



THE HAUNTED BALLROOM

Chris Thomas

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Chris Thomas is an award-winning film composer with numerous film and television credits. In 2013, his score for *Grow Up, Tony Phillips* was voted best soundtrack at SXSW film and music festivals. In 2011, Chris won Best Film & TV Music at the eWorld Music Awards in Hollywood, and the Gold Medal Prize from the Park City Film Music Festival. In 2010, Chris wrote music for the documentary, *Woman Rebel*, which was short-listed for an Academy Award and nominated for an Emmy Award. In 2007, Chris was nominated for Best Orchestrator at the Academy of Film & TV Music Awards in Hollywood.

In television, Chris briefly orchestrated and conducted (uncredited) on ABC's hit show *LOST*. He has also composed special features music for *CSI:NY*. Recently, Chris composed commercial music for Samsung, Coca Cola, and Chevron.

In recent years, Chris has been in demand in the theme park industry, now the resident composer of the new Evermore Adventure Park. Since founding Music for Haunts, he has composed original soundtracks for the Los Angeles Haunted Hayride, Ghost Ship, Killers NYC, Manormortis (UK), & Chambers of the Mausoleum.

In the concert world, Chris orchestrated and arranged large works for the Los Angeles Philharmonic and Master Chorale's Easter Celebration at the Hollywood Bowl. His own works have been performed and recorded by the Hollywood Studio Orchestra, Northwest Symphony Orchestra, Rose City Chamber Orchestra, University of Southern California Symphony, Angeles String Quartet, Los Angeles Doctors Symphony Orchestra, Fear No Music ensemble, Willamette University Chamber Choir, Oregon East Symphony, A-Sharp Youth Symphony and various American festival ensembles.

He attended the University of Oregon (B. Mus. in Music Composition and B. A. in Political Science) and became involved with the Pacific Rim Balinese and Javanese Gamelan ensembles. Chris left the Northwest for the prestigious Scoring for Motion Pictures and Television program at University of Southern California's graduate school where he connected with many of Hollywood's A-list composers and filmmakers.

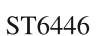
Chris currently resides in Los Angeles with his wife and two cats.

About the Music

I love Halloween! All year long, I look forward to the next fall season. Hayrides, pumpkin patches, and, above all, haunted houses. After many years of frequenting southern California's many theme parks and haunted attractions, they started asking me for original music. Today, my summers are busy creating spooky soundtracks for theme parks across the US and Europe.

I hope this piece will be a fun addition to your fall concert line up. It will be especially appropriate for any Halloween concerts. The music features some quirky melodies, col legno passages, and lots of fun harmonic glissandi. *The Haunted Ballroom* will be a spooktacular addition to your next concert program!

- Chris Thomas

[illegible]

col legno *mf* *col legno* *mf* pizz. *mf* pizz. *mf*

24 *norm.* *norm.* L1

21 22 23 24 25 26

rit. *A tempo* 32

1 2 4 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

arco *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco*

27 28 29 30 31 32

33 34 35 36 37 38 39

mf *mf* *mf* *mf* *mf* *mf* *mf*

40

Vln. 1 (E-string harmonic gliss.) *col legno* *ff* *mf* *col legno*

Vln. 2 *col legno* *norm.* 2 2 1 2 *ff* *mf* *col legno*

Vla. *col legno* *norm.* $\frac{1}{2}$ 1 *ff* *mf* *col legno*

Vcl. *ff* *mf*

D.B. *ff* *mf*

40 41 42 43 44 45 46

50

Vln. 1

Vln. 2 H1

Vla. (Melody) *norm.* 3 IV

Vcl. (Melody) 4 IV

D.B.

47 48 49 50 51 52 53

Vln. 1

Vln. 2

Vla. (D-string harmonic gliss.) 3 IV

Vcl. (D-string harmonic gliss.) 4 IV

D.B.

54 55 56 57 58 59 60

64 *norm.* *pizz.*

Vln. 1 *p* *f* *mf*

Vln. 2 *norm.* *p* *f* *mf*

Vla. *p* *f*

Vcl. *p* *f*

D.B. *p* *f* *mf*

61 62 63 67

Vln. 1 *arco* *p* *f* *mf* *col legno*

Vln. 2 *arco* *p* *f* *mf* *col legno*

Vla. *p* *f* *mf*

Vcl. *p* *f* *mf*

D.B. *arco* *p* *f* *mf*

68 71 72 73 74

75 *norm.* *rit.*

Vln. 1 *norm.*

Vln. 2 *norm.*

Vla. *x4* *x1*

Vcl. *2* *x1*

D.B. *1* *2* *1*

75 76 77 78 79 80

88 90 91 92

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf *mf* *ff* *ff* *ff*

91

Violins 1 and 2, Viola, Violoncello, and Double Bass parts, measures 94-99. The score includes dynamics like *mf*, *sfz*, and articulations like *pizz.*, *arco*, and *col legno*. A large red watermark "Legal Use" is overlaid on the image.