SO **FJH STRING ORCHESTRA**

Grade 3.5
ST6443

SYMPHONY NO. 6

First Movement

LUDWIG VAN BEETHOVEN

Arranged by

Robert D. McCashin

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Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

THE F·J·H MUSIC COMPANY INC.
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The Arranger

Robert D. McCashin, DMA, is Professor Emeritus and former Director of Orchestras and Professor of Conducting at James Madison University. He recently retired from academe after a 43-year career of conducting and applied string teaching at the college/university level. He was awarded JMU's Distinguished Teacher Award for the College of Visual and Performing Arts in 2015. From 1992 through 2016, Dr. McCashin was Music Director for the JMU Symphony, Chamber Orchestra and Opera Orchestra. He taught all relevant orchestral conducting and academic courses within the MM and DMA orchestral conducting curricular core, as well as applied studio strings.

Dr. McCashin, a violinist, has been a successful writer and arranger of educational publications, having now published nearly 80 works for the Grade I through V educational performance levels. He has been a regular guest conductor for a variety of orchestral ensembles, including regional and all-state orchestras across the U.S. as well as regional professional orchestras. He has been invited to present more than 30 conducting workshops and seminars for national and state level teacher conferences throughout the U.S. Dr. McCashin is a Founder, Past President and former National Board member for the College Orchestra Directors Association.

About the Music

The best way to describe *Symphony No. 6* ("Pastorale"), one of Beethoven's most beloved works, is to use his own words (from the program of the premiere performance in Vienna, 1808):

> *"[The] Pastoral Symphony is more an expression of feeling than painting. First piece [the first movement] is that of pleasant feelings which awakens in men on arriving in the countryside."*

For, you see, Beethoven was a lover of nature, often taking long walks in the woods or the countryside—always with a few sheets of paper (manuscript) in his pocket, on which he would jot down musical ideas from the sounds that he heard, or his own joyful mental excursions, while spending time with nature. Soon thereafter he wrote to a friend stating:

> *"No one can love the country as much as I do, for surely, woods, trees and rocks produce the echo which man desires to hear. He who has ever had a notion of country life can imagine without too many descriptive words what the composer has intended."*

Beyond his own words, I leave the peaceful and tranquil performance of the first movement of the "Pastoral Symphony" in the hands of the players and their conductor.

- Robert D. McCashin

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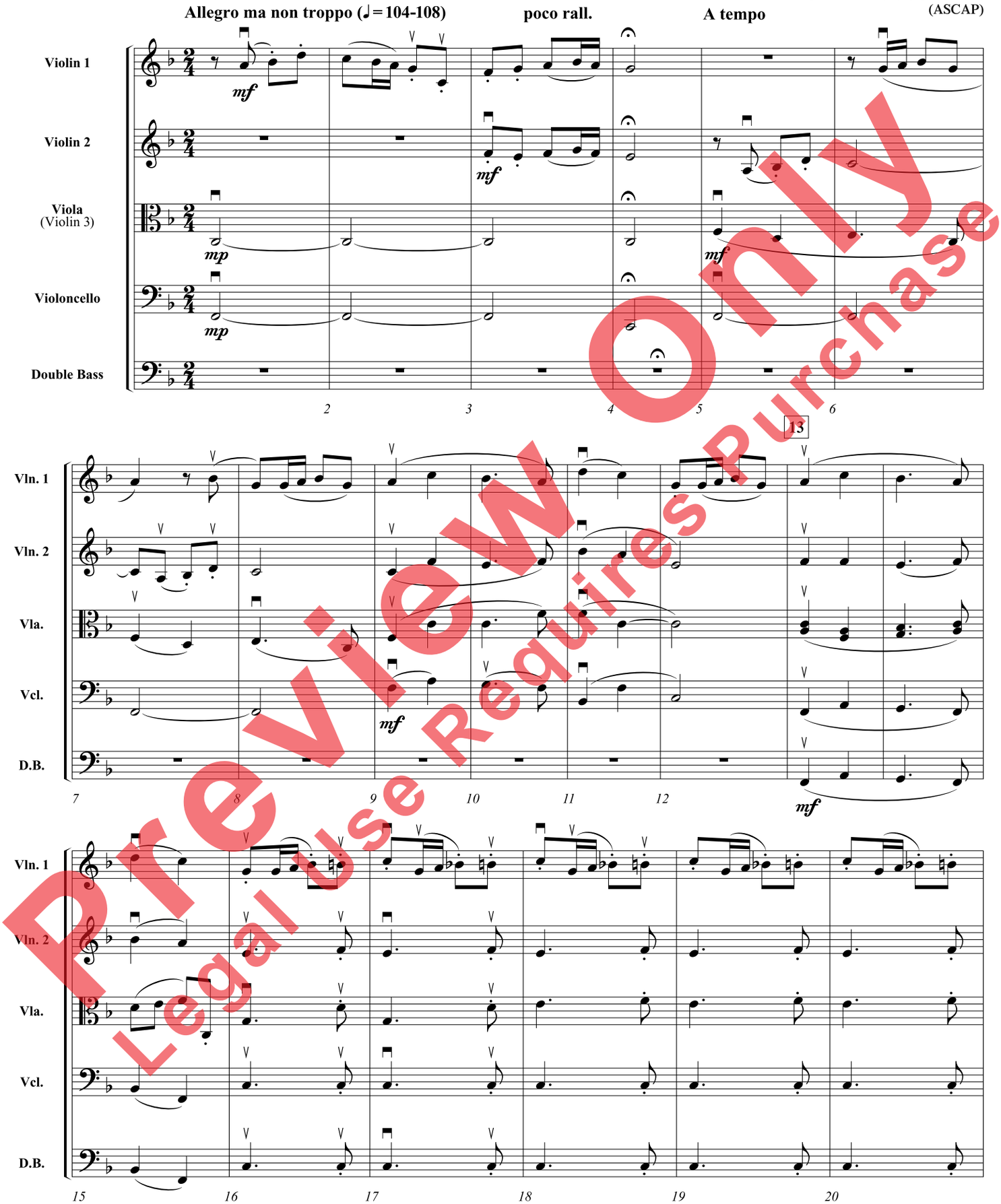
Duration: 6:00

