



CHIMES AND BELLS

TRADITIONAL

Arranged by

Deborah Baker Monday

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
2 - Percussion (Opt.)
Chimes
Sleigh Bells
2 - Vocals (Opt.)
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Arranger

Deborah Baker Monday continues to teach in the award winning Logan City orchestra program. She received her B.M.E., *magna cum laude*, from Florida State University with an emphasis in string education. She was awarded an academic fellowship to attend the University of Alabama where she received her M.M. in composition. She continued her studies at Louisiana State University where she received the Chancellor's Award to participate with the L.S.U. symphony orchestra under the direction of James Yestadt. She has studied theory and composition with Harold Schiffman, John Boda, Frederic Goossen, Paul Hedwall and Dinos Constantinides.

When she moved to Utah, Ms. Monday continued to be an active bass performer. After completing all of the course work and passing the written and oral portions of the doctoral exams, she was hired to teach in the Logan City School District as a low string specialist. During her tenure with Logan she has pursued her interest in composition and arranging for educational strings. This has been a rewarding part of her career while she and her husband, Bill, have raised four amazing children. She has received awards for outstanding elementary teaching and for Superior Accomplishment with the UtahASTA and UtahMEA, respectively.

Ms. Monday has presented at numerous state music conferences throughout the U.S. as well as several national ASTA conventions, the Midwest Clinic, and the prestigious Ohio State String Teacher Workshop. She is very active as a guest conductor and adjudicator and has received awards and commissions for her work. Her studies in composition and experience in string teaching have combined to make her one of the leading contributors to the repertoire for young string players.

About the Music

This delightful set of tunes adds variety to the seasonal repertoire. The open string accompaniment will add lots of resonance to any size group. Individual parts keep players on two adjacent strings and use the first finger pattern (violin 1 and bass also have C natural on the A string). Rhythm patterns are simple and repetitive. Note value relationships are reinforced a great deal as the steady pulsing of quarter notes continues throughout.

The vocal part is completely optional but is simple enough to be sung by some of your string players, a guest parent or an administrator; or add a group of students for a combined performance with your music specialist or choir teacher.

Deborah Baker Monday

CHIMES AND BELLS

TRADITIONAL
Arranged by
DEBORAH BAKER MONDAY

5 (ASCAP)

Allegro (♩ = 120)

Violin 1

Violin 2 (Viola T.C.)

Viola

Violoncello

Double Bass

Percussion (opt.)
(Chimes, Sleigh Bells)

Vocals (opt.)

Piano

Chimes

Sleigh Bells

1 hear the bells go

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc.

Voc.

Pno.

ding dong ding, I hear the cho - rus car - ol - ing, hear the chimes go ding dong ding and



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piece at www.fjhmusic.com

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13

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc.

Voc.

Pno.

11 12 14 15

hear the sleigh bells ring ring ring!

mf

mf

mf

arco

arco

mf

mf

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc.

Voc.

Pno.

16 17 18 19 20

f

f

f

f

f

f

f

f

21

Vln. 1
 Vln. 2
 Vla.
 Vcl. *pizz.*
 D.B. *pizz.*
 Perc. *f*
 Voc.
 Pno.

hear the bells go ding dong ding, I hear the cho - rus car - ol - ing, hear the chimes go

22 23 24 25

29

Vln. 1
 Vln. 2
 Vla.
 Vcl. *arco* *mf* *off string*
 D.B. *arco* *mf* *off string*
 Perc.
 Voc.
 Pno.

ding dong ding and hear the sleigh bells ring ring ring!

26 27 28 30

Score for measures 31-35. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., Perc., Voc., and Pno. The key signature is one sharp (F#). The time signature is 4/4. The score is marked with "L2" above measures 32 and 34. A large red watermark "Preview Only" is overlaid across the score.

Measures 31-35 are shown. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., Perc., Voc., and Pno. The key signature is one sharp (F#). The time signature is 4/4. The score is marked with "L2" above measures 32 and 34. A large red watermark "Preview Only" is overlaid across the score.

Score for measures 36-39. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., Perc., Voc., and Pno. The key signature is one sharp (F#). The time signature is 4/4. The score is marked with "37" above measure 37. A large red watermark "Preview Only" is overlaid across the score.

Measures 36-39 are shown. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., Perc., Voc., and Pno. The key signature is one sharp (F#). The time signature is 4/4. The score is marked with "37" above measure 37. A large red watermark "Preview Only" is overlaid across the score.

41 42 43

Vln. 1 L2 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

Perc. *f*

Voc. *f*

Pno. *f*

45

Vln. 1 4

Vln. 2

Vla.

Vcl. *off string*

D.B. *off string*

Perc. *f*

Voc. *f*

Pno. *f*

hear the bells go ding dong ding I hear the cho - rus car - ol - ing,

46 47 48

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Perc.
 Voc.
 Pno.

hear the chimes go ding dong ding and hear the sleigh bells ring ring ring!

49 50 51 52

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Perc.
 Voc.
 Pno.

Hap - py Hol - i - days!
 Hap - py Hol - i - days!
 Hap - py Hol - i - days!
 Hap - py Hol - i - days!
 Hap - py Hol - i - days!
 Hap - py Hol - i - days!
 Hap - py Hol - i - days!

Chimes

53 54 55 56