



SLEIGH RIDE IN THE PARK

Chris Thomas

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Bells
1 - Jingle Bells
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Chris Thomas is an award-winning film composer with numerous film and television credits. In 2013, his score for *Grow Up, Tony Phillips* was voted best soundtrack at SXSW film and music festivals. In 2011, Chris won Best Film & TV Music at the eWorld Music Awards in Hollywood, and the Gold Medal Prize from the Park City Film Music Festival. In 2010, Chris wrote music for the documentary, *Woman Rebel*, which was short-listed for an Academy Award and nominated for an Emmy Award. In 2007, Chris was nominated for Best Orchestrator at the Academy of Film & TV Music Awards in Hollywood.

In television, Chris briefly orchestrated and conducted (uncredited) on ABC's hit show *LOST*. He has also composed special features music for *CSI:NY*. Recently, Chris composed commercial music for Samsung, Coca Cola, and Chevron.

In recent years, Chris has been in demand in the theme park industry, now the resident composer of the new Evermore Adventure Park. Since founding Music for Haunts, he has composed original soundtracks for the Los Angeles Haunted Hayride, Ghost Ship, Killers NYC, Manormortis (UK), & Chambers of the Mausoleum.

In the concert world, Chris orchestrated and arranged large works for the Los Angeles Philharmonic and Master Chorale's Easter Celebration at the Hollywood Bowl. His own works have been performed and recorded by the Hollywood Studio Orchestra, Northwest Symphony Orchestra, Rose City Chamber Orchestra, University of Southern California Symphony, Angeles String Quartet, Los Angeles Doctors Symphony Orchestra, Fear No Music ensemble, Willamette University Chamber Choir, Oregon East Symphony, A-Sharp Youth Symphony and various American festival ensembles.

He attended the University of Oregon (B. Mus. in Music Composition and B. A. in Political Science) and became involved with the Pacific Rim Balinese and Javanese Gamelan ensembles. Chris left the Northwest for the prestigious Scoring for Motion Pictures and Television program at University of Southern California's graduate school where he connected with many of Hollywood's A-list composers and filmmakers.

Chris currently resides in Los Angeles with his wife and two cats.

About the Music

It's that magical time of year! Snow is falling, and the halls are decked. It's time for a sleigh ride in the park. Imagine a horse-drawn sleigh, coasting leisurely through the park, blanket-coated passengers in tow. This music features a bright melody, a sparkly bells part, and jingle bells to mimic the sound of a horse-drawn sleigh. The melody is passed around to multiple sections so everybody gets a turn. This piece will be a light-hearted and very playable addition to any holiday program.

- Chris Thomas

SLEIGH RIDE IN THE PARK

CHRIS THOMAS
(BMI)

Lively (♩ = 90)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Bells

Jingle Bells

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Bls.

J.B.

Pno.

5 6 7 8 9



Hear and download this
piece at www.fjhmusic.com

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ST6450

Sheet music for measures 10 through 14, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., Bls., J.B., and Pno. The music is in G major (one sharp) and 4/4 time. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 10, 11, 12, 13, 14

Sheet music for measures 15 through 19, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., Bls., J.B., and Pno. The music is in G major (one sharp) and 4/4 time. The word "legato" is written above the first notes of measures 17, 18, and 19 for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 15, 16, 17, 18, 19

20 21 22 23

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Bls.

J.B.

Pno.

24 25 26 27

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Bls.

J.B.

Pno.

mp lively

mp lively

(Melody)

f lively

(Melody)

f lively

(Melody)

f lively

mp

mp

mp lively

f

Score for measures 28-32. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., Bls., J.B., and Pno. The key signature is one sharp (F#). The music features a melody in the strings and woodwinds, with the piano providing harmonic support.

Measures 28-32 are shown. A large red watermark "Preview Only" is overlaid on the score.

Score for measures 33-36. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., Bls., J.B., and Pno. The key signature is one sharp (F#). The music features a melody in the strings and woodwinds, with the piano providing harmonic support. The dynamic marking *mf* (mezzo-forte) is indicated for the strings and woodwinds.

Measure 33 is marked with a box containing the number 33 and the word (Melody). Measures 33-36 are shown. A large red watermark "Preview Only" is overlaid on the score.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Bls.

J.B.

Pno.

37 38 39 40

41

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Bls.

J.B.

Pno.

41 42 43 44