SYMPHONY NO. 6

First Movement

LUDWIG VAN BEETHOVEN
Arranged by
ROBERT D. McCASHIN
(ASCAP)



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MP3
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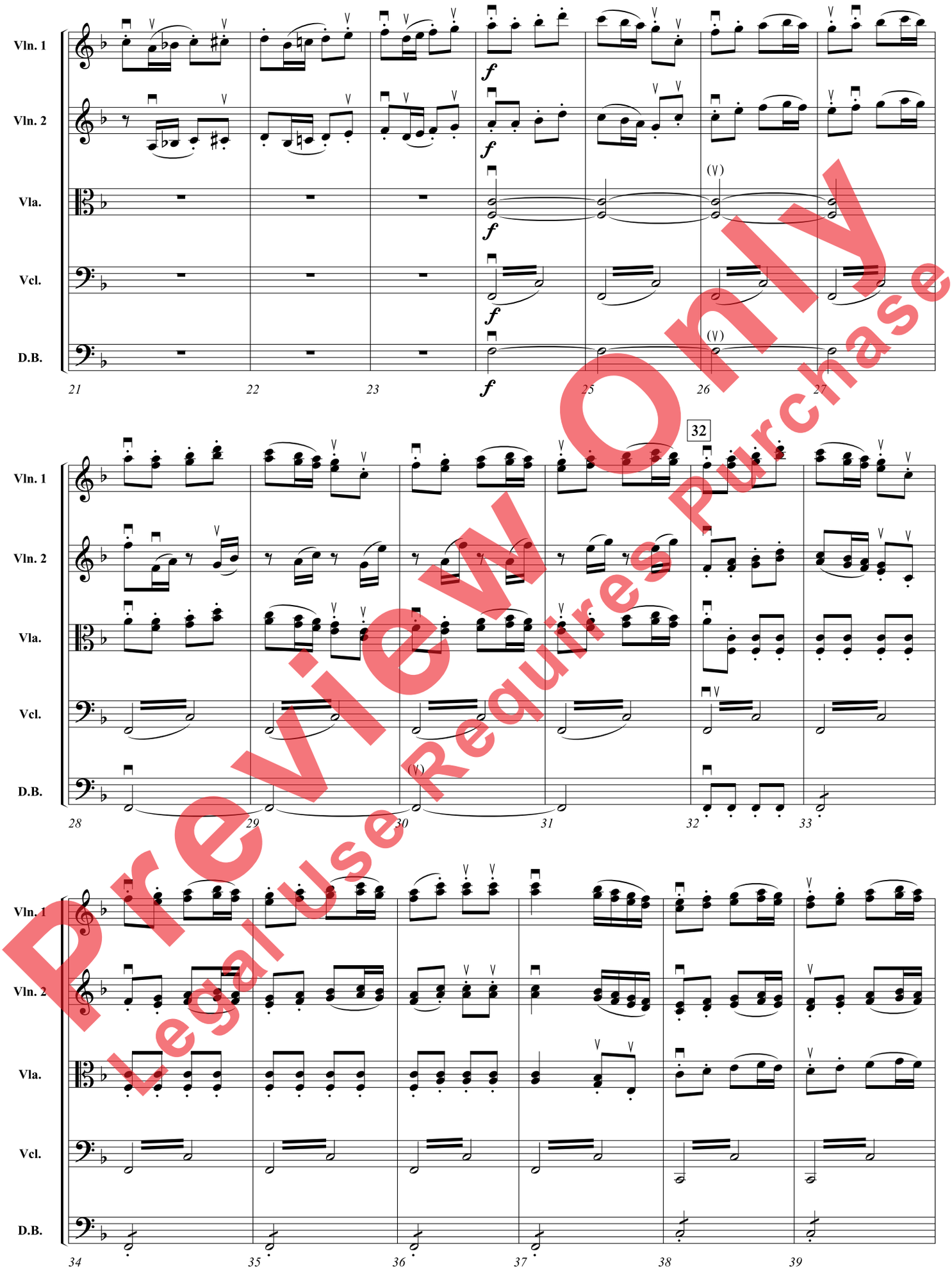

