



SHEEHAN'S PUB BAND

Chris Thomas

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Chris Thomas is an award-winning film composer with numerous film and television credits. In 2013, his score for *Grow Up*, Tony Phillips was voted best soundtrack at SXSW film and music festivals. In 2011, Chris won Best Film & TV Music at the eWorld Music Awards in Hollywood, and the Gold Medal Prize from the Park City Film Music Festival. In 2010, Chris wrote music for the documentary, *Woman Rebel*, which was short-listed for an Academy Award and nominated for an Emmy Award. In 2007, Chris was nominated for Best Orchestrator at the Academy of Film & TV Music Awards in Hollywood.

In television, Chris briefly orchestrated and conducted (uncredited) on ABC's hit show *LOST*. He has also composed special features music for *CSI:NY*. Recently, Chris composed commercial music for Samsung, Coca Cola, and Chevron.

In recent years, Chris has been in demand in the theme park industry, now the resident composer of the new Evermore Adventure Park. Since founding Music for Haunts, he has composed original soundtracks for the Los Angeles Haunted Hayride, Ghost Ship, Killers NYC, Manormortis (UK), & Chambers of the Mausoleum.

In the concert world, Chris orchestrated and arranged large works for the Los Angeles Philharmonic and Master Chorale's Easter Celebration at the Hollywood Bowl. His own works have been performed and recorded by the Hollywood Studio Orchestra, Northwest Symphony Orchestra, Rose City Chamber Orchestra, University of Southern California Symphony, Angeles String Quartet, Los Angeles Doctors Symphony Orchestra, Fear No Music ensemble, Willamette University Chamber Choir, Oregon East Symphony, A-Sharp Youth Symphony and various American festival ensembles.

He attended the University of Oregon (B. Mus. in Music Composition and B. A. in Political Science) and became involved with the Pacific Rim Balinese and Javanese Gamelan ensembles. Chris left the Northwest for the prestigious Scoring for Motion Pictures and Television program at University of Southern California's graduate school where he connected with many of Hollywood's A-list composers and filmmakers.

Chris currently resides in Los Angeles with his wife and two cats.

About the Music

In 2015, I was hiking across Ireland. It was the middle of winter, and the storms were fierce and unforgiving. Luckily, Ireland has no shortage of warm, cozy pubs, and extraordinary hospitality to warm the soul. There was live music in almost every pub where I took refuge. It was nearly impossible to avoid hearing musicians performing traditional music on a daily basis. In recent decades, the Irish have embraced a tremendous reawakening in their musical heritage; and you are never far from some of the sweetest melodies in all the world.

I ventured to the charming city of Killarney, and wandered into Sheehan's Pub. I stumbled upon the most quintessentially Irish scene you can imagine: a centuries-old building, packed to the brim with locals, clapping, stomping and singing along with a very popular band. The energy and warmth were everything you imagine might them to be. I hope this piece will evoke a sense of what it was like to be at Sheehan's that evening. Let the music transport you to one of the loveliest and most inviting countries in the world!

- Chris Thomas

SHEEHAN'S PUB BAND

CHRIS THOMAS
(BMI)

Con Brio (♩. = 90)

(Melody)

Violin 1

Violin 2

Viola
(Violin 3)

Violoncello

Double Bass

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

13

14

15

16

17

18



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piece at www.fjhmusic.com

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21

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

19 20 22 23 24

mp

mp

mf

pizz.

mp

pizz.

mp

25 26 27 29 30

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

ff

ff

ff

ff

ff

arco

arco

31 32 33 34 35 36

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

38

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf legato

mf legato

mf legato

pizz.

mf pizz.

mf

37 39 40 41 42

46

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

43 44 45 46 47 48

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f

f

f arco

f arco

f

49 50 51 52 53

58

(Melody)

f

sim.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

55 56 57 58 59

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

60 61 62 63 64 65

66

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

66 67 68 69 70 71

74

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

(Melody)

mp

mf

pizz.

mp

pizz.

72 73 75 76 77

82

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

ff

ff

ff

ff

ff

arco

arco

78 79 80 83

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

84 85 86 87 88 89

103 104 105 106 107 108

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

107 (Melody)

mf legato

mf legato

mf legato pizz.

mf pizz.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are shown. The Violin 1 part includes fingerings (3, 1, 3, 1, 3, -2) and a first position (I) marking. The Violin 2 part includes a fourth finger (4) marking. The Viola (Vla.) part includes a fourth finger (4) marking. The Violoncello (Vcl.) and Double Bass (D.B.) parts are shown in the lower staves. The music is in 2/4 time, key of D major, and measures 109 through 114 are indicated.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are shown. The Violin 1 part includes a fourth finger (4) marking. The Violin 2 part includes a fourth finger (4) marking. The Viola (Vla.) part includes a fourth finger (4) marking. The Violoncello (Vcl.) and Double Bass (D.B.) parts are shown in the lower staves. The music is in 2/4 time, key of D major, and measures 115 through 120 are indicated. The Viola part is marked *f* (Melody).

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are shown. The Violin 1 part includes a Solo marking and a *f con brio* marking. The Violin 2 part includes a Solo marking and a *f* marking. The Viola (Vla.) part includes a Solo marking. The Violoncello (Vcl.) and Double Bass (D.B.) parts are shown in the lower staves. The music is in 2/4 time, key of D major, and measures 121 through 126 are indicated. The Viola part is marked *f* (Melody).

Violin 1
Violin 2
Viola
Violoncello
Double Bass

127 128 129 130 132

con brio
f
con brio pizz.
mf
mf

Solo
V

4

Violin 1
Violin 2
Viola
Violoncello
Double Bass

133 134 135 136 137

f
mf
tutti pizz.
(mf)

Solo
V

4

V

Violin 1
Violin 2
Viola
Violoncello
Double Bass

138 140 141 142

f
f
tutti arco
arco
div.
unis.

tutti
tutti
tutti

139

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.

143 144 145 146 147

III I 4
 div. unis.
*p*sub.

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.

148

p

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.

153 157

4 3 0
mf *f*
mf *f*
mf *f*
mf *f*
mf *f*

159

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

158 *ff* 159 160 161 162

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

163 164 165 166 *mp sub.* *ff*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

168 169 *ff* *sf p* *ff* (let ring)