



ARRE BORRIQUITO

(Giddy-Up, Little Donkey)

SPANISH FOLK SONG

Arranged by

Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Wood Block
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Arranger

Carrie Lane Gruselle is recently retired from teaching strings for the Appleton Area School District in Appleton, Wisconsin. Actively involved with the Wisconsin MEA Comprehensive Musicianship through Performance Project, she is also past president of the Wisconsin Chapter of the American String Teachers Association and former lead teacher for the Lawrence University String Project. She is string editor for The FJH Music Company, and co-author of the new FJH method series: Measures of Success® for Strings. The arrangements and compositions she has written for young string players are studied and performed regularly worldwide.

Ms. Gruselle holds a Bachelor of Music Education degree from UW-Eau Claire and a Masters of Music Education with Suzuki Emphasis from UW-Stevens Point.

About the Music

Giddy-up little donkey! Giddy-up! Hurry, because we're late getting to Bethlehem!

The image of a traveler on the way to Bethlehem is vividly portrayed in this Spanish children's carol. The donkey is braying (*hee-haw*) in the opening cello and bass parts; the motive of the descending minor third following an octave jump is derived from the tune at the chorus (see measure 16, violin 1). The clip-clop of the donkey's hooves is depicted in the pizzicato eighth notes, and in the woodblock (*up giddy-up giddy-up*).

This carol is unique in that the verse and the chorus are set in different but related keys, thus the frequent modulations. Students will need to pay attention to the key they are in at any given time. Many courtesy accidentals and fingering hints are provided to remind the students.

Fingering suggestions are provided for basses—some shifting required. Cellists need not shift, but there are two places where second position may be introduced (measures 2-3 and 30).

- Carrie Lane Gruselle

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CARRIE LANE GRUELLE

(ASCAP)

Moderato (♩ = 96)

non-div.
pizz.

arco

Violin 1

Violin 2

Viola
(Violin 3)

Violoncello

Double Bass

Wood Block

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

W.B.

Pno.

5

6

7

8

9



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piece at www.fjhmusic.com

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ST6445

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Measures 10-19 of the musical score for 'The Four Seasons: Spring' by Vivaldi. The score is for a full orchestra and piano. The key signature is D major (two sharps). The time signature is 3/4. The score includes various musical notations such as notes, rests, dynamics (mp, f, arco), and articulation (pizz.). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

ST6445

6

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

W.B.

Pno.

30 31 32 33

34 35 36 37 38

III II½ I

ff

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Vln. 1 *pizz.* *mp* *arco* *rit.* *pp*
 Vln. 2 *pizz.* *mp* *arco* *pp*
 Vla. *pizz.* *mp* *pp*
 Vcl. *mp* *pp*
 D.B. *mp* *pp*
 W.B. *mp* *pp*
 Pno. *ff* *mp* *pp*