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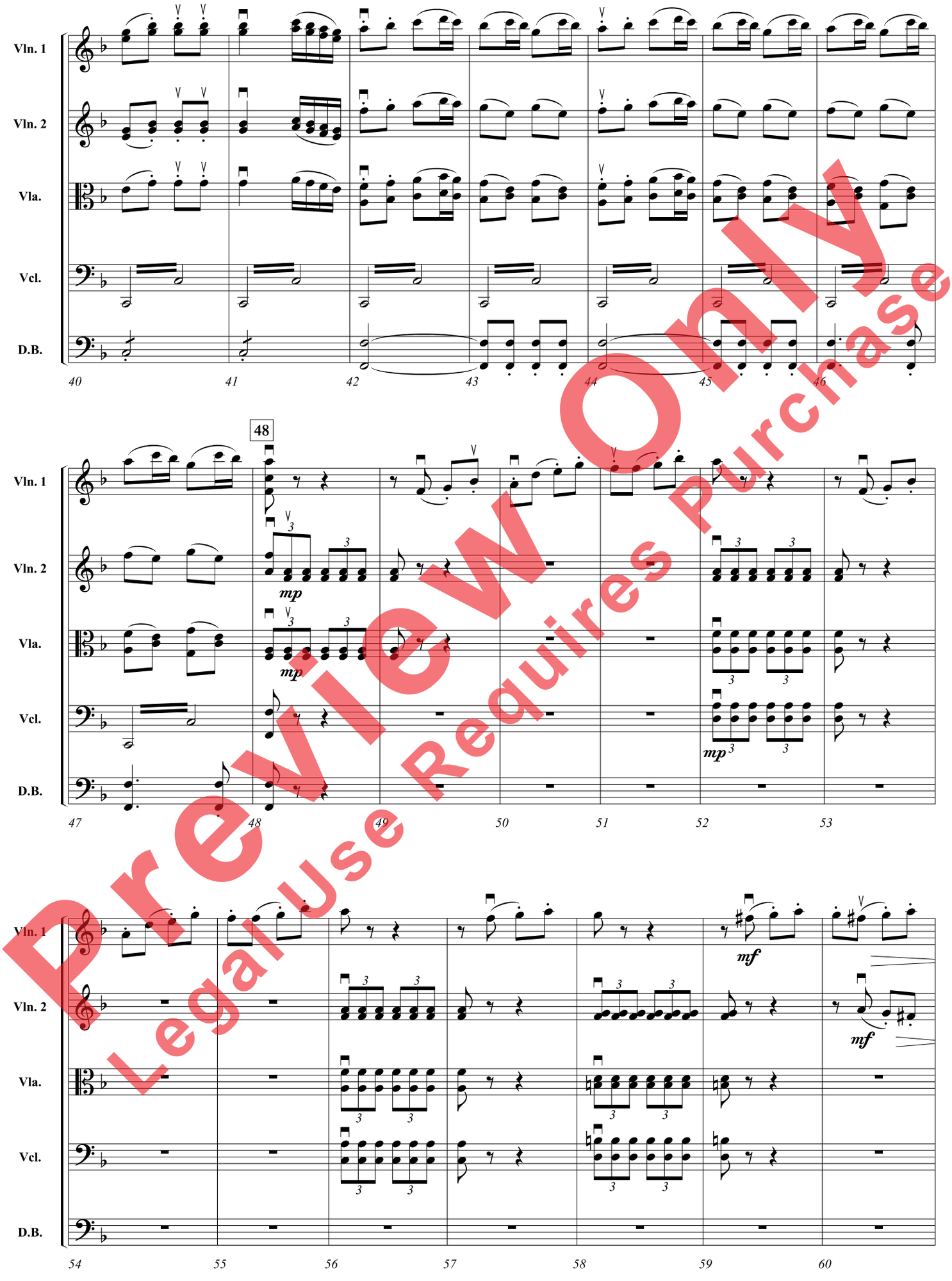

