



MASQUERADE WALTZ

Chris Thomas

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Chris Thomas is an award-winning film composer with numerous film and television credits. In 2013, his score for *Grow Up, Tony Phillips* was voted best soundtrack at SXSW film and music festivals. In 2011, Chris won *Best Film & TV Music* at the *eWorld Music Awards* in Hollywood, and the *Gold Medal Prize* from the *Park City Film Music Festival*. In 2010, Chris wrote music for the documentary, *Woman Rebel*, which was short-listed for an *Academy Award* and nominated for an *Emmy Award*. In 2007, Chris was nominated for *Best Orchestrator* at the *Academy of Film & TV Music Awards* in Hollywood.

In television, Chris briefly orchestrated and conducted (uncredited) on ABC's hit show *LOST*. He has also composed special features music for *CSI:NY*. Recently, Chris composed commercial music for *Samsung*, *Coca Cola*, and *Chevron*.

In recent years, Chris has been in demand in the theme park industry, now the resident composer of the new *Evermore Adventure Park*. Since founding *Music for Haunts*, he has composed original soundtracks for the *Los Angeles Haunted Hayride*, *Ghost Ship*, *Killers NYC*, *Manormortis* (UK), & *Chambers of the Mausoleum*.

In the concert world, Chris orchestrated and arranged large works for the *Los Angeles Philharmonic* and *Master Chorale's* Easter Celebration at the Hollywood Bowl. His own works have been performed and recorded by the *Hollywood Studio Orchestra*, *Northwest Symphony Orchestra*, *Rose City Chamber Orchestra*, *University of Southern California Symphony*, *Angeles String Quartet*, *Los Angeles Doctors Symphony Orchestra*, *Fear No Music ensemble*, *Willamette University Chamber Choir*, *Oregon East Symphony*, *A-Sharp Youth Symphony* and various American festival ensembles.

He attended the University of Oregon (B. Mus. in Music Composition and B. A. in Political Science) and became involved with the Pacific Rim Balinese and Javanese Gamelan ensembles. Chris left the Northwest for the prestigious *Scoring for Motion Pictures* and Television program at University of Southern California's graduate school where he connected with many of Hollywood's A-list composers and filmmakers.

Chris currently resides in Los Angeles with his wife and two cats.

About The Music

Imagine the elegance, pageantry, and stately exquisiteness of a royal ball in 18th Century Europe. I hope this music will evoke images of grand, palatial festivities found among old world nobility. This piece invites exploration of classical performance style, classical bowing technique, and performing with *Maestoso* and elegance. May your performance bring a touch of ceremonious regality to your next concert.

Chris Thomas

MASQUERADE WALTZ

CHRIS THOMAS
(BMI)

Maestoso elegante (♩ = 145)

Violin 1

Violin 2

Viola
(Violin 3)

Violoncello

Double Bass

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

1.

2

3

4

5

6

7

8



Hear and download this
piece at www.fjhmusic.com

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ST6430

2. 12

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

9 10 11 12 13

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

14 15 16 17

Sheet music for measures 18 through 22, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Piano.

The key signature is one sharp (F#). The time signature is 12/8. The music is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measures 18-22 show the progression of the music, with measures 18, 19, 20, 21, and 22. The Piano part is marked *mp* (mezzo-piano).

Sheet music for measures 23 through 26, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Piano.

The key signature is one sharp (F#). The time signature is 12/8. The music is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measures 23-26 show the progression of the music, with measures 23, 24, 25, and 26. The Piano part is marked *mp* (mezzo-piano).

28

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

28 29 30 31

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

32 33 34 35

Violin 1
Violin 2
Viola
Violoncello
Double Bass
Piano

mf

36 37 38 39

Violin 1
Violin 2
Viola
Violoncello
Double Bass
Piano

V

40 41 42 43

44

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

44 45 46 47 48

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

49 50 51 52 53

54 55 56 57 58

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

59 60 61 62 63

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

60

p *cresc.*

p *cresc.*

p *cresc.*

Score for measures 64 to 67. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Piano.

Measure 64: *mp* *cresc.*

Measure 65: *mf*

Measure 66: *mf*

Measure 67: *mf*

Score for measures 68 to 71. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Piano.

Measure 68: *f* *allargando*

Measure 69: *f*

Measure 70: *f*

Measure 71: *f*