

INTRADA

Brian Balmages

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. The music he has written for winds, brass, and orchestra has been performed throughout the world with commissions ranging from elementary schools to professional orchestras. World premieres include prestigious venues such as Carnegie Hall, the Kennedy Center, and Meyerhoff Symphony Hall. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. He is a recipient of the prestigious A. Austin Harding Award from the American School Band Directors Association and in 2016 was awarded the James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts (the first year the award was given). In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk.

As a conductor, Mr. Balmages enjoys regular engagements with all-state and region bands and orchestras, as well as university and professional ensembles throughout the world. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, College Band Directors Conference, American School Band Directors Association National Conference and others. Additional conducting appearances have included the Kennedy Center and Meyerhoff Symphony Hall as well as engagements in Australia, Canada and Italy. Currently, he is Director of Instrumental Publications for The FJH Music Company and Assistant Director of Bands and Orchestras at Towson University.

About the Music

This aggressive mixed-meter work relies heavily on pulse and the mixed placement of accents to create a great deal of momentum. The work makes extensive use of simple double stops to create big layers of sound that contrast with lighter, more delicate moments. As mentioned, placement of accents is crucial, particularly in the opening of the work. The first three measures can theoretically be felt over two 4/4 measures, and this helps explain the importance of the accents as they are not intended to sound "symmetrical." It is also important to note the contrasting marcato and legato passages that are specifically marked throughout the middle of the work. The end of the work is one massive crescendo, and special attention should be paid to terraced dynamics and texture changes (as additional sections and double stops are added).

Brian Balmages

Originally presented through social media, this is my first “crowd sourced” commission. It was an ideal way to make the project available to many schools that may not otherwise be able to be involved in a commission due to funding constraints. The consortium members include the following schools:

North Gwinnett Middle School – Sugar Hill, GA; Sarah Black, Amy Clement and Matt Thomas

Bridle Path / Montgomery Select String Ensemble – Lansdale, PA; Ralph Jackson

Highland High School – Gilbert, AZ; Bill Bitter

Colgan High School – Manassas, VA; Ben Bernstein

Westminster High School – Westminster, MD; Brian Frazier

Elkridge Landing Middle School – Elkridge, MD; Valerie Lawrence

Faubion Middle School Orchestra – McKinney, TX; Kari Zamora and Christine Glass

Mountain Range High School – Westminster, CO; Danielle Johnson

Spruce Creek High School – Port Orange, FL; John Dupuis

Cockrill Middle School – McKinney, TX; Nicole Brown and John Powelson

Ramona High School – Riverside, CA; Brian Gallagher

Damascus High School – Damascas, MD; Charlie Doherty

Saint Francis Preparatory School – Fresh Meadows, NY; Robert Johnston

Heritage High School – Frisco, TX; Elizabeth Balkema

Robert Morgan Educational Center – Miami, FL; Jessica Amores-Gennaro Diaz

Paschal High School – Fort Worth, TX; Dianne Babcock

Frost Middle School / Churchill High School – Livonia, MI; Michael J. Rais

Kilmer Middle School; Vienna, VA; Marci Swift

William H. Farquhar Middle School – Olney, MD; Jeffrey Johns

Brentsville District High School – Nokesville, VA; Debbie Trowbridge

Stephen F. Austin High School – Sugar Land, TX; Carolyn Vandiver

Indian Prairie School District 204 – Naperville / Aurora, IL

Lovinggood Middle School – Powder Springs, GA; Barbera Secrist

Center Grove Middle School Central – Greenwood, IN; Ashley Carney and Samuel Fritz

Wydown Middle School – Clayton, MO; Ann Geller

John T. Baker Middle School – Damascus, MD; Mike Kamuf

Averill Park High School – Averill Park, NY; Michael Blostein

Calvert High School – Prince Frederick, MD; Cheryl Blockland

Lakelands Park Middle School – Gaithersburg, MD; Ian Stuart

Hinsdale Middle School – Hinsdale, IL; Gretchen Pearson Nerad

Chillicothe High School – Chillicothe, OH; Luke Furniss

South River High School – Edgewater, MD; Gerald Cavanaugh

Sartartia Middle School – Sugar Land, TX; Ann Victor

Forest Oak Middle School – Gaithersburg, MD; Hilary Szczublewski

Avon Middle School North – Avon, IN; Keith Ziolkowski

INTRADA

BRIAN BALMAGES
(ASCAP)