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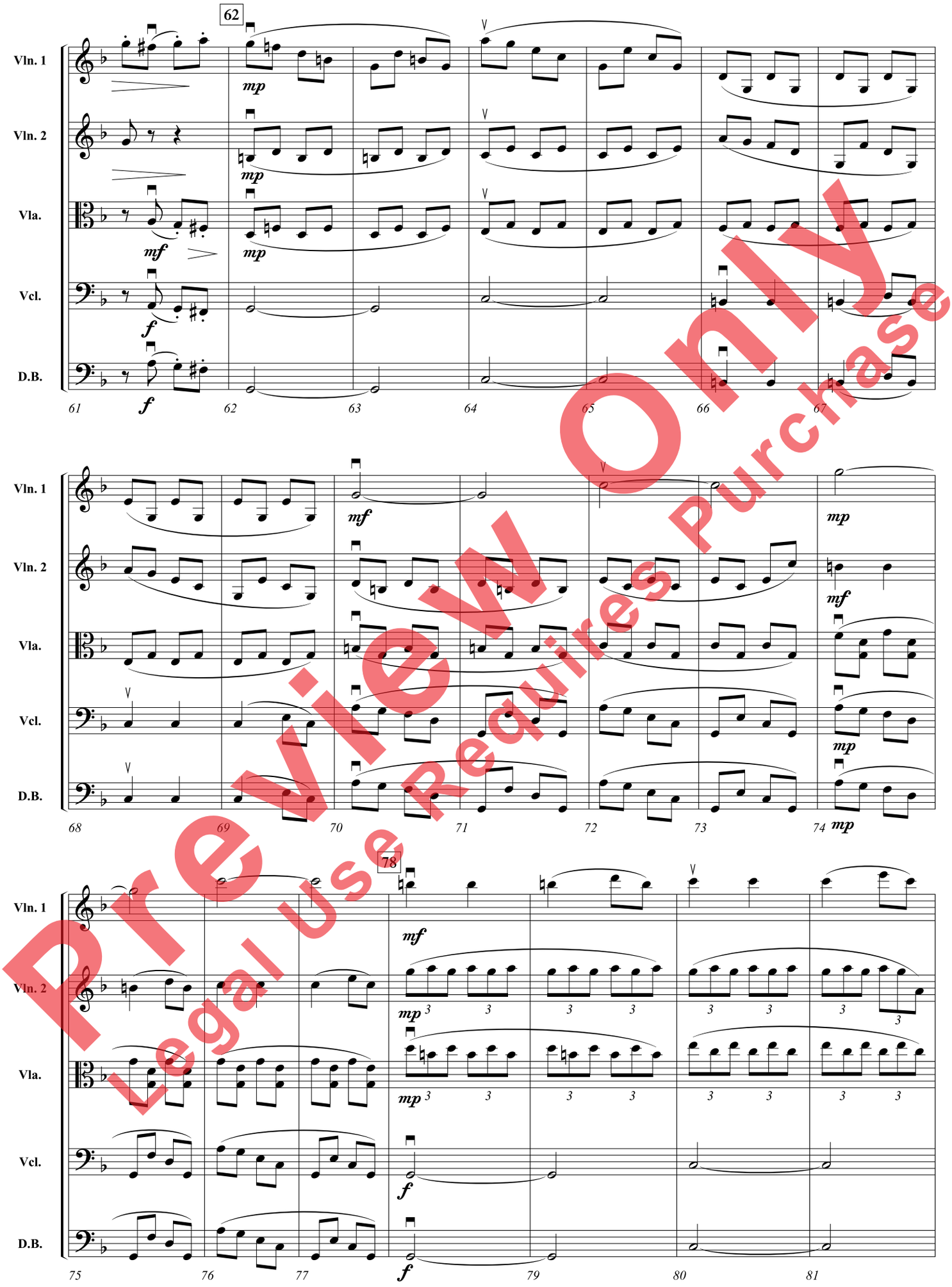

