SO **FJH STRING ORCHESTRA**

Grade 4
ST6439

CONCERTO GROSSO IN D MAJOR

for Soloists and String Orchestra

GEORG PHILIPP TELEMANN

Arranged by

Robert D. McCashin

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

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FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

THE F·J·H MUSIC COMPANY INC.
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The Arranger

Robert D. McCashin, DMA, is Professor Emeritus and former Director of Orchestras and Professor of Conducting at James Madison University. He recently retired from academe after a 43-year career of conducting and applied string teaching at the college/university level. He was awarded JMU's Distinguished Teacher Award for the College of Visual and Performing Arts in 2015. From 1992 through 2016, Dr. McCashin was Music Director for the JMU Symphony, Chamber Orchestra and Opera Orchestra. He taught all relevant orchestral conducting and academic courses within the MM and DMA orchestral conducting curricular core, as well as applied studio strings.

Dr. McCashin, a violinist, has been a successful writer and arranger of educational publications, having now published nearly 80 works for the Grade I through V educational performance levels. He has been a regular guest conductor for a variety of orchestral ensembles, including regional and all-state orchestras across the U.S. as well as regional professional orchestras. He has been invited to present more than 30 conducting workshops and seminars for national and state level teacher conferences throughout the U.S. Dr. McCashin is a Founder, Past President and former National Board member for the College Orchestra Directors Association.

About the Music

This work was derived, interestingly, from one of Telemann's triple concertos, *Concerto in D* (53:D5) for trumpet, violin, and cello with strings and continuo. The original instrumentation called for trumpet solo, violin solo, violins—divisi in three parts, divisi violas, cello (very limited solo work in the original) and double bass. The solo violin part was likely written for Johann Pisendel, German violinist and composer, who led the court orchestra of the Dresden Chapel. At the time, it was considered one of the finest ensembles in all of Europe. The arranger, Robert McCashin, was drawn to this work for its attractive and vivacious character as well as its rhythmic alacrity, and felt it had all the earmarks to facilitate a concerto grosso movement for standard string orchestra. The arrangement features solo quartet passages (2 violins, viola, violoncello) for somewhat more advanced players, with string orchestra accompaniment, and allows directors the opportunity to feature a few of the stronger players—who can work out solo parts on their own—without overcommitting the rest of the players in the ensemble. It has a lot of energy, along with a few challenges, but is totally approachable for most any group at this level. What else can be said?—it's pure Telemann—enjoy!

- Robert D. McCashin

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Duration: 3:30

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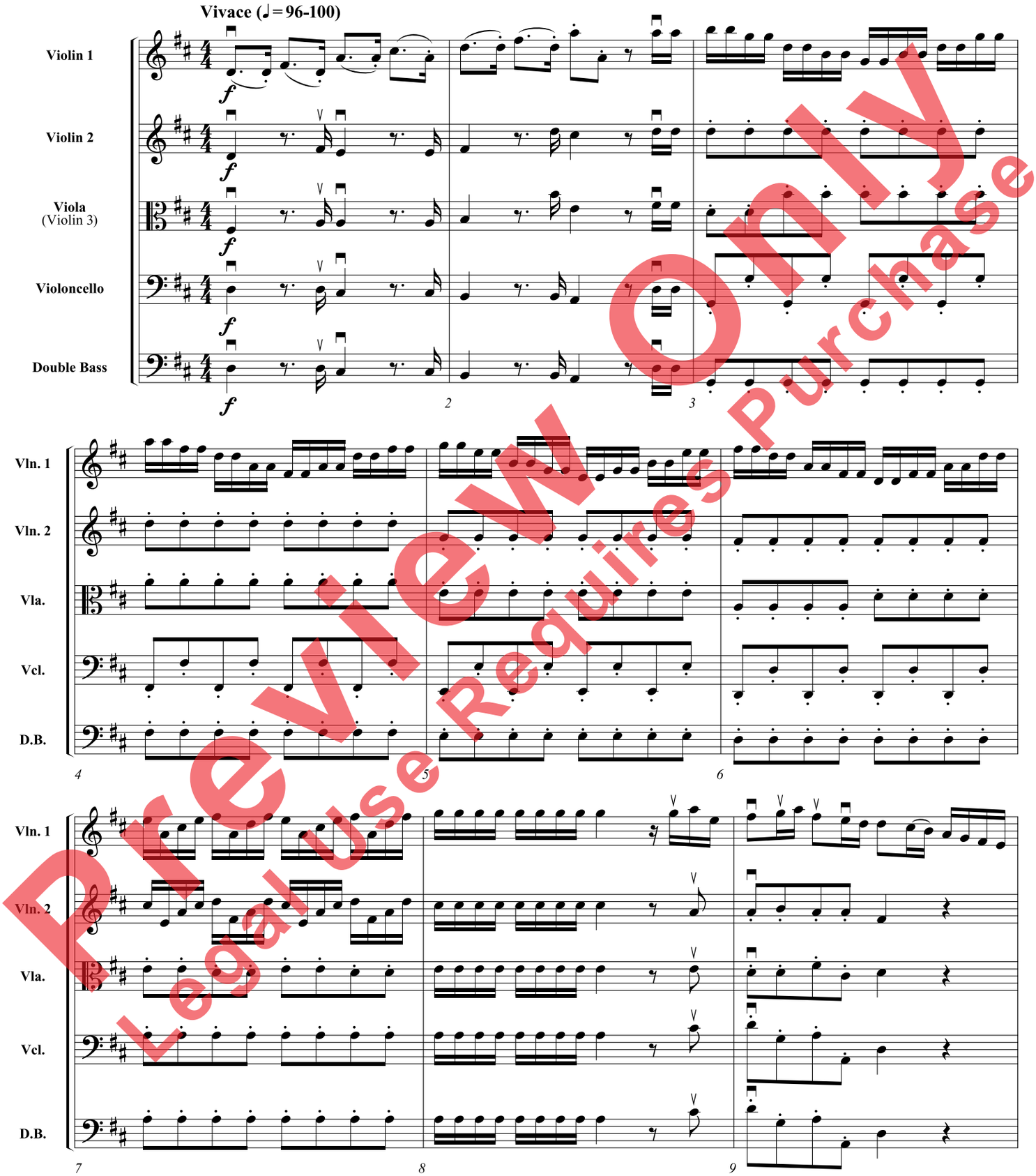
GEORG PHILIPP TELEMANN
Arranged by
ROBERT D. McCASHIN
(ASCAP)



