SO **FJH STRING ORCHESTRA**

Grade 4
ST6448

SECOND SUITE

(Movements III and IV)

GUSTAV HOLST

Arranged by

Deborah Baker Monday

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

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FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

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The Arranger

Deborah Baker Monday continues to teach in the award winning Logan City orchestra program. She received her B.M.E., magna cum laude, from Florida State University with an emphasis in string education. She was awarded an academic fellowship to attend the University of Alabama where she received her M.M. in composition. She continued her studies at Louisiana State University where she received the Chancellor's Award to participate with the L.S.U. symphony orchestra under the direction of James Yestadt. She has studied theory and composition with Harold Schiffman, John Boda, Frederic Goossen, Paul Hedwall and Dinos Constantinides.

When she moved to Utah, Ms. Monday continued to be an active bass performer. After completing all of the course work and passing the written and oral portions of the doctoral exams, she was hired to teach in the Logan City School District as a low string specialist. During her tenure with Logan she has pursued her interest in composition and arranging for educational strings. This has been a rewarding part of her career while she and her husband, Bill, have raised four amazing children. She has received awards for outstanding elementary teaching and for Superior Accomplishment with the UtahASTA and UtahMEA, respectively.

Ms. Monday has presented at numerous state music conferences throughout the U.S. as well as several national ASTA conventions and the Midwest Clinic. She is very active as a guest conductor and adjudicator and has received awards and commissions for her work. Her studies in composition and experience in string teaching have combined to make her one of the leading contributors to the repertoire for young string players.

About the Music

Gustav Holst (1874-1934) is one of the best-known composers to come from England. Many of his works reflect the English folk song revival of the 20th century. *The Second Suite for Military Band* does so especially. Within the 4 movements of the suite there are 7 folk songs.

Holst composed the *Second Suite* in 1911 following his *First Suite* composed in 1909. He had attempted to revolutionize the repertoire for wind band which up to this time consisted of reductions of orchestra music. His experience as a professional trombonist is apparent in his mastery of writing for wind instruments.

The 3rd movement, *The Song of the Blacksmith*, gives a glimpse of a later Holst with the use of open fourths and fifths in the accompaniment to a rhythmically altered melody.

The 4th movement demonstrates how easily Holst is able to combine melodies. The lively *Dargason* is played among all instrument sections and then the familiar *Greensleeves* is added to bring the suite to a close. Holst liked it so much that he used it again in 1913 as the final movement of the *St. Paul Suite* for strings.

In this arrangement, the key of G major is used for both movements. This pair makes for a strong concert or festival selection. Directors who have used the *St. Paul Suite* as a staple in their programs should find this piece to be a wonderful option for years when they are alternating with the *St. Paul Suite*.

This version of the *Dargason* is slightly easier than the C major version of the *St. Paul Suite*. Optional notes are provided for 1st violins to go to 5th position but for the most part, 3rd is required, 4th position for cello, and up to the harmonic for bass.

- Deborah Baker Monday

String Editing: Carrie Lane Gruselle

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Duration: 4:30

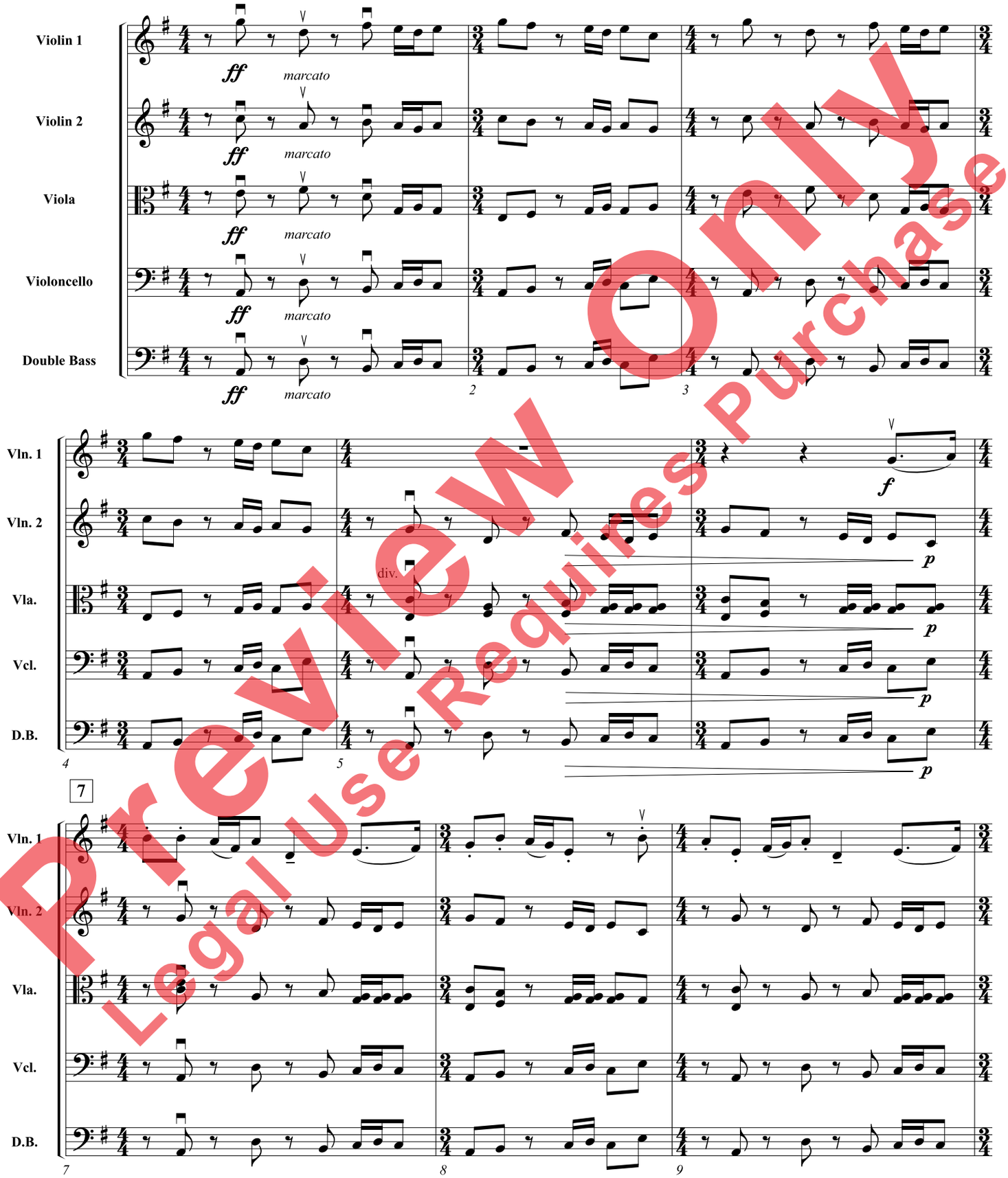
SECOND SUITE

(Movements III and IV)