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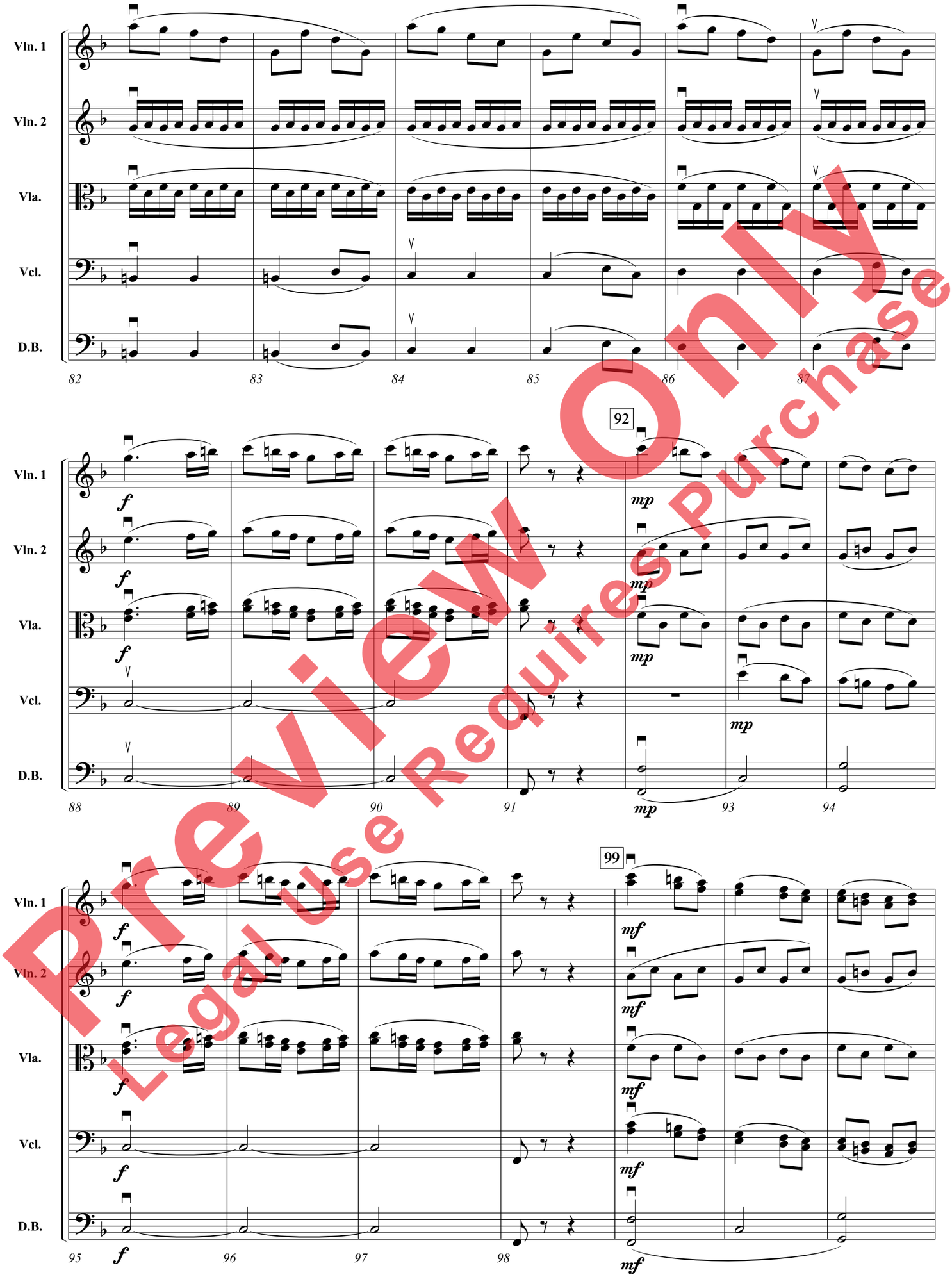