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MP3
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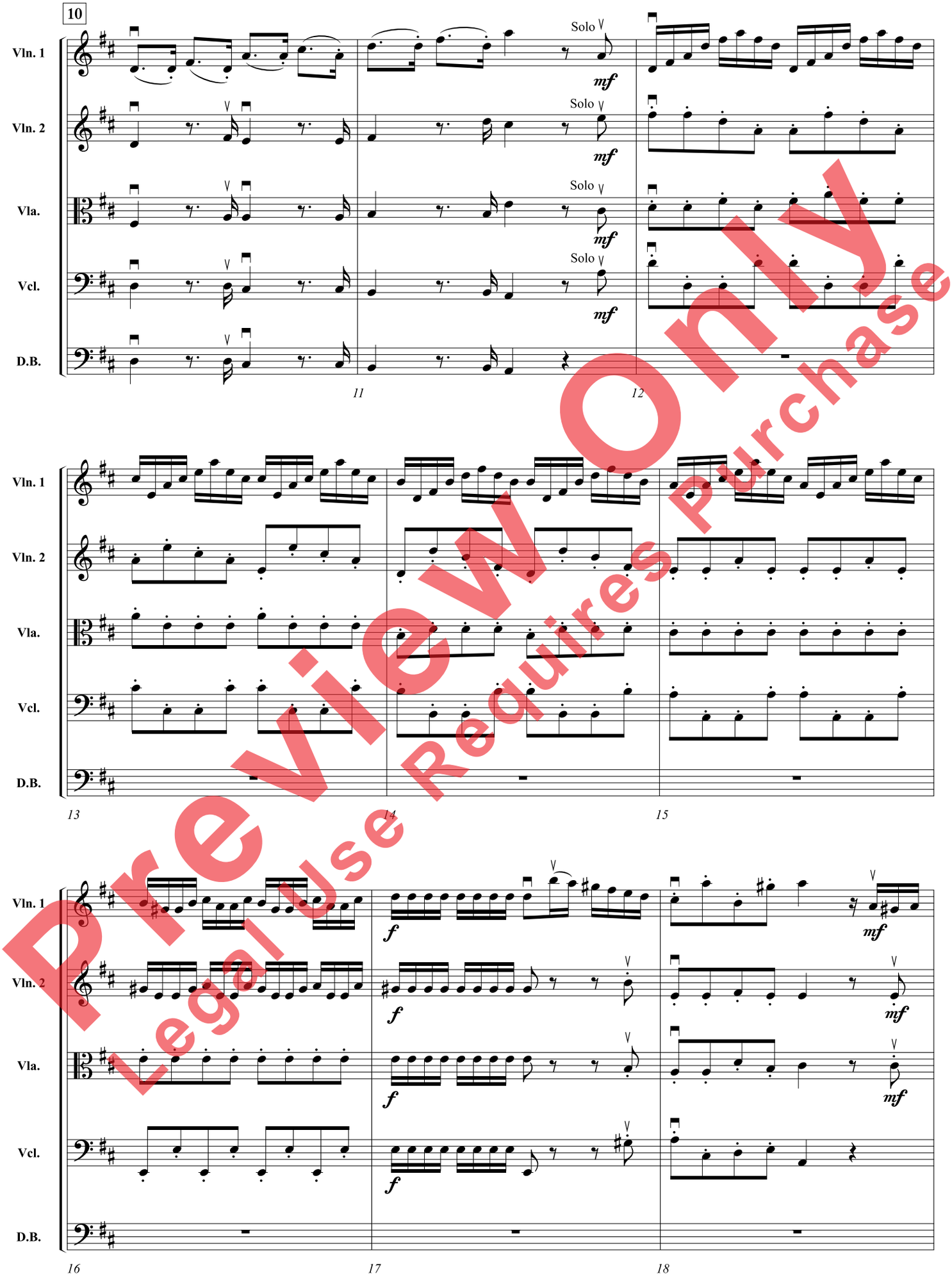