GUSTAV HOLST
Arranged by
DEBORAH BAKER MONDAY
(ASCAP)

III. Song of the Blacksmith

Moderato e maestoso (♩=96-100)



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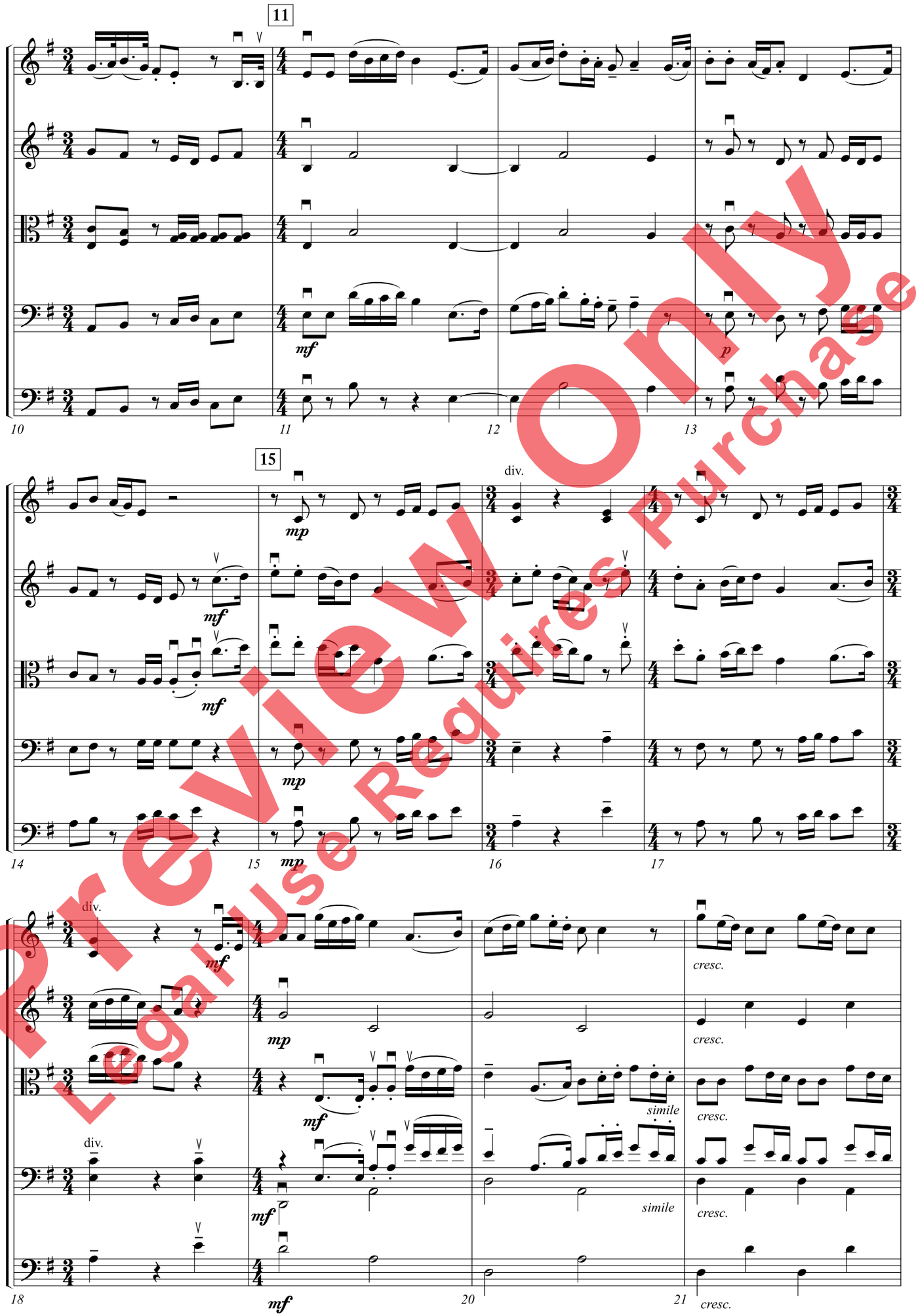

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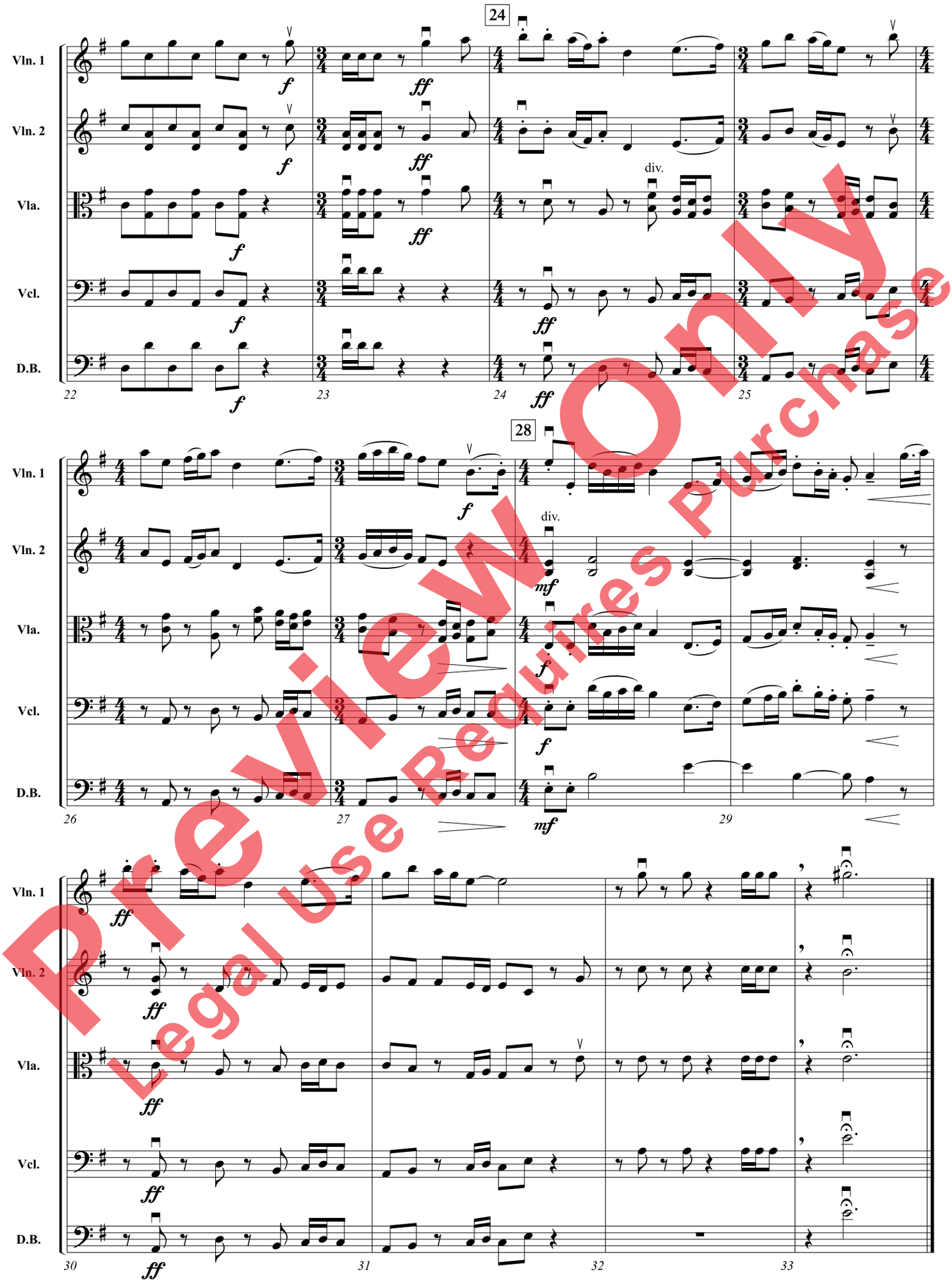

