

GAGLIARDA

from **ANCIENT AIRS AND DANCES, SUITE NO. 1**

OTTORINO RESPIGHI

Arranged by

Carrie Lane Gruselle

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

Preview
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FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



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The Arranger

Carrie Lane Gruselle is recently retired from teaching strings for the Appleton Area School District in Appleton, Wisconsin. Actively involved with the Wisconsin MEA Comprehensive Musicianship through Performance Project, she is also past president of the Wisconsin Chapter of the American String Teachers Association and former lead teacher for the Lawrence University String Project. She is string editor for The FJH Music Company, and co-author of the new FJH method series: Measures of Success® for Strings. The arrangements and compositions she has written for young string players are studied and performed regularly worldwide.

Ms. Gruselle holds a Bachelor of Music Education degree from UW-Eau Claire and a Masters of Music Education with Suzuki Emphasis from UW-Stevens Point.

About the Music

Intrigued by the music of the Renaissance and Baroque, Respighi constructed this suite to bring the music of those periods to modern times (to 1917 in this case), adding his unique signature to the arrangements.

The *Gagliarda* from Respighi's *Ancient Aires and Dances, Suite No. 1*, is rich with contrast melodically, harmonically, and texturally. The opening melody was composed by the 16th century Italian, Vincenzo Galilei, the father of the famous astronomer Galileo Galilei. The contour of the melody is jumpy and unpredictable creating a challenge to the musician. One might even describe it as athletic, as was the couple's dance, the Galliard, which was popular during the Renaissance.

By contrast, the second tune, an anonymous melody of the period, has a fluid melody, more stepwise and more predictable. It is set over a drone to create a much more static harmonic structure. The return to Galilei's melody completes the movement.

Through this piece students will focus on triple meter, irregular melodic patterns, dotted rhythms, independence of voices, contrasting textures and contrasting dynamics.

Carrie Lane Gruselle

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GAGLIARDA

from *Ancient Airs and Dances, Suite No. 1*

OTTORINO RESPIGHI
Arranged by
CARRIE LANE GRUSSELLE
(ASCAP)

Allegro marcato ($\text{J}=136$)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

L2

2 3 4 5

6 7 8 9 10

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11 12 13 14 15

16 18 19 20

(opt. solo)

f legato

(opt. solo)

f legato

(opt. solo)

f legato

21 22 23 25

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Piano

L2

24 (tutti)
ff (tutti)
ff (tutti)
ff (tutti)
ff legato



26 27 28 29 30

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Piano

4



(opt. solo)

32

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

pizz.

(opt. solo) arco

pizz. arco

p (opt. solo) arco

non div.

pp

31 34 35

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Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

36 37 38 39

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40

Vln. 1 (tutti) *f*

Vln. 2 (tutti) *f*

Vla. (tutti) *f*

Vcl. (tutti) *f*

D.B. (tutti) *f*

Piano *f*

41 **42** **43** **44**

45

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vcl. *fp*

D.B. *fp*

Piano *pp*

46 **47** **48** **49**

ST6425

53

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

50 51 52 54

58

molto rall.

Fine A tempo

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

55 56 57 58 59

Musical score page 9, measures 60-64. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. The instrumentation is as follows:

- Vln. 1:** Stays silent throughout the measures.
- Vln. 2:** Stays silent throughout the measures.
- Vla. (Bassoon):** Stays silent throughout the measures.
- Vcl. (Cello):** Playing eighth-note patterns with slurs. Measure 62 includes a dynamic marking *pizz.*
- D.B. (Double Bass):** Playing eighth-note patterns with slurs.
- Piano:** Playing eighth-note patterns with slurs. Measures 62 and 64 include dynamic markings *p dolce*.

Measure numbers 60, 61, 62, 63, and 64 are indicated below the staff.

Musical score page 9, measures 65-69. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. The instrumentation is as follows:

- Vln. 1:** Playing eighth-note patterns with slurs.
- Vln. 2:** Playing eighth-note patterns with slurs. Measure 66 includes dynamic markings *p dolce* and measure numbers 64 and 65.
- Vla. (Bassoon):** Playing eighth-note patterns with slurs.
- Vcl. (Cello):** Playing eighth-note patterns with slurs.
- D.B. (Double Bass):** Playing eighth-note patterns with slurs.
- Piano:** Playing eighth-note patterns with slurs.

Measure numbers 65, 66, 67, 68, and 69 are indicated below the staff.

70

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

pp

p dolce
arco

71 72 73

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Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

p

pp

pizz.

pp

p

74 75 76 77

78

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

non div.
pizz.

79 80 81 82

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

pp

p arco

p pizz.

pp arco

p

pp

83 84 85 87

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

88 89 90 91

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

D.C. al Fine

92 93 94 95