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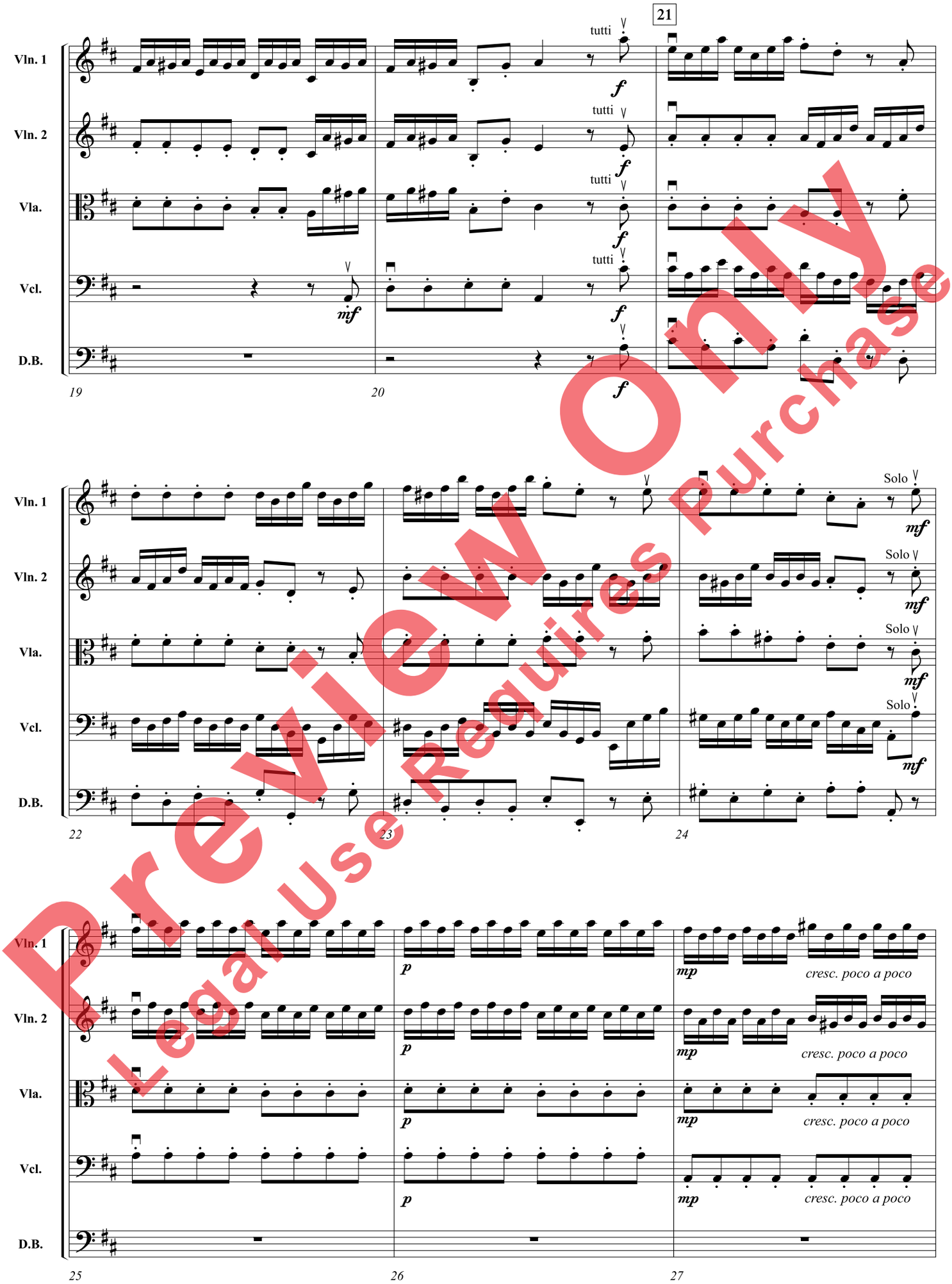