Allegro con fuoco (♩ = 164)

The musical score is presented in two systems. The first system (measures 1-5) features a 3/4 time signature with a key signature of one sharp (F#). The instruments are Violin 1, Violin 2, Viola (Violin 3), Violoncello, Double Bass, and Piano. The second system (measures 6-10) features a 2/4 time signature with the same key signature. The instruments are Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. A large red watermark 'Preview Only' is overlaid diagonally across the score. The word 'Legal' is also visible in the watermark.

Copyright © 2017 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.



Hear and download this
piece at www.fjhmusic.com

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

11 12 13 14 15

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

16 17 18 19 20

19

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

21 22 23 24 25

L2

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

26 27 28 29 30

31

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff*

Piano *ff*

31 32 33 34 35

Vln. 1 *mp*

Vln. 2 *mf*

Vla. *f dim.*

Vcl. *f dim.*

D.B. *f dim.*

Piano *f dim.*

36 37 38 39 40

43

4

Score for measures 41-46. Instruments: Vln. 1, Vln. 2, Vla., Vcl., D.B., Piano.

Measure 41: Vln. 1 rests. Vln. 2 has a fermata. Vla., Vcl., and Piano play chords. D.B. has a half note.

Measure 42: Vln. 1 rests. Vln. 2 has a fermata. Vla., Vcl., and Piano play chords. D.B. has a half note.

Measure 43: Vln. 1 starts with *mp legato*. Vln. 2 has a fermata. Vla., Vcl., and Piano play chords. D.B. has a half note.

Measure 44: Vln. 1 continues. Vln. 2 continues. Vla., Vcl., and Piano play chords. D.B. has a half note.

Measure 45: Vln. 1 continues. Vln. 2 continues. Vla., Vcl., and Piano play chords. D.B. has a half note.

Measure 46: Vln. 1 continues. Vln. 2 continues. Vla., Vcl., and Piano play chords. D.B. has a half note.

Score for measures 47-52. Instruments: Vln. 1, Vln. 2, Vla., Vcl., D.B., Piano.

Measure 47: Vln. 1 starts with a fermata. Vln. 2 continues. Vla., Vcl., and Piano play chords. D.B. has a half note.

Measure 48: Vln. 1 continues. Vln. 2 continues. Vla., Vcl., and Piano play chords. D.B. has a half note.

Measure 49: Vln. 1 continues. Vln. 2 continues. Vla., Vcl., and Piano play chords. D.B. has a half note.

Measure 50: Vln. 1 continues. Vln. 2 continues. Vla., Vcl., and Piano play chords. D.B. has a half note.

Measure 51: Vln. 1 continues. Vln. 2 continues. Vla., Vcl., and Piano play chords. D.B. has a half note.

Measure 52: Vln. 1 continues. Vln. 2 continues. Vla., Vcl., and Piano play chords. D.B. has a half note.

56

4

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

mp

mf

mf marcato

mf legato

mf legato

mf

mf

53 54 55 56 57 58

4

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

mf

mf

marcato

legato

59 60 61 62 63 64

4 non div.
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Piano
65 66 67 68 69

70 div.
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Piano
70 71 72 73 74

78

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

75 76 77 78 79 80

p *cresc. poco a poco*

4

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

81 82 83 84 85

marcato L1 L2

marcato L2

V

86

div. *f*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

86 87 88 89 90

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

91 92 93 94 95

non div.

non div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

96 97 98 99 100

104

ff

ff

ff

ff

ff

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

101 102 103 104 105 106

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

107 108 109 110 111 112

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

113 114 115 116 117

non div.

122

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

118 119 120 121 122

p
non div.

p
non div.

p

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

123 124 125 126 127

mp

mp

mp

mp

Vln. 1
mf *f*

Vln. 2
mf *f*

Vla.
mf *f*

Vcl.
mf *f non div.*

D.B.
mf *f*

Piano
mf *f*

128 129 130 131 132

Vln. 1
ff

Vln. 2
ff

Vla.
ff non div. *div.*

Vcl.
ff

D.B.
ff

Piano
ff

133 134 135 136 137