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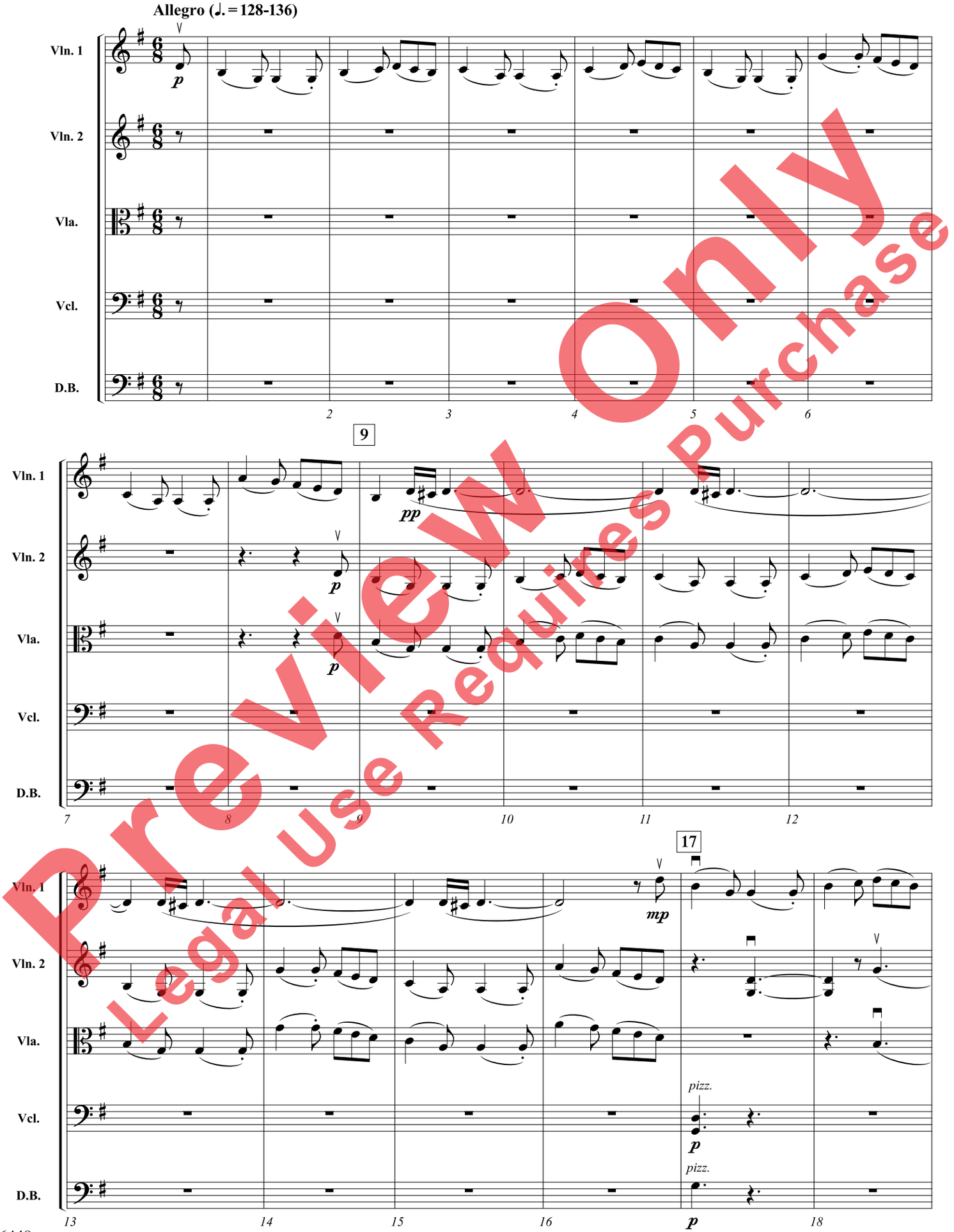
IV. Fantasia on The Dargason