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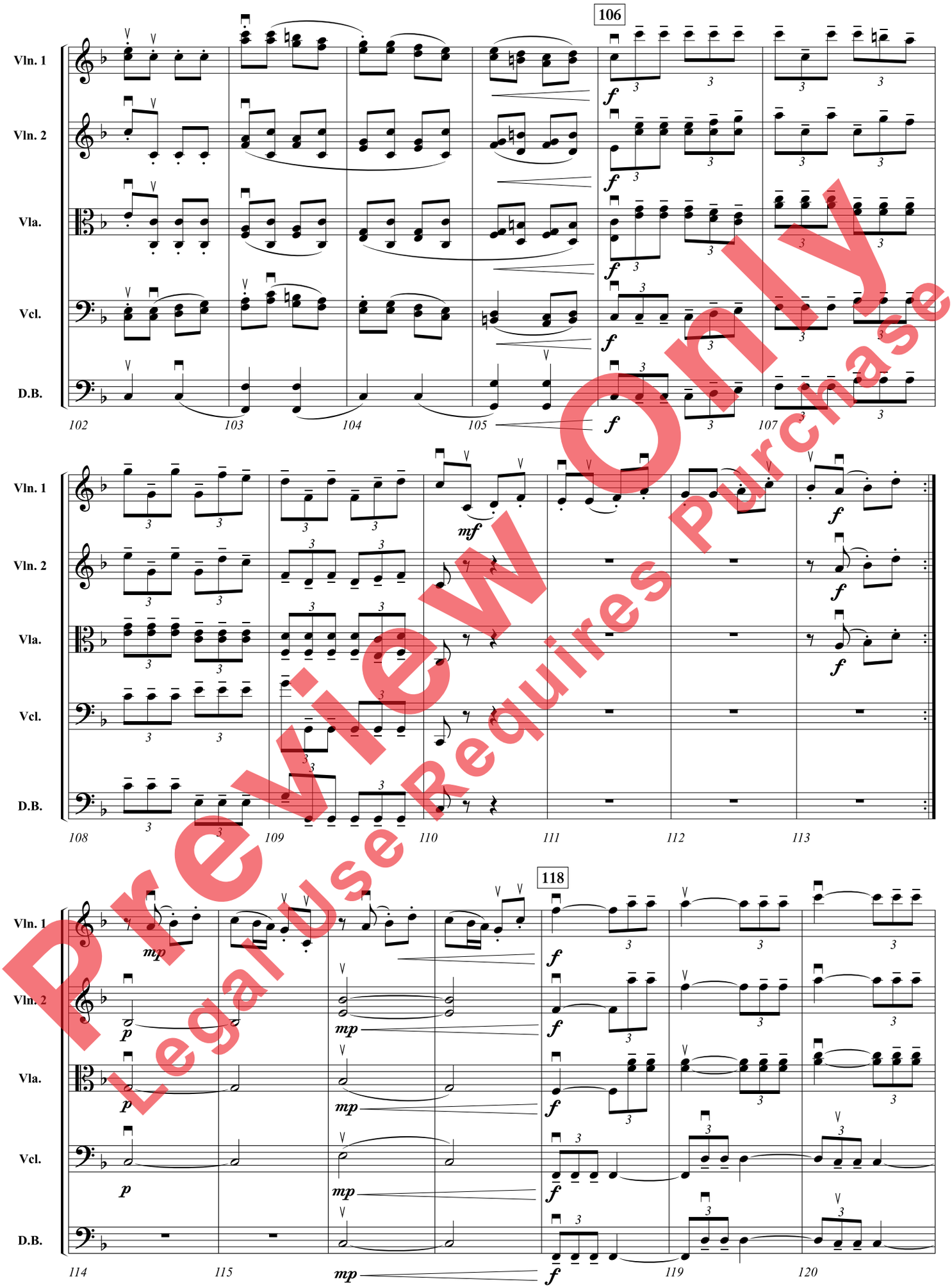

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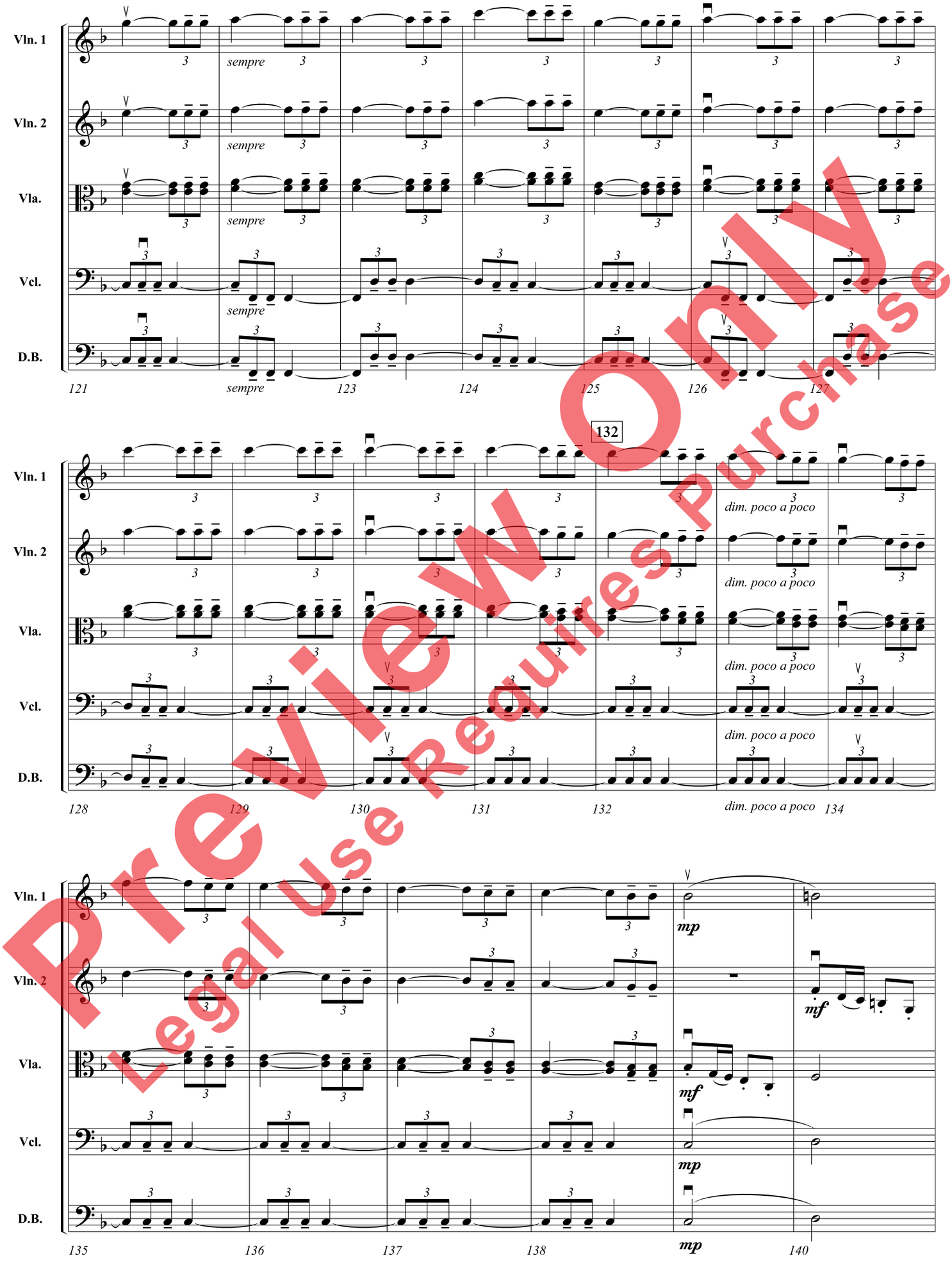

