



WILD WEST HOEDOWN

Chris Thomas

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Chris Thomas is an award-winning film composer with numerous film and television credits. In 2013, his score for *Grow Up, Tony Phillips* was voted best soundtrack at SXSW film and music festivals. In 2011, Chris won *Best Film & TV Music* at the *eWorld Music Awards* in Hollywood, and the *Gold Medal Prize* from the *Park City Film Music Festival*. In 2010, Chris wrote music for the documentary, *Woman Rebel*, which was short-listed for an *Academy Award* and nominated for an *Emmy Award*. In 2007, Chris was nominated for *Best Orchestrator* at the *Academy of Film & TV Music Awards* in Hollywood.

In television, Chris briefly orchestrated and conducted (uncredited) on ABC's hit show *LOST*. He has also composed special features music for *CSI:NY*. Recently, Chris composed commercial music for *Samsung*, *Coca Cola*, and *Chevron*.

In recent years, Chris has been in demand in the theme park industry, now the resident composer of the new *Evermore Adventure Park*. Since founding *Music for Haunts*, he has composed original soundtracks for the *Los Angeles Haunted Hayride*, *Ghost Ship*, *Killers NYC*, *Manormortis* (UK), & *Chambers of the Mausoleum*.

In the concert world, Chris orchestrated and arranged large works for the *Los Angeles Philharmonic* and *Master Chorale's* Easter Celebration at the Hollywood Bowl. His own works have been performed and recorded by the *Hollywood Studio Orchestra*, *Northwest Symphony Orchestra*, *Rose City Chamber Orchestra*, *University of Southern California Symphony*, *Angeles String Quartet*, *Los Angeles Doctors Symphony Orchestra*, *Fear No Music ensemble*, *Willamette University Chamber Choir*, *Oregon East Symphony*, *A-Sharp Youth Symphony* and various American festival ensembles.

He attended the University of Oregon (B. Mus. in Music Composition and B. A. in Political Science) and became involved with the Pacific Rim Balinese and Javanese Gamelan ensembles. Chris left the Northwest for the prestigious *Scoring for Motion Pictures* and Television program at University of Southern California's graduate school where he connected with many of Hollywood's A-list composers and filmmakers.

Chris currently resides in Los Angeles with his wife and two cats.

About The Music

I was born and raised in Pendleton, Oregon. It's a living snapshot of the old west. This small ranching community is home to a world-famous rodeo, square dancing is taught in schools, and the Oregon Trail itself runs through town. Traditional fiddle music is also commonplace, and was an inescapable influence in my early years.

I wanted to write an upbeat piece that captured the fun of an old west-style hoedown. The melody needed to sound quick and snappy, but I wanted to intuitively place notes under the players' fingers. I hope *Wild West Hoedown* will add some good fun to your next performance! You might just inspire a few do-si-dos at your local hootenanny.

Chris Thomas

Fiddlin' style! (♩ = 166)



9

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

pizz.

mf

pizz.

mf

9 10 11 12

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

13 14 15 16

21

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

21 22 23 24

Score for measures 25-28. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#) and the time signature is 3/4. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 25-28 are shown. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#) and the time signature is 3/4. A large red watermark "Preview Only" is overlaid diagonally across the page.

Score for measures 29-32. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#) and the time signature is 3/4. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 29-32 are shown. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#) and the time signature is 3/4. A large red watermark "Preview Only" is overlaid diagonally across the page.

Sheet music for measures 33 to 36, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Piano.

Measures 33-36 are marked with a piano (*p*) dynamic. The Violin 1 and Violin 2 parts include a *pizz.* (pizzicato) instruction. The Viola, Violoncello, and Double Bass parts also include a *pizz.* instruction. The Piano part is marked with a piano (*p*) dynamic.

Measures 33, 34, 35, and 36 are indicated at the bottom of the staves.

Sheet music for measures 37 to 40, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Piano.

Measures 37-40 are marked with a forte (*f*) dynamic. The Violin 1 and Violin 2 parts include an *arco* instruction. The Viola, Violoncello, and Double Bass parts also include an *arco* instruction. The Piano part is marked with a forte (*f*) dynamic.

Measures 37, 38, 39, and 40 are indicated at the bottom of the staves.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

41 42 43 44

45 non div.

Vln. 1 *mp*

Vln. 2 *mp* *pp*

Vla. *mp* *pp*

Vcl. *mp*

D.B. *mp*

Piano *mp* *pp*

45 46 47 48

Sheet music for measures 49-52, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano.

Measures 49-52 are marked *pp* (pianissimo).

Measures 49, 50, 51, and 52 are indicated at the bottom of the staves.

Sheet music for measures 53-56, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano.

Measures 53-56 are marked *f* (forte).

Measures 53, 54, 55, and 56 are indicated at the bottom of the staves.

57

57

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

58

59

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

60

61

62

63

65

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

64 65 66

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

67 68 69 70