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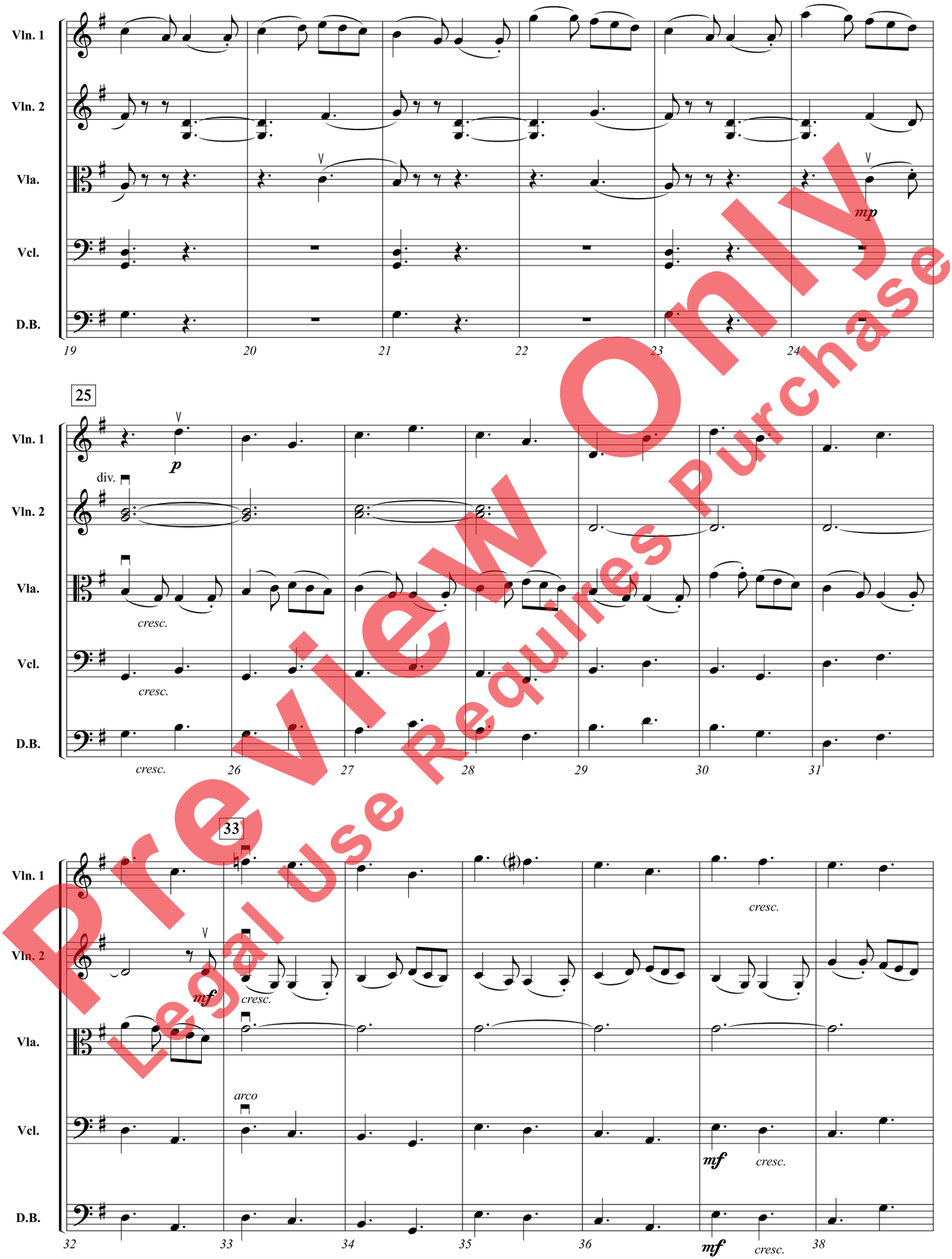

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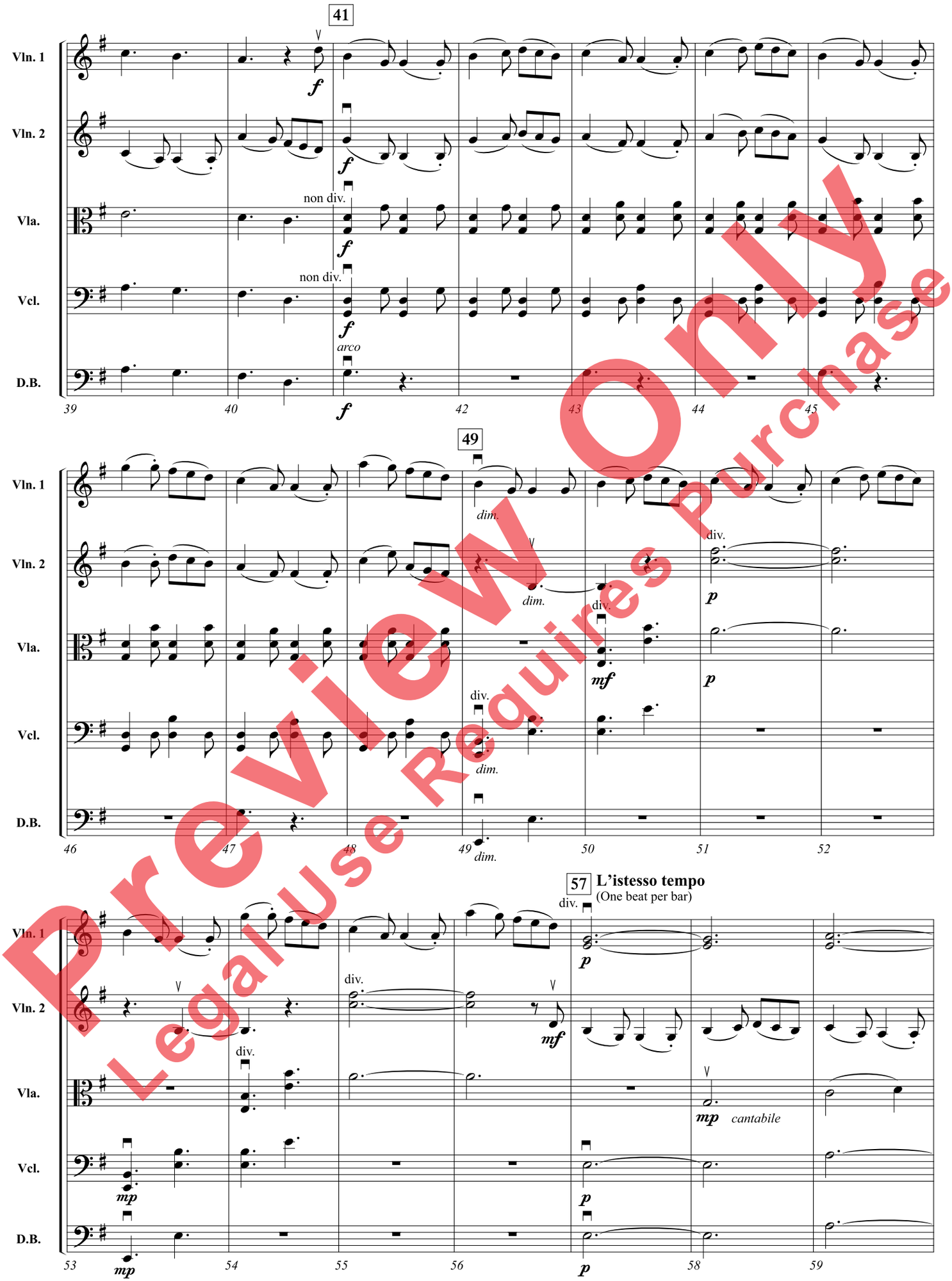