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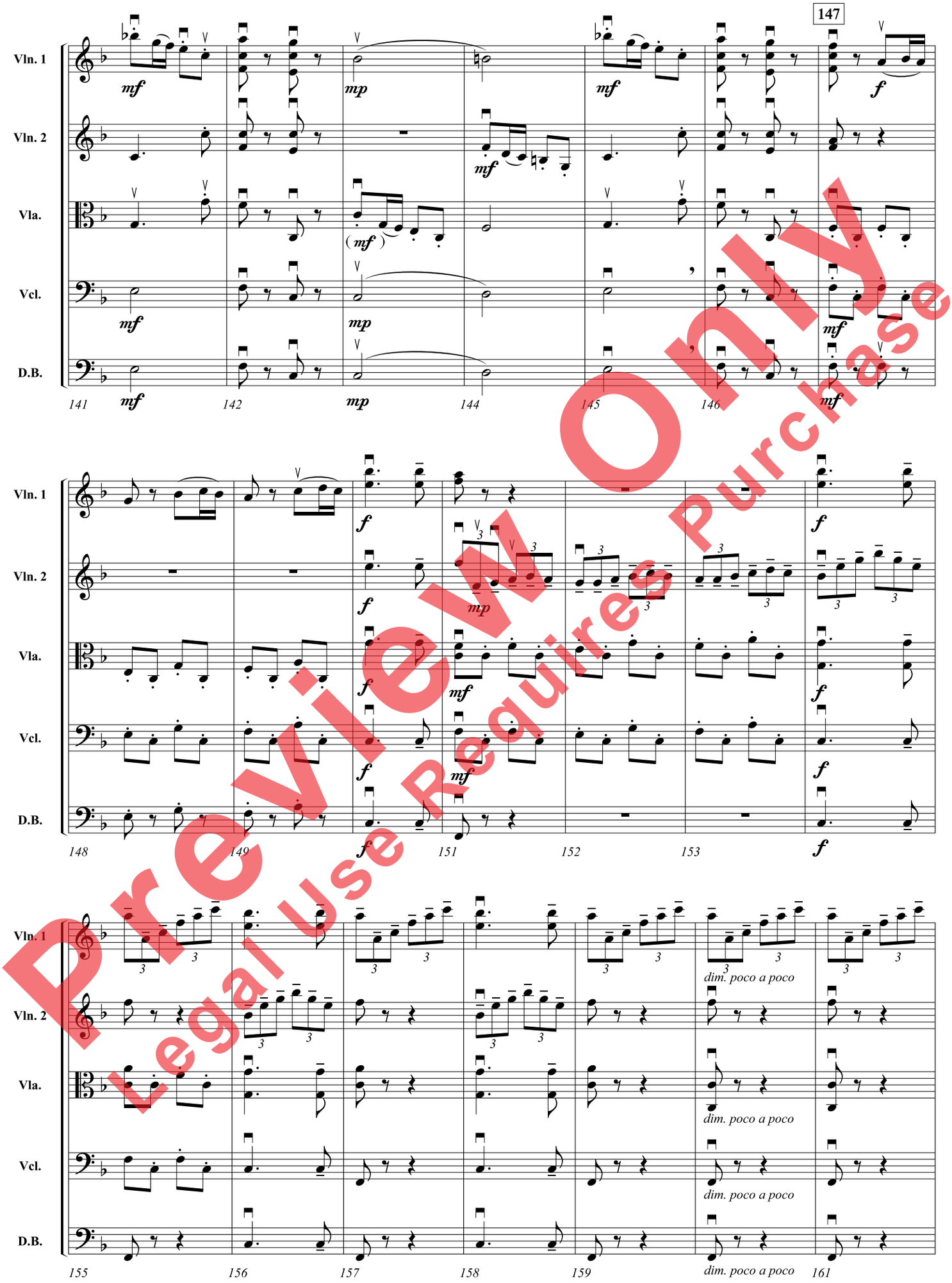

