and 2. D.B. plays a half note. Dynamic marking: *ff*. A box labeled "69" is above the measure. A "To Coda" instruction is above the measure.
- Measure 70:** Vln. 1 and 2 play quarter notes. Vla. plays a half note. Vcl. plays a half note. D.B. plays a half note. Dynamic marking: *ff*.
- Measure 71:** Vln. 1 and 2 play quarter notes. Vla. plays a half note. Vcl. plays a half note. D.B. plays a half note. Dynamic marking: *ff*.
- Measure 72:** Vln. 1 and 2 play quarter notes. Vla. plays a half note. Vcl. plays a half note. D.B. plays a half note. Dynamic marking: *ff*.

[illegible]

81 **Sostenuto**

Vln. 1 *f* *mp* *f*

Vln. 2 *f* *mp* *f* *div.*

Vla. *f* *mp* *f*

Vcl. *f* *mp* *f*

D.B. *f* *mp* *f*

79 80 81 82 84 85

ritard. *a tempo* *D.C. al Coda*

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vcl. *p* *f*

D.B. *p* *f*

86 89 90 91 92

Coda

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff*

93 94 95 96 97 98