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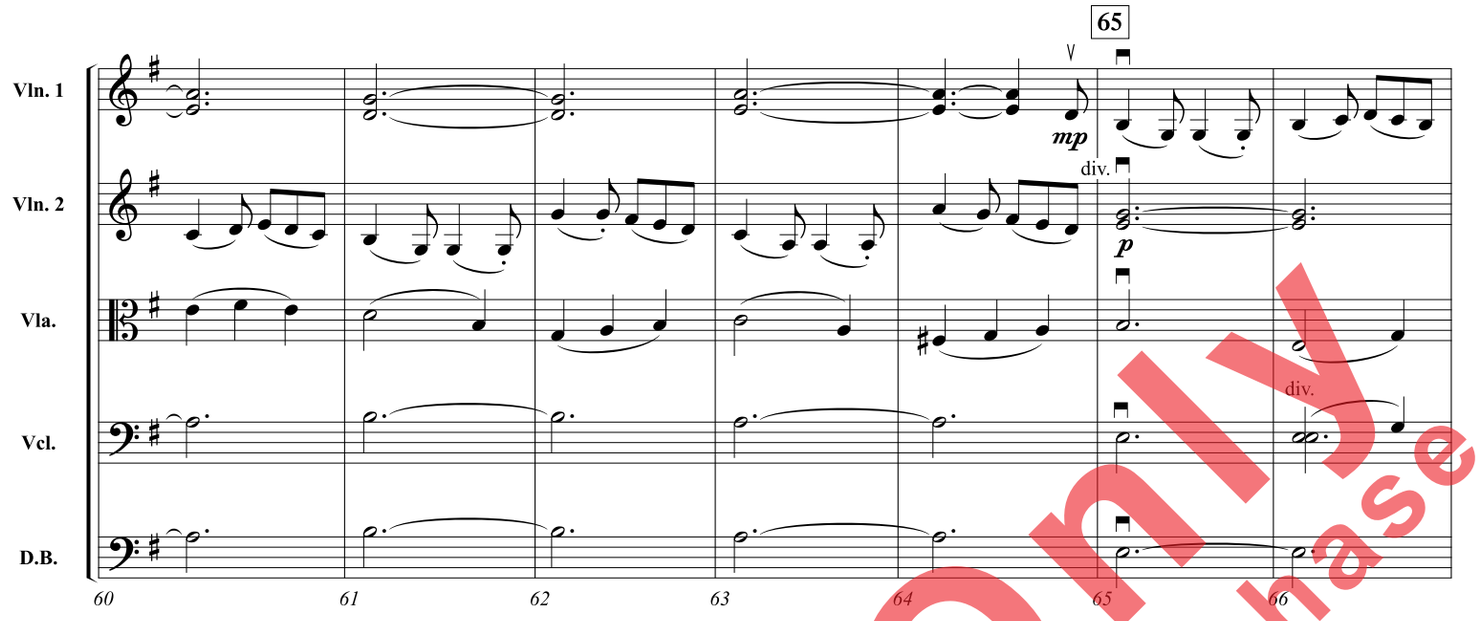