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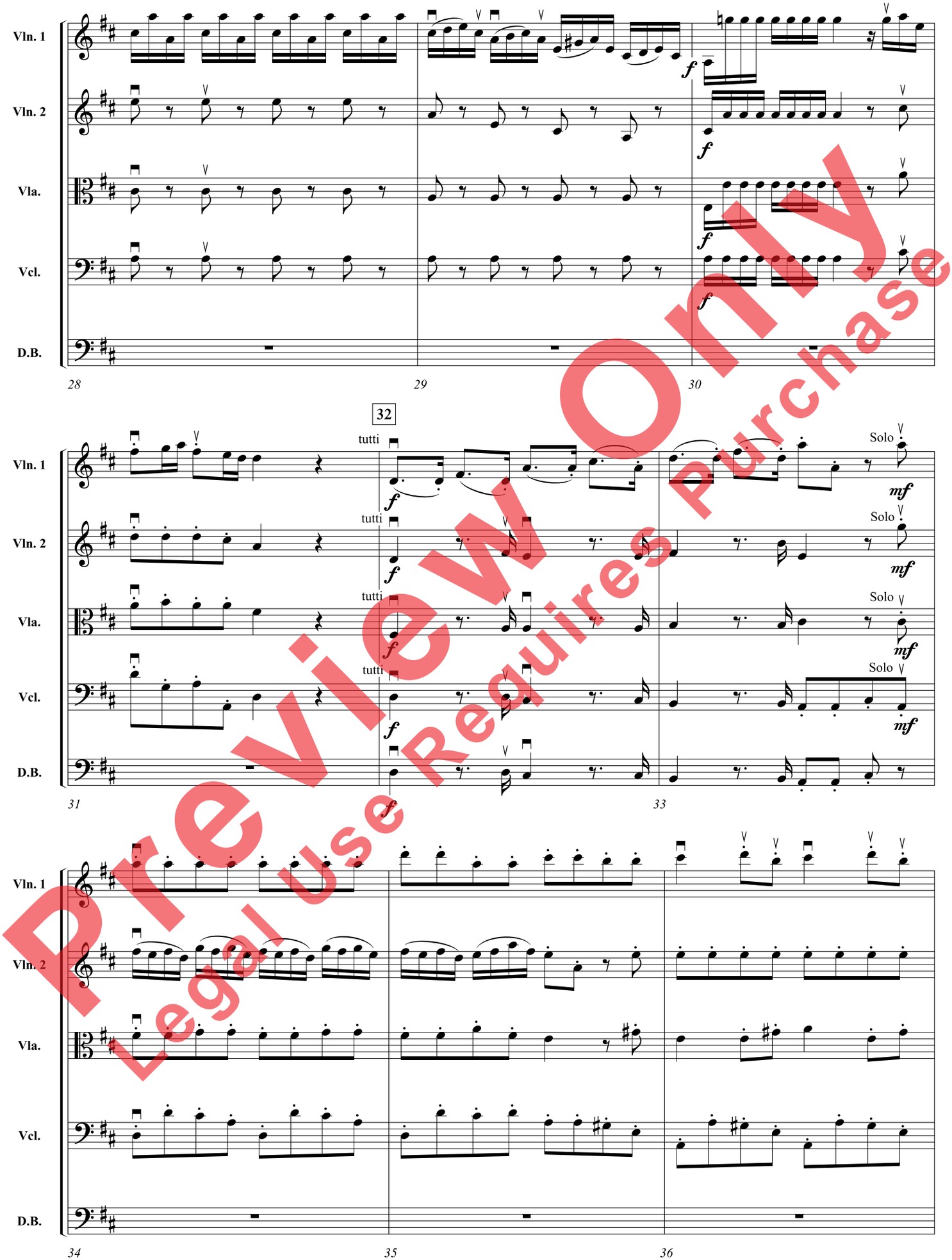

