



ROCK THE HALLS!

(A WINTER CELEBRATION)

TRADITIONAL

Arranged by

Kathryn Griesinger

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Sleigh Bells
1 - Piano
1 - Drum Set

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Arranger

Kathryn Griesinger received her B.A. (cello) and M.M. (music education) degrees from the University of Akron in Ohio, where she later taught string pedagogy courses as adjunct faculty. She has been teaching orchestra in Lake Local private and public schools since 2004. She also free-lances as arranger and cellist for various ensembles and recording projects. Kathryn enjoys writing fun and exciting music that supports developing playing technique, while appealing to the creative imagination of young musicians.

About the Music

Here's a chance to add some fun and excitement to any holiday performance! Written for developing string orchestra, this energetic rock arrangement mainly uses simple quarter and eighth note patterns, avoiding dotted rhythms and slurs. The music offers many opportunities to practice accidentals, with alternating F and C naturals and sharps in first position. Cellos and basses get to dig into a steady rock groove, and viola harmonies echo the 'fa-la-la-la-la' chorus from *Deck The Hall*. The familiar melody weaves among sections, and those with the theme should play it out. *Hark! The Herald Angels Sing* is heard first in the cello and bass section at measure 25. Low strings are featured again briefly in measure 41, and later in measure 50 as the music modulates into *Ding Dong Merrily on High* before returning to the festive title tune. The suggested drum set and sleigh bells are highly recommended for the added drive of a real rock beat!

Kathryn Griesinger

ROCK THE HALLS!

(A Winter Celebration)

TRADITIONAL
Arranged by
KATHRYN GRIESINGER
(ASCAP)

Moderate Rock (♩ = 120)

5

L2

Violin 1

Violin 2

Viola
(Violin 3)

Violoncello

Double Bass

Sleigh Bells

Piano

Closed Hi-Hat

Drum Set

f *mf* *f*

2 3 4

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Sl. Bls.

Pno.

D. S.

6 7 8 9 10



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piece at www.fjhmusic.com

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13

Score for measures 11 through 15. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., Sl. Bls., Pno., and D. S. (Drum Set). The key signature is one sharp (F#). The time signature is 4/4. The score is marked with a large red watermark reading "Preview Only - Legal Use Requires Purchase".

Measures 11-15 show a complex orchestral arrangement. The Vln. 1 part has a rest in measure 11, followed by a melodic line. The Vln. 2 part has a continuous melodic line. The Vla. part has a melodic line with accents. The Vcl. and D.B. parts have a rhythmic pattern of eighth notes. The Sl. Bls. part has a melodic line. The Pno. part has a complex harmonic structure. The D. S. part has a rhythmic pattern of eighth notes.

Score for measures 16 through 20. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., Sl. Bls., Pno., and D. S. (Drum Set). The key signature is one sharp (F#). The time signature is 4/4. The score is marked with a large red watermark reading "Preview Only - Legal Use Requires Purchase".

Measures 16-20 show a complex orchestral arrangement. The Vln. 1 part has a melodic line. The Vln. 2 part has a melodic line. The Vla. part has a melodic line. The Vcl. and D.B. parts have a rhythmic pattern of eighth notes. The Sl. Bls. part has a melodic line. The Pno. part has a complex harmonic structure. The D. S. part has a rhythmic pattern of eighth notes.

ST6432

33

31 32 34 35

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Sl. Bls.

Pno.

D. S.

Ride Cym.

36 37 38 39 40

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Sl. Bls.

Pno.

D. S.

41 42 43 44

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Sl. Bls.

Pno.

D. S.

46 div.

4 non div.

4 non div.

non div.

non div.

47 48 49 50

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Sl. Bls.

Pno.

D. S.

55

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Sl. Bls.

Pno.

D. S.

(1/2 pos.)

(1st pos.)

51 52 53 54

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Sl. Bls.

Pno.

D. S.

ff

ff

ff

ff

ff

ff

ff

ff

56 57 61