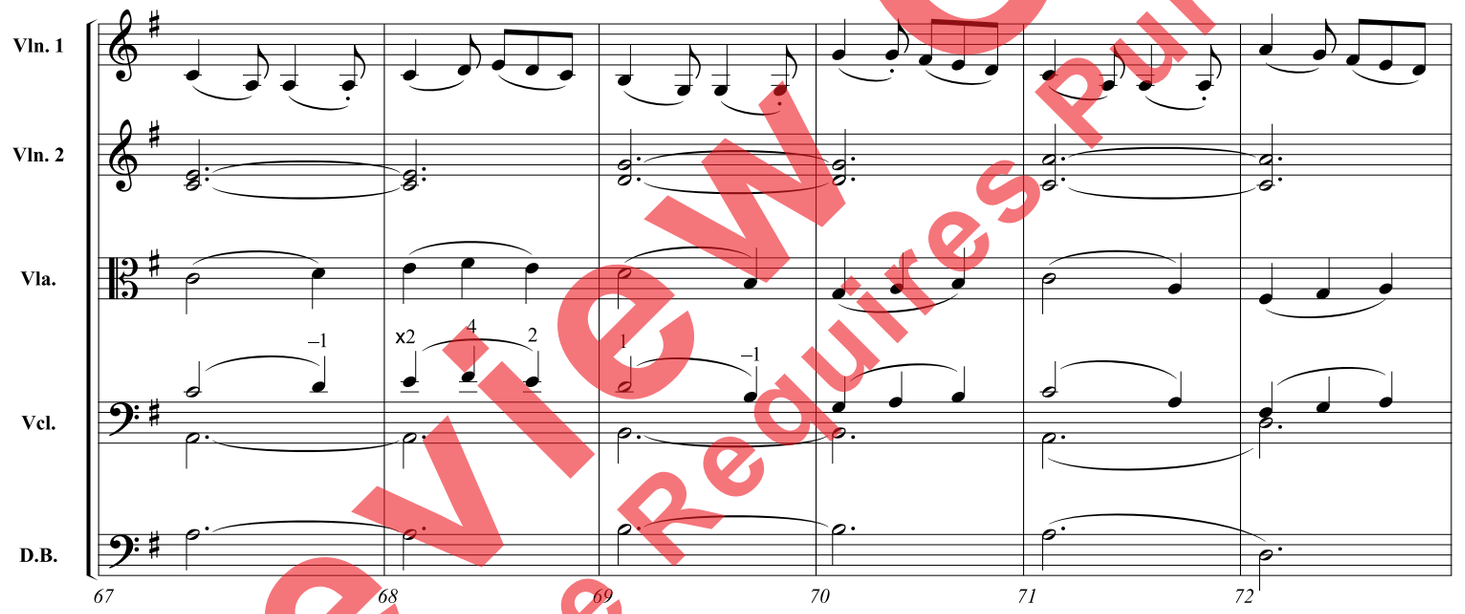

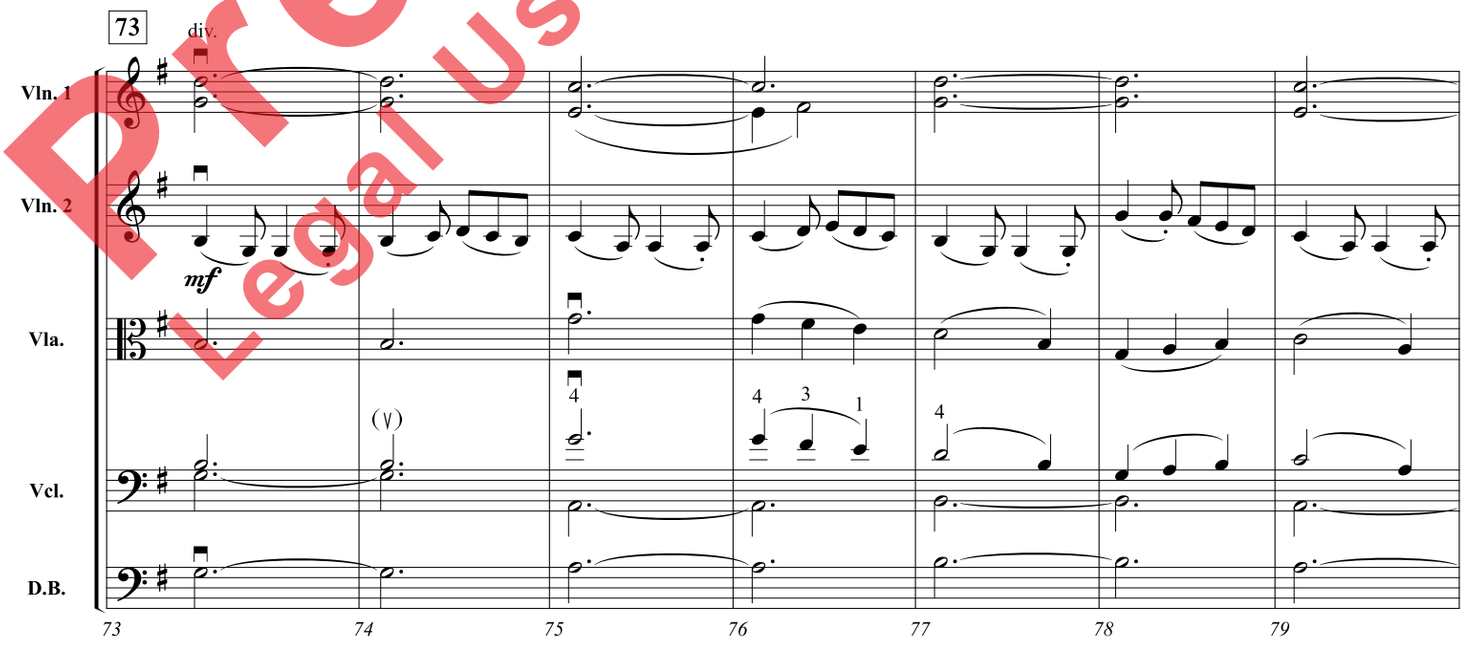

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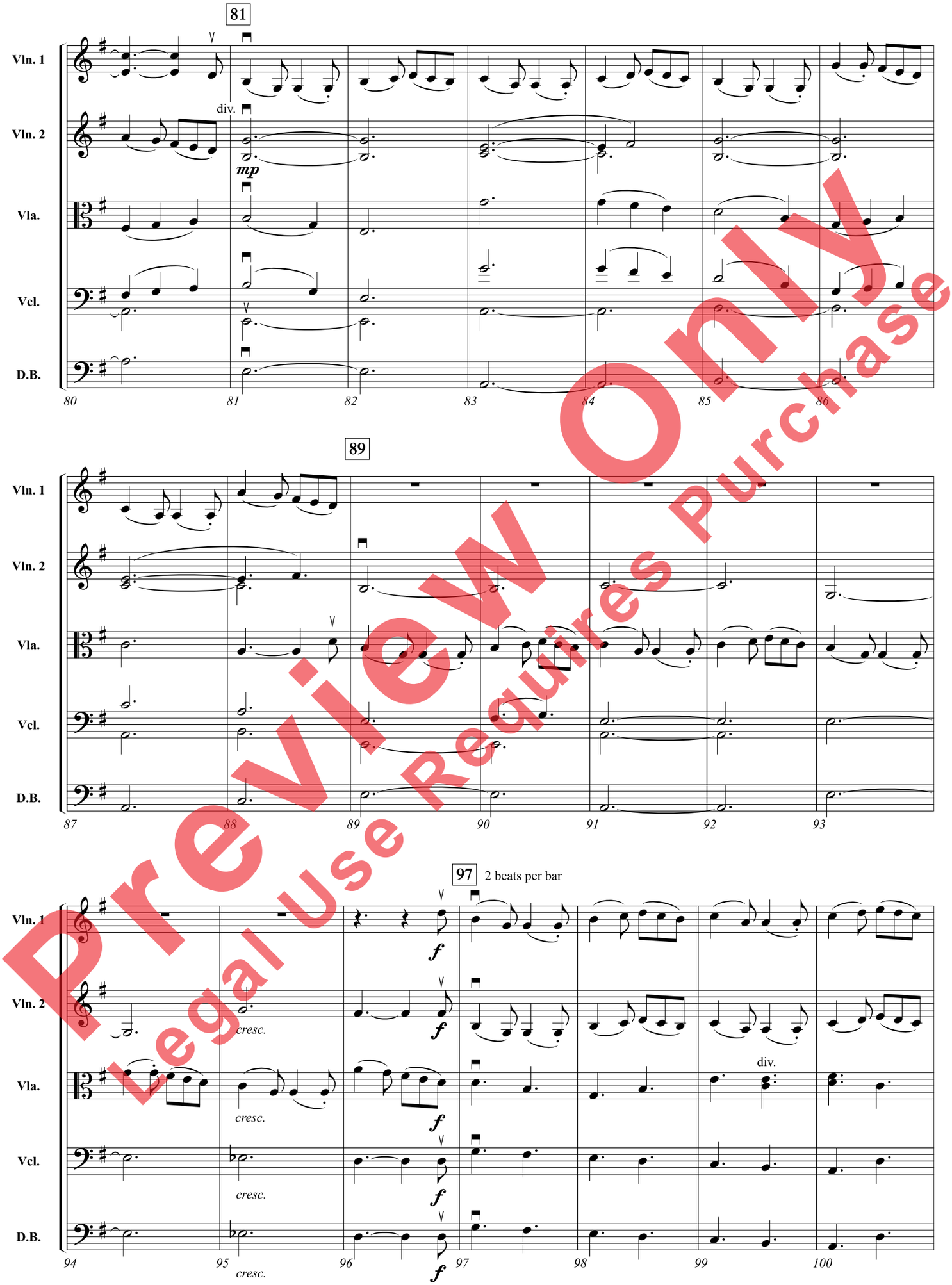

