



STOMP IT!

Kathryn Griesinger

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Kathryn Griesinger received her B.A. (cello) and M.M. (music education) degrees from the University of Akron in Ohio, where she later taught string pedagogy courses as adjunct faculty. She taught orchestra in Lake Local private and public schools for 13 years, while freelancing as an arranger and cellist for various ensembles. Kathryn has composed sight-reading music for regional music festivals, and her pieces have been performed by honors and festival orchestras in several states. She enjoys writing fun and exciting music for students that supports developing playing technique. Kathryn is currently the Orchestra Editor for J.W. Pepper and String Editor for Wingert-Jones Publications in Pennsylvania.

About the Music

This energetic piece engages students and audiences by introducing some non-playing elements to emphasize the up-tempo beat. These sound effects should be made very carefully, without dropping the instrument! If clapping is too awkward for upper strings, another option is to slap the leg or the instrument with the left hand. Though the inspiration for this piece was a bug (of course), students can use their imaginations to create a back-story for this toe-tapping tune. Everyone gets a chance to shine as the melody is passed from section to section, and those who have it should play out strong. First violins at measure 5, violas at measure 21, to cellos and basses at measure 29, and so on. The fiddlin'-style double-stops should be played with a fast, light bow, placing the bow evenly across open strings for a ringing sound. This piece can be conducted in 2 or a fast 4, depending on the ability of the students. Just be careful not to rush, so there is time to switch between arco and pizzicato, and prepare for some lively foot-stomping!

- Kathryn Griesinger

STOMP IT!

KATHRYN GRIESINGER
(ASCAP)

With energy! (♩ = 176)

Violin 1

Violin 2

Viola
(Violin 3)

Violoncello

Double Bass

Piano

5

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

6 7 8 9



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piece at www.fjhmusic.com

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13

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

10 11 12 14

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

15 16 17 18 19

clap

stomp

pizz. div.

pizz.

pizz.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

20 21 22 23 24

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

25 26 27 28

29

arco

Vln. 1

mp

arco

Vln. 2

mp

Vla.

mp

arco

Vcl.

arco

D.B.

Pno.

mp

30 31 32 33

f

f

f

f

f

36

div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

clap

stomp

4

2

34 35 37 38

39 40 41 42 43

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

44

div.

arco

clap

stomp

L2

4 2

45 46 47 48

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

52

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

49

50

51

arco

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

53

54

55

56

57

60

*pizz.**pizz.**pizz.*

clap

stomp

clap

stomp

p

58

59

61

62

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

4

4

arco

63

64

65

66

67

68

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

arco

V

arco

V

arco

V

arco

V

arco

V

69

70

71

72

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

stomp

stomp

stomp

stomp

stomp

stomp

73

74

75

76

77