

LOST ISLAND

Kathryn Griesinger

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
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M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Kathryn Griesinger received her B.A. (cello) and M.M. (music education) degrees from the University of Akron in Ohio, where she later taught string pedagogy courses as adjunct faculty. She taught orchestra in Lake Local private and public schools for 13 years, while freelancing as an arranger and cellist for various ensembles. Kathryn has composed sight-reading music for regional music festivals, and her pieces have been performed by honors and festival orchestras in several states. She enjoys writing fun and exciting music for students that supports developing playing technique. Kathryn is currently the Orchestra Editor for J.W. Pepper and String Editor for Wingert-Jones Publications in Pennsylvania.

About the Music

This exciting work for beginning players can be performed by the end of the first year of playing, and is a great piece for learning rhythmic independence. Violins and violas are always playing the same rhythm, echoed by the cello/bass sections, which are doubled. Moving gradually from the initial unison melody to 3-part harmony can help students gain confidence in playing different parts. No shifting is required in the bass, and carefully placed rests allow students time to switch from arco to pizzicato. Using broad, fast bows without pressing too hard will produce a full, ringing tone. The melody beginning on beat two is a great opportunity to practice listening across the ensemble, and counting carefully!

- Kathryn Griesinger

LOST ISLAND

KATHRYN GRIESINGER
(ASCAP)

Dark and intense (♩=160)

Violin 1
Violin 2
Viola (Violin 3)
Violoncello
Double Bass
Piano

2 3 4 5

4 9

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Pno.

6 7 8 10 11



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Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

12 13 14 15 16

17

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

18 19 20 21

25

Musical score for measures 22-27. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. A box containing the number '25' is positioned above the first staff. Performance markings include *pizz.* (pizzicato) and *mp* (mezzo-piano) for the strings, and *mp* for the piano. The piano part features a rhythmic accompaniment with chords and eighth notes. Measure numbers 22, 23, 24, 26, and 27 are indicated at the bottom of the score.

Musical score for measures 28-33. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Performance markings include accents (>) and *mp* (mezzo-piano). The piano part continues with a rhythmic accompaniment. Measure numbers 28, 29, 30, 31, 32, and 33 are indicated at the bottom of the score.

34

Vln. 1 *arco*
f

Vln. 2 *arco*
f

Vla. *f*

Vcl. *f*

D.B.

Pno. *f*

35 36 37 38

Vln. 1 4

Vln. 2

Vla.

Vcl.

D.B.

Pno.

39 40 41 42 43

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

44 45 46 47 48

50

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

49 51 52 53