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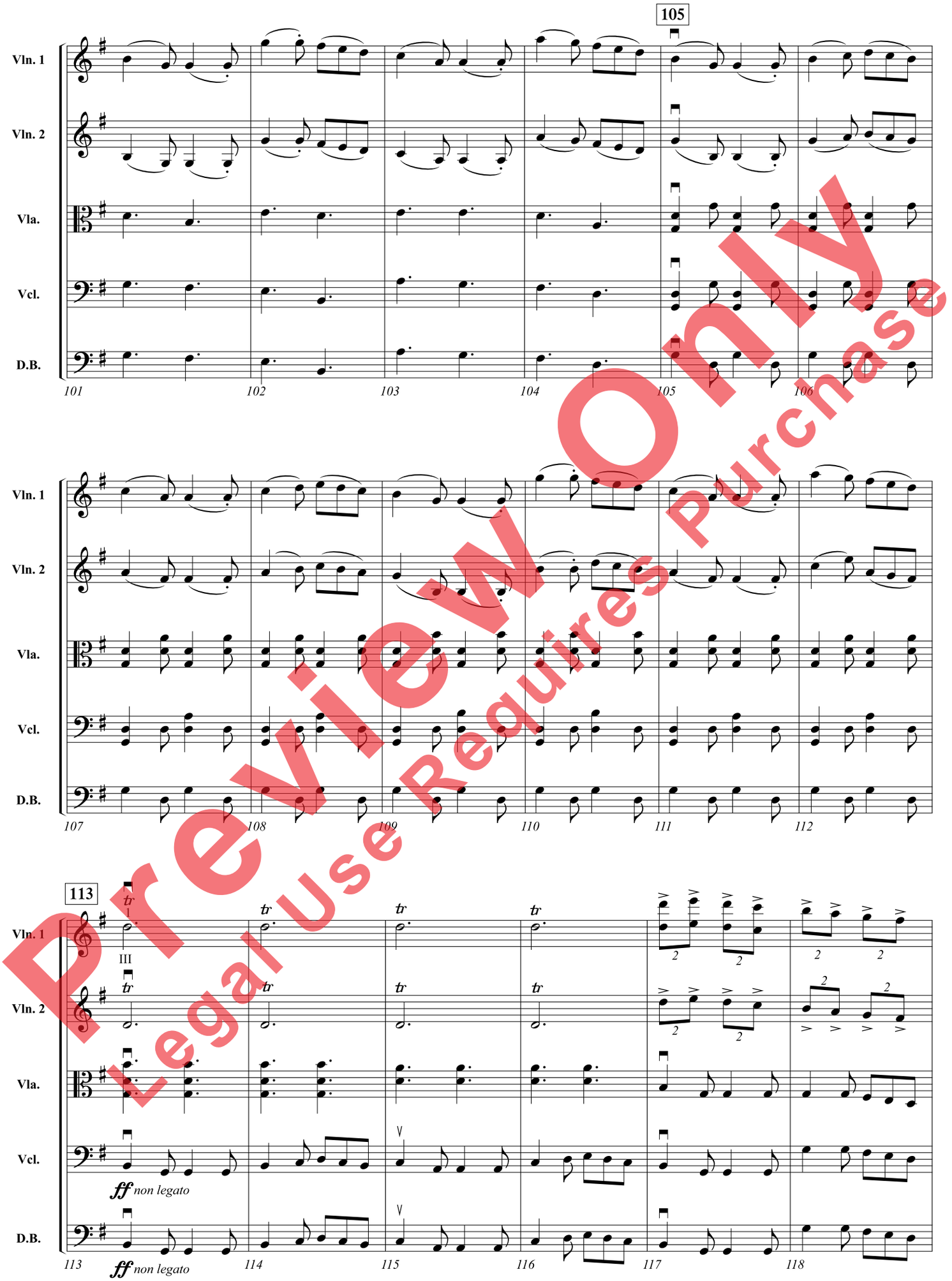

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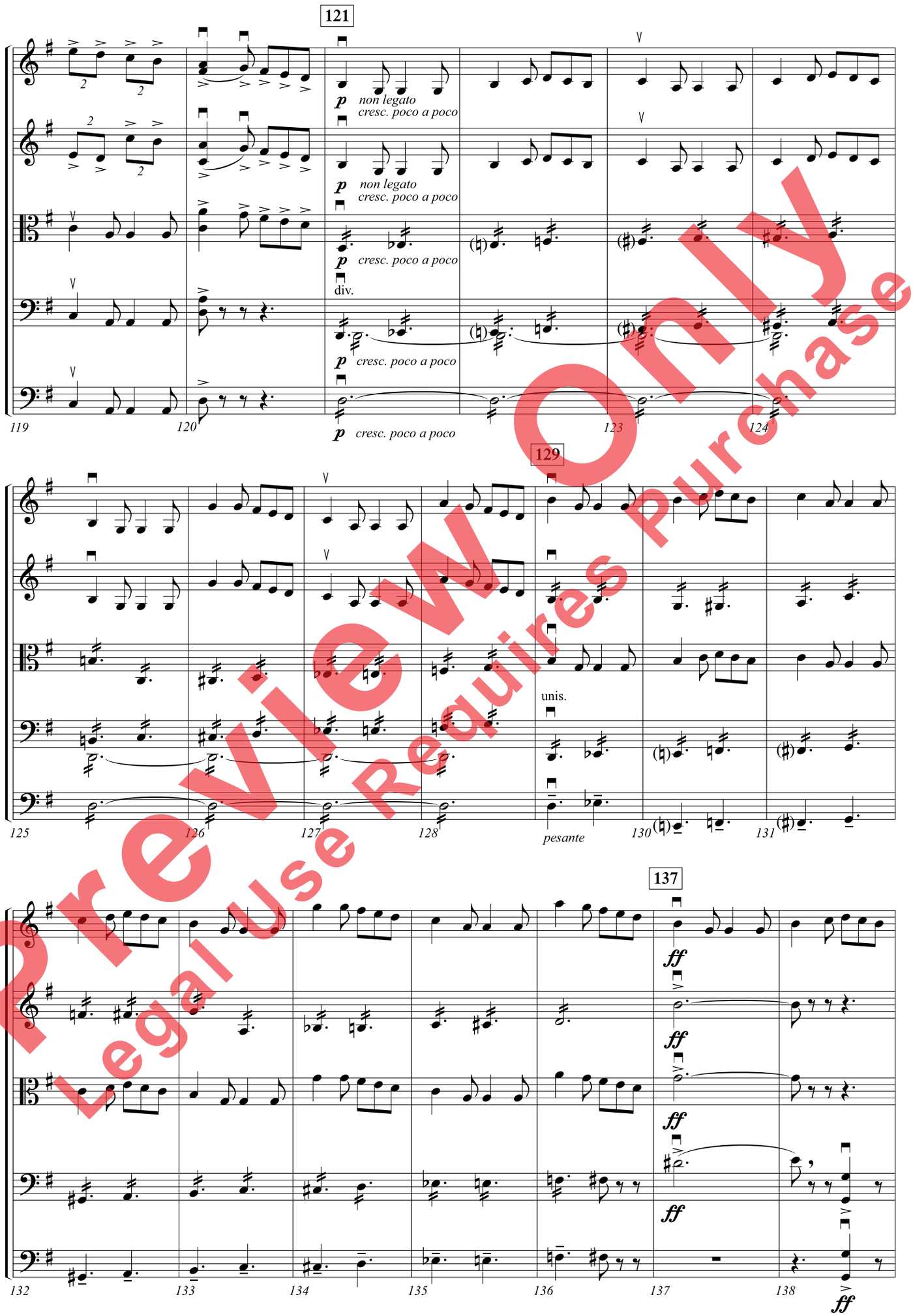