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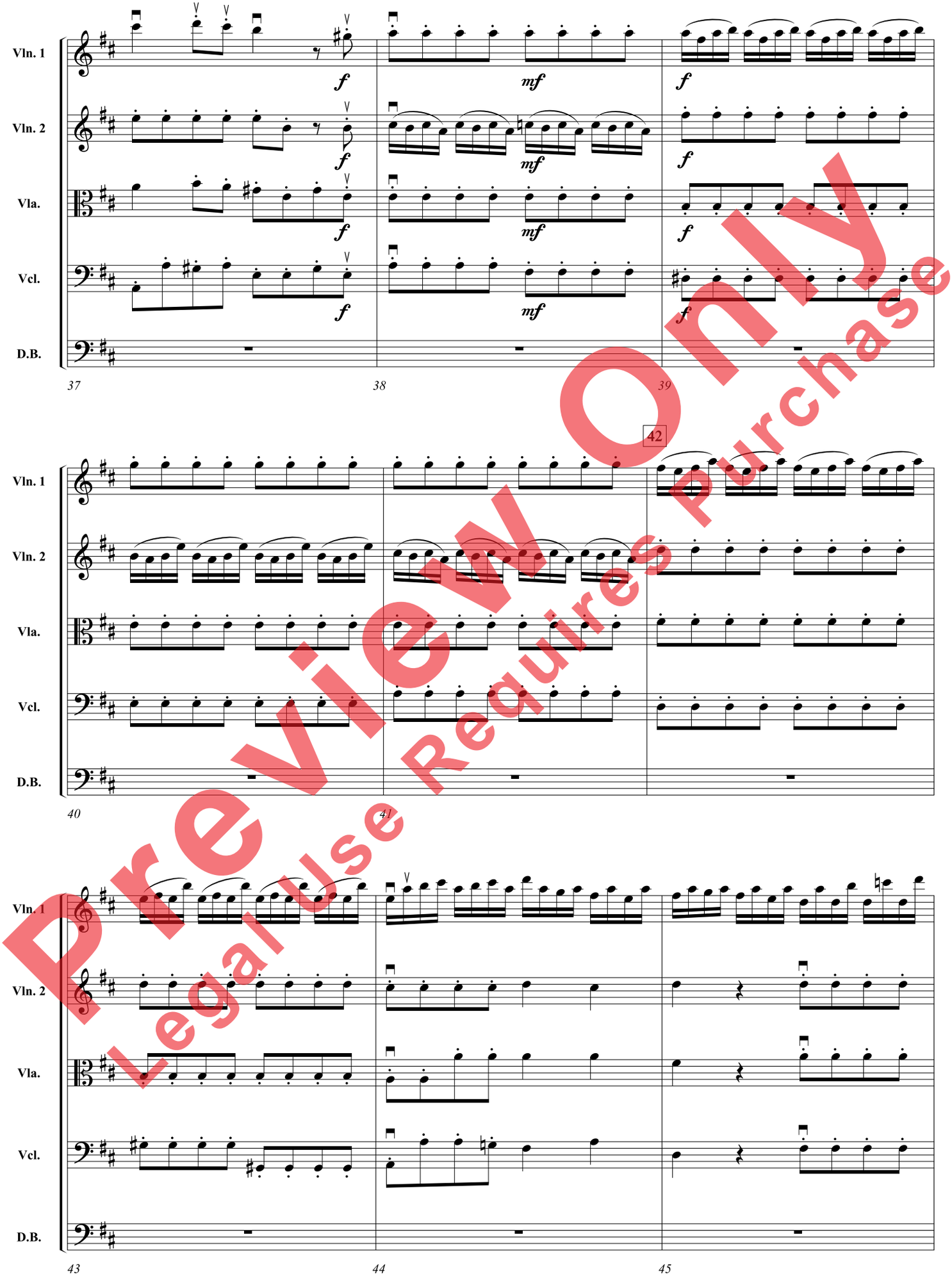

