



LEGIONARY

Chris Thomas

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Chris Thomas is an award-winning film composer with numerous film and television credits. In 2013, his score for *Grow Up, Tony Phillips* was voted best soundtrack at SXSW film and music festivals. In 2011, Chris won *Best Film & TV Music* at the *eWorld Music Awards* in Hollywood, and the *Gold Medal Prize* from the *Park City Film Music Festival*. In 2010, Chris wrote music for the documentary, *Woman Rebel*, which was short-listed for an *Academy Award* and nominated for an *Emmy Award*. In 2007, Chris was nominated for *Best Orchestrator* at the *Academy of Film & TV Music Awards* in Hollywood.

In television, Chris briefly orchestrated and conducted (uncredited) on ABC's hit show *LOST*. He has also composed special features music for *CSI:NY*. Recently, Chris composed commercial music for *Samsung*, *Coca Cola*, and *Chevron*.

In recent years, Chris has been in demand in the theme park industry, now the resident composer of the new *Evermore Adventure Park*. Since founding *Music for Haunts*, he has composed original soundtracks for the *Los Angeles Haunted Hayride*, *Ghost Ship*, *Killers NYC*, *Manormortis* (UK), & *Chambers of the Mausoleum*.

In the concert world, Chris orchestrated and arranged large works for the *Los Angeles Philharmonic* and *Master Chorale's* Easter Celebration at the Hollywood Bowl. His own works have been performed and recorded by the *Hollywood Studio Orchestra*, *Northwest Symphony Orchestra*, *Rose City Chamber Orchestra*, *University of Southern California Symphony*, *Angeles String Quartet*, *Los Angeles Doctors Symphony Orchestra*, *Fear No Music ensemble*, *Willamette University Chamber Choir*, *Oregon East Symphony*, *A-Sharp Youth Symphony* and various American festival ensembles.

He attended the University of Oregon (B. Mus. in Music Composition and B. A. in Political Science) and became involved with the Pacific Rim Balinese and Javanese Gamelan ensembles. Chris left the Northwest for the prestigious *Scoring for Motion Pictures* and Television program at University of Southern California's graduate school where he connected with many of Hollywood's A-list composers and filmmakers.

Chris currently resides in Los Angeles with his wife and two cats.

About The Music

Defeating armies ten times their size, revolutionizing battlefield strategy, and defending the longest-standing empire in human history, this was the life of a Roman legionary. Of course, life in the ancient Roman army was more than just battle. Legionaries would march twenty miles or more in five hours (donning full armor), build roads and bridges, and set up elaborate camps complete with rampart banks and wooden stakes; and the next morning, they would do it all over again.

This music illustrates the rugged and exciting life of a Roman legionary. It's the perfect opportunity to embrace brawny marcato bowings, edgy syncopations, and resolute ostinato patterns. *Legionary* also features tension-building trills, occasional high 3's and low 1's, and the melody is featured in every section. Get into the legionary spirit, and infuse a little adventure to your next concert program!

Chris Thomas

LEGIONARY

CHRIS THOMAS
(BMI)

Presto agitato (♩. = 64)

5 MELODY

Violin 1

Violin 2

Viola (Violin 3)

Violoncello

Double Bass

sfz p marcato

tr

f

sfz p

tr

f marcato

sfz p

tr

marcato

f

sfz p

tr

marcato

f

1-2

6

7 8 9 10 11 12



Hear and download this
piece at www.fjhmusic.com

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ST6433

Violin 1 Violin 2 Viola Violoncello Double Bass

13 14 15 16 17 18

Violin 1 Violin 2 Viola Violoncello Double Bass

19 20 21 22 23 24

Violin 1 Violin 2 Viola Violoncello Double Bass

25 26 27 28 29 30

Violin 1
Violin 2
Viola
Violoncello
Double Bass

31 32 33 34 35 36

-1

Violin 1
Violin 2
Viola
Violoncello
Double Bass

37 38 39 40 41 42

Violin 1
Violin 2
Viola
Violoncello
Double Bass

43 44 45 46 47

48

Vln. 1 *mf* legato

Vln. 2 *mf* legato

Vla. *mf*

Vcl.

D.B.

49 50 51 52 53

Vln. 1

Vln. 2

Vla.

Vcl. *mf*

D.B. *mf*

54 55 57 58 59

64

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

60 61 62 63 65

73 74 75

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f

f

f

f

f

sfz

p marcato

sfz

p marcato

tr

sfz

p

tr

sfz

p

tr

sfz

p

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef with a key signature of one sharp (F#). The Viola (Vla.) part is in alto clef with a key signature of one sharp (F#). The Violoncello (Vcl.) and Double Bass (D.B.) parts are in bass clef with a key signature of one sharp (F#). The music is in French. Measures 81 and 82 are marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and slurs.

89

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

MELODY

MELODY

MELODY

90 91 92 93 94

101

Vln. 1 *p sub.* *f*

Vln. 2 *p sub.* *f*

Vla. *p sub.* *f*

Vcl. *p sub.* *f*

D.B. *p sub.* *f*

p sub. *f*

101

109 110 111

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff*

109 110 111

112 113 114 115 116 117

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

112 113 114 115 116 117