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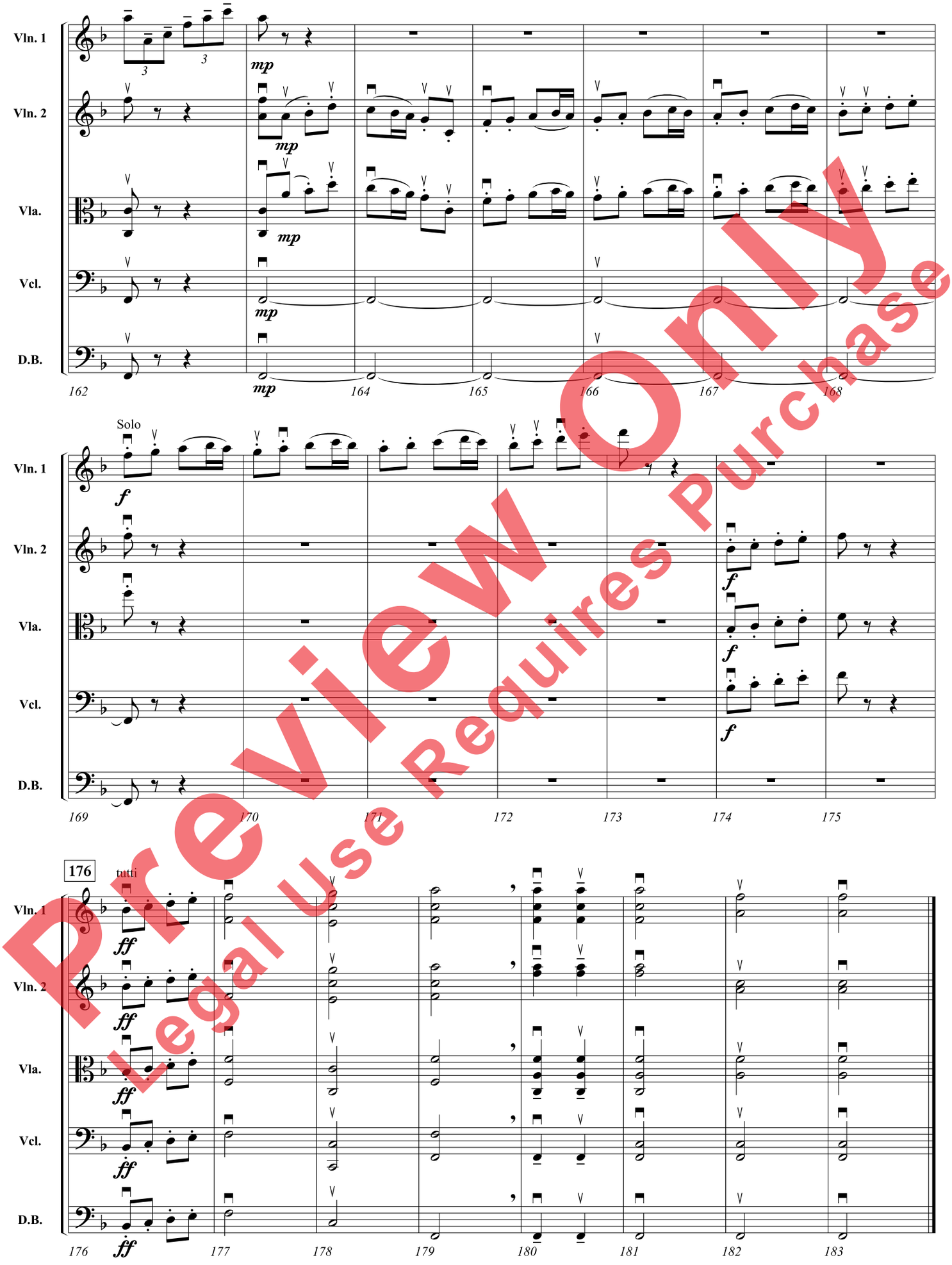

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