



ECHELON

Kathryn Griesinger

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

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FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
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M U S I C
C O M P A N Y
I N C.

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The Composer

Kathryn Griesinger received her B.A. (cello) and M.M. (music education) degrees from the University of Akron in Ohio, where she later taught string pedagogy courses as adjunct faculty. She taught orchestra in Lake Local private and public schools for 13 years, while freelancing as an arranger and cellist for various ensembles. Kathryn has composed sight-reading music for regional music festivals, and her pieces have been performed by honors and festival orchestras in several states. She enjoys writing fun and exciting music for students that supports developing playing technique. Kathryn is currently the Orchestra Editor for J.W. Pepper and String Editor for Wingert-Jones Publications in Pennsylvania.

About the Music

This piece features a carefully crafted melodic motif that visually mirrors the shape of a military echelon—a diagonal formation of ships or aircraft in a tactical maneuver that dates back to ancient warfare. The epic theme is infused with Baroque-like sections where a contrapuntal structure encourages listening and strengthens independent playing in every section. The cello and bass sections are featured at measure 21, at which point violins and violas should play marcato with great precision, but not overpower the melody. Balance in every part is important in the fugal section at measure 54. At measure 76 first violins should be careful not to squeeze or press the bow on whole notes and should aim for a soaring, ringing tone. Heavy accents and changing dynamics should be highly exaggerated to build tension and drive the music forward, forging ahead with courage and strength!

- Kathryn Griesinger

ECHELON

KATHRYN GRIESINGER
(ASCAP)

Aggressive ($\text{J}=160$)

Violin 1

Violin 2

Viola (Violin 3)

Violoncello

Double Bass

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

11

7 8 9 10 11 12 13

14 15 16 17 18 19 20

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21

Vln. 1 *marcato* *mp*

Vln. 2 *marcato* *mp*

Vla. *marcato* *mp*

Vcl. *II f*

D.B. *f*

21 **f** 22 23 24 25

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

26 27 28 29 30 **mf**

31

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

32 33 34 35 36 37

38

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

38 f

39 > >

40 > >

41 > >

42 > >

43 > >

X

A musical score page for orchestra, page 10, featuring five staves: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is one sharp. Measure 44: Vln. 1 and 2 play eighth-note patterns. Vla. and Vcl. play sustained notes. D.B. plays eighth-note patterns. Measure 45: Vln. 1 and 2 play eighth-note patterns. Vla. and Vcl. play sustained notes. D.B. plays eighth-note patterns. Measure 46 (indicated by a box above the staff): Vln. 1 and 2 play eighth-note patterns. Vla. and Vcl. play sustained notes. D.B. plays eighth-note patterns. Measure 47: Vln. 1 and 2 play eighth-note patterns. Vla. and Vcl. play sustained notes. D.B. plays eighth-note patterns. Measure 48: Vln. 1 and 2 play eighth-note patterns. Vla. and Vcl. play sustained notes. D.B. plays eighth-note patterns. Measure 49: Vln. 1 and 2 play eighth-note patterns. Vla. and Vcl. play sustained notes. D.B. plays eighth-note patterns.

Musical score for strings and double bass, page 54. The score consists of five staves: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The music is in common time with a key signature of one sharp. Measure 50 shows eighth-note patterns in Vln. 1 and Vln. 2, and sixteenth-note patterns in Vla., Vcl., and D.B. Measure 51 continues these patterns. Measure 52 shows eighth-note patterns in Vln. 1 and Vln. 2, and sixteenth-note patterns in Vla., Vcl., and D.B. Measure 53 shows eighth-note patterns in Vln. 1 and Vln. 2, and sixteenth-note patterns in Vla., Vcl., and D.B. Measure 54 begins with a dynamic of *mf*. Measure 55 concludes the section.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

56 57 58 59 60 61

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

62 63 64 65 66 67

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

68 69 70 71 72 73

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

74 75 76 77 78

div.

div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

79 80 81 82 83 84

ff

mp

ff

ff

ff

ff

ff

ff

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

85 86 87 88 89

p

p

p

x2 4

mf

ff

ff

ff

ff