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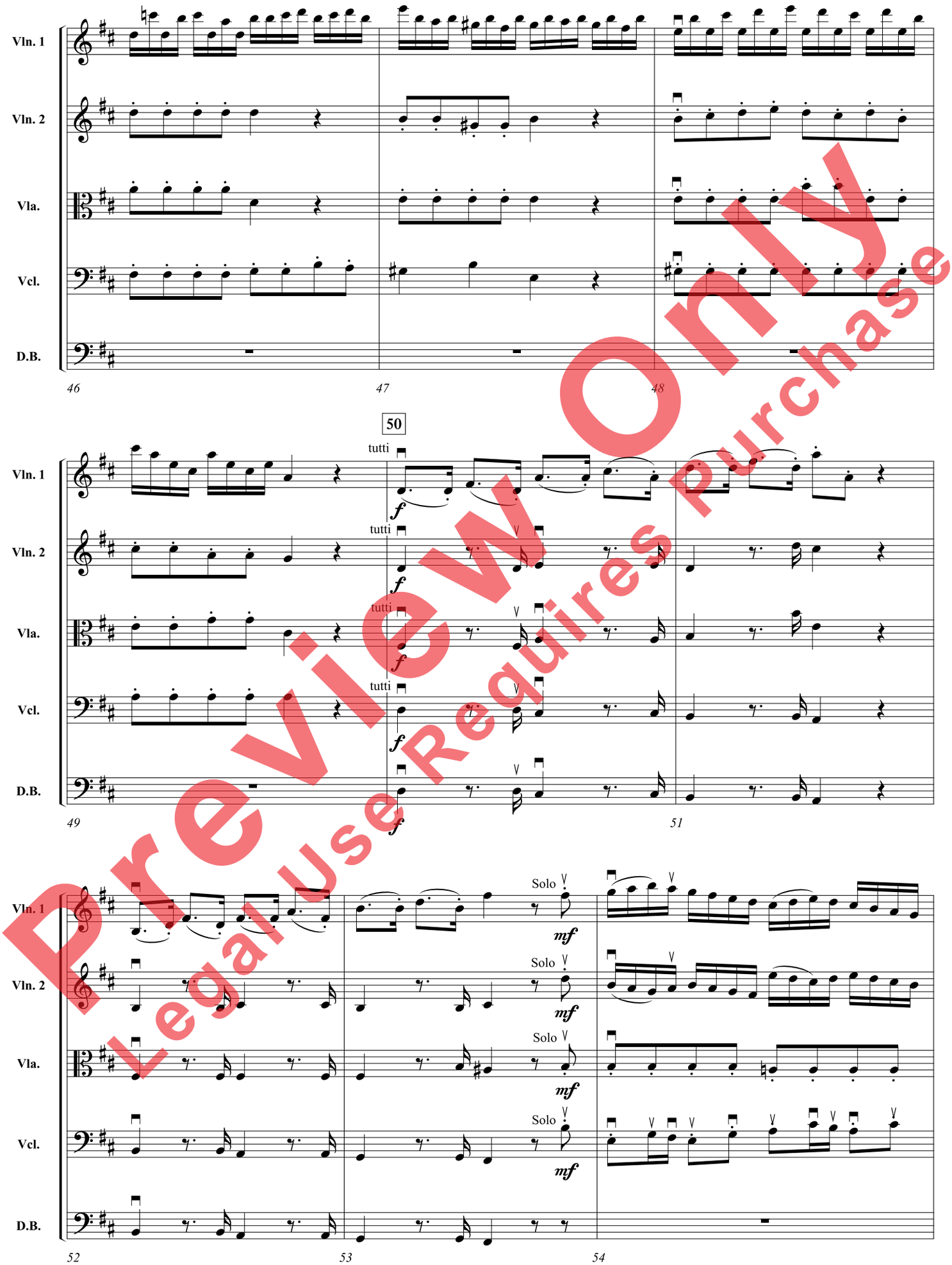

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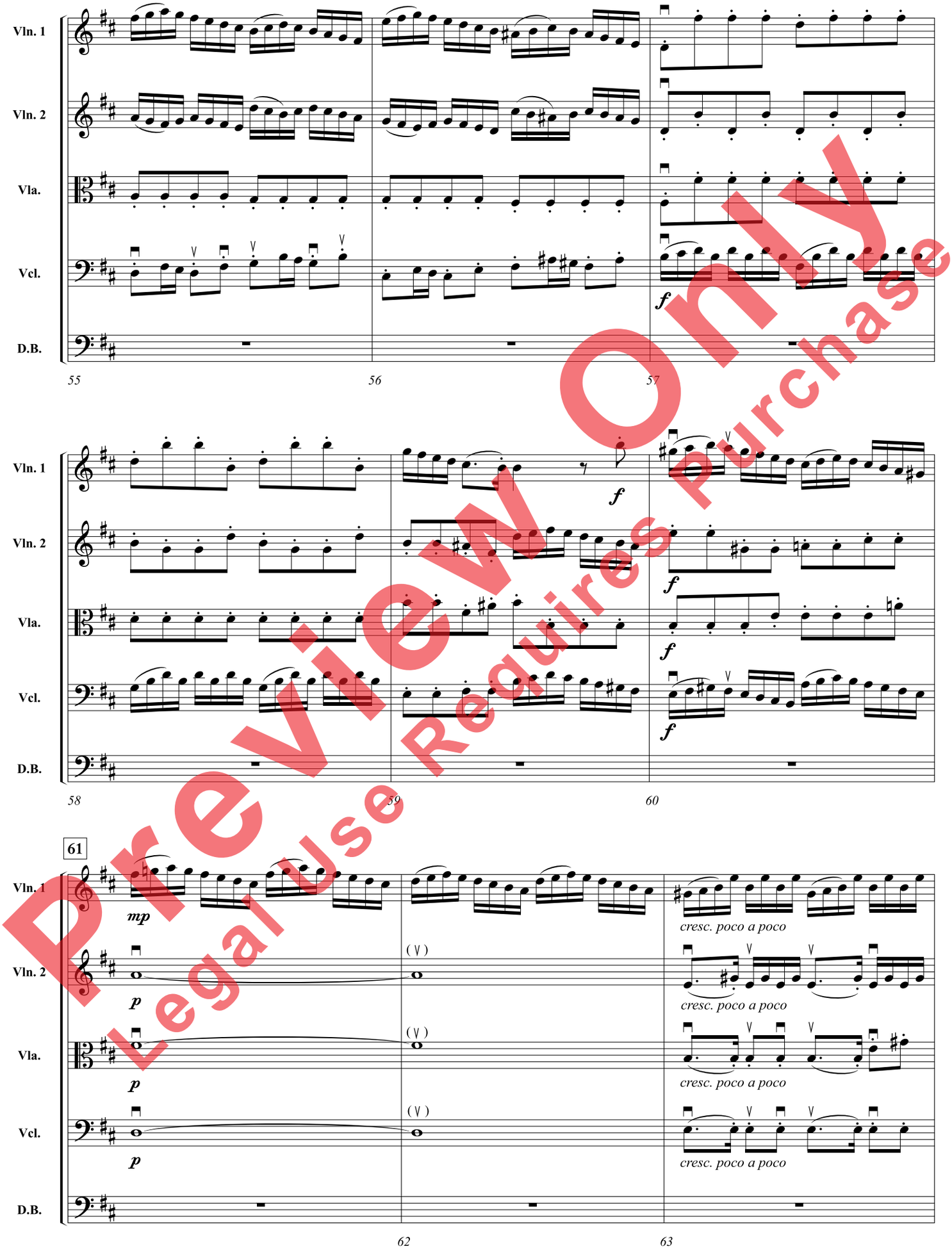