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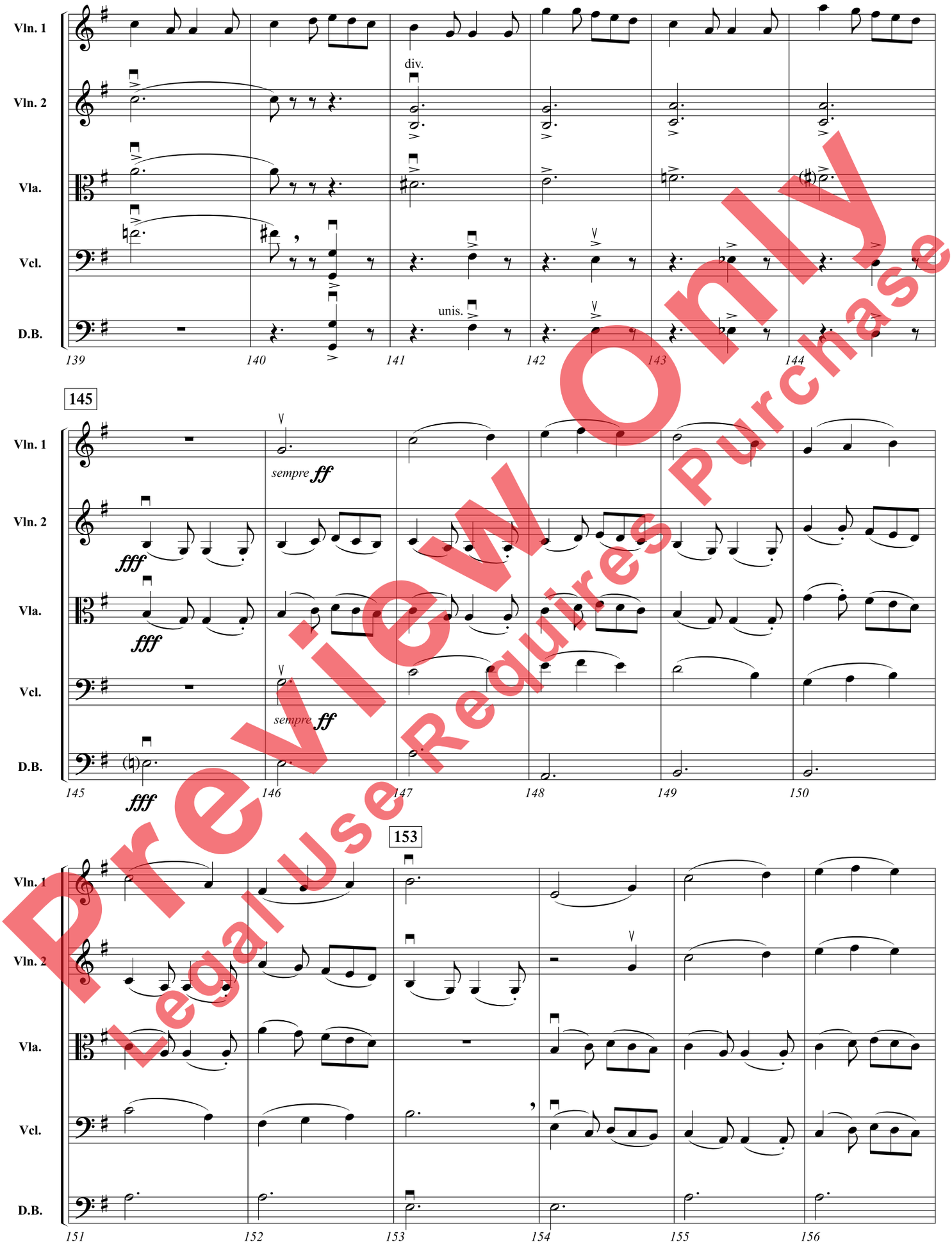

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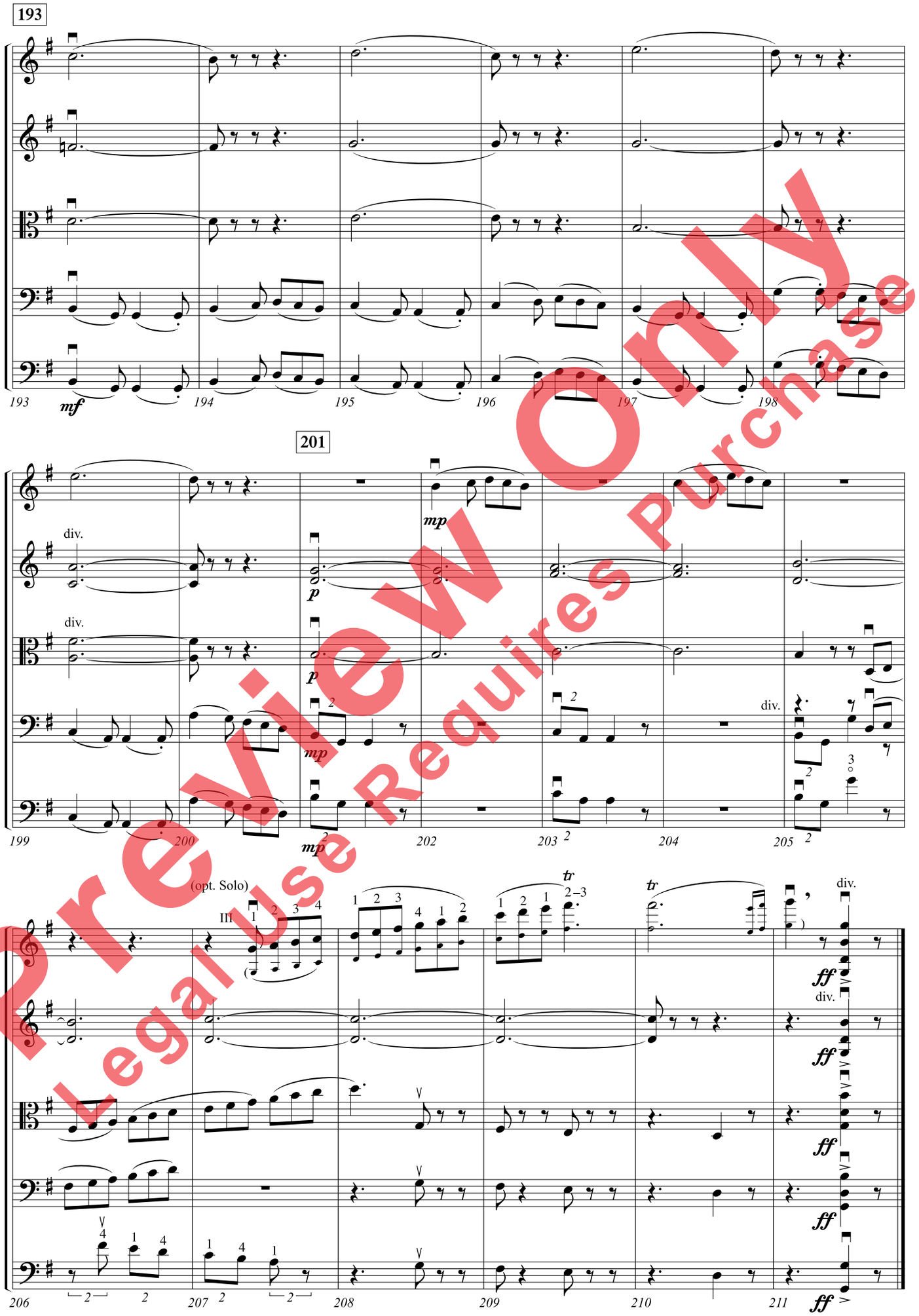

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