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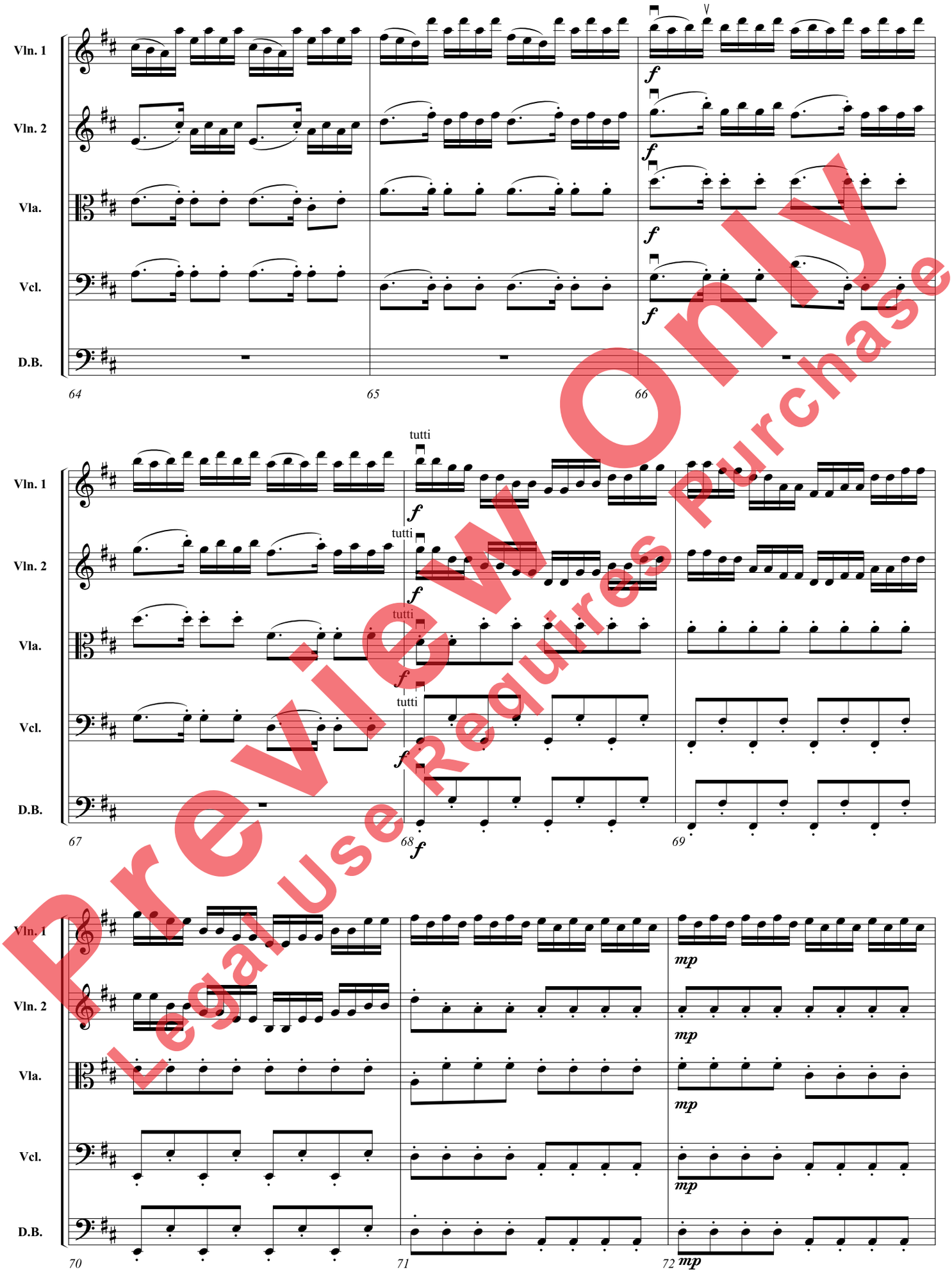

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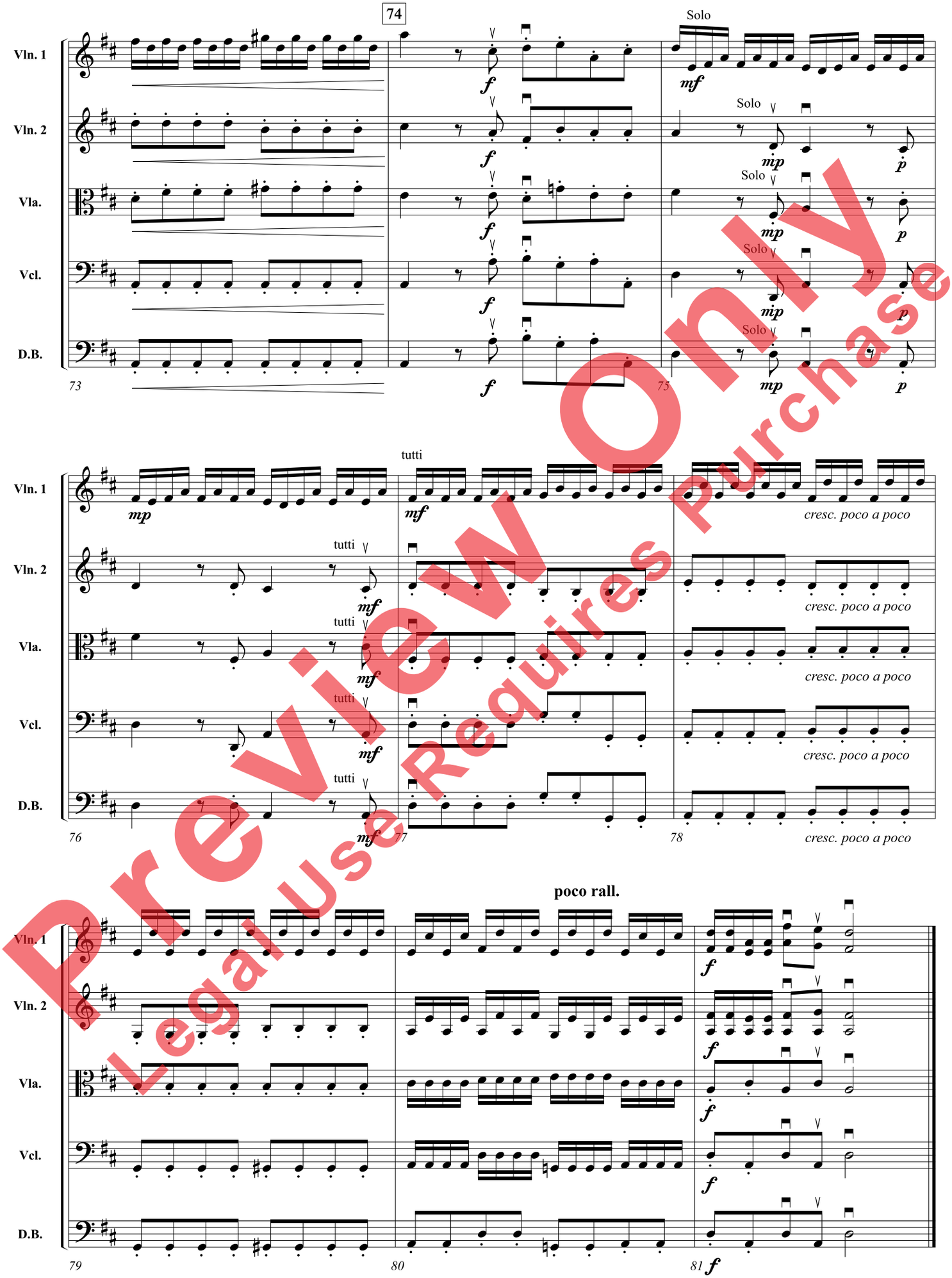

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