

THERE LIVED A KING

from *THE GONDOLIERS*

Words by SIR WILLIAM S. GILBERT

Music by SIR ARTHUR SULLIVAN

Arranged by

Deborah Baker Monday

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Arranger

Deborah Baker Monday continues to teach in the award winning Logan City orchestra program. She received her B.M.E., *magna cum laude*, from Florida State University with an emphasis in string education. She was awarded an academic fellowship to attend the University of Alabama where she received her M.M. in composition. She continued her studies at Louisiana State University where she received the Chancellor's Award to participate with the L.S.U. symphony orchestra under the direction of James Yestadt. She has studied theory and composition with Harold Schiffman, John Boda, Frederic Goossen, Paul Hedwall and Dinos Constantinides.

When she moved to Utah, Ms. Monday continued to be an active bass performer. After completing all of the course work and passing the written and oral portions of the doctoral exams, she was hired to teach in the Logan City School District as a low string specialist. During her tenure with Logan she has pursued her interest in composition and arranging for educational strings. This has been a rewarding part of her career while she and her husband, Bill, have raised four amazing children. She has received awards for outstanding elementary teaching and for Superior Accomplishment with the Utah ASTA and Utah MEA, respectively.

Ms. Monday has presented at numerous state music conferences throughout the U.S. as well as several national ASTA conventions and the Midwest Clinic. She is very active as a guest conductor and adjudicator and has received awards and commissions for her work. Her studies in composition and experience in string teaching have combined to make her one of the leading contributors to the repertoire for young string players.

About the Music

There Lived a King is a song from Act 2 of *The Gondoliers* (1889), a comic opera by the well known collaborators W.S. Gilbert (lyricist) and Arthur Sullivan (composer). Gilbert and Sullivan's work greatly influenced the development of musical theater in the 20th century. Their many notable works include among others *The Mikado*, *HMS Pinafore* and *Pirates of Penzance*.

This lively arrangement is an excellent teaching piece for C major. Rhythms are mostly quarters and eighth note pairs. Each instrument group encounters a dotted quarter eighth but not to the extent that it creates bowing problems. All parts have melodic interest as they trade musical phrases in a delightful conversation.

If teachers choose to open a discussion of the lyrics there is a clever satire of class distinction, which could be compared to current social tensions.

"When every one is somebody,
Then no one's anybody!"

Deborah Baker Monday

THERE LIVED A KING

from *The Gondoliers*

SIR WILLIAM GILBERT and
SIR ARTHUR SULLIVAN

Arranged by
DEBORAH BAKER MONDAY
(ASCAP)

Allegro marcato (♩ = 132)

Violin 1 *f* L2

Violin 2 (Viola T.C.) *f*

Viola *f*

Violoncello *f*

Double Bass *f* 2

Piano *f*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

2 3 4 9

pizz.

pizz.

pizz.

5 6 7 8 9



Hear and download this
piece at www.fjhmusic.com

This arrangement © 2017 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.
WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.

ST6424

4

H2

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

10 11 12 13 14

arco

f

3

4

17

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

15 16 17 18 19

mf

mf

mf

(f)

(f)

ST6424

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Piano

30 31 32 33

Musical score for measures 30-33. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is marked with a large red watermark "ONLINE PURCHASE".

37

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

34 35 36 37 38

Score for measures 39-42. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano.

Measure 39: Vln. 1 has a whole rest. Vln. 2 plays a quarter note G4. Vla. plays a quarter note G4. Vcl. plays a half note G3. D.B. has a whole rest. Piano plays a half note G3.

Measure 40: Vln. 1 has a whole rest. Vln. 2 plays a quarter note A4. Vla. plays a quarter note A4. Vcl. plays a half note A3. D.B. has a whole rest. Piano plays a half note A3.

Measure 41: Vln. 1 has a whole rest. Vln. 2 plays a quarter note B4. Vla. plays a quarter note B4. Vcl. plays a half note B3. D.B. plays a quarter note B3. Piano plays a half note B3. Dynamics: *mp* for Vln. 1, *arco* for Vcl., and *mp* for Piano.

Measure 42: Vln. 1 has a whole rest. Vln. 2 plays a quarter note C5. Vla. plays a quarter note C5. Vcl. plays a half note C4. D.B. plays a quarter note C3. Piano plays a half note C3.

Score for measures 43-46. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano.

Measure 43: Vln. 1 plays a quarter note D5. Vln. 2 plays a quarter note D5. Vla. plays a quarter note D5. Vcl. plays a half note D4. D.B. plays a quarter note D3. Piano plays a half note D3.

Measure 44: Vln. 1 plays a quarter note E5. Vln. 2 plays a quarter note E5. Vla. plays a quarter note E5. Vcl. plays a half note E4. D.B. plays a quarter note E3. Piano plays a half note E3.

Measure 45: Vln. 1 plays a quarter note F5. Vln. 2 plays a quarter note F5. Vla. plays a quarter note F5. Vcl. plays a half note F4. D.B. plays a quarter note F3. Piano plays a half note F3. Dynamics: *f* for Vcl. and Piano. A box containing the number 45 is above the staff.

Measure 46: Vln. 1 plays a quarter note G5. Vln. 2 plays a quarter note G5. Vla. plays a quarter note G5. Vcl. plays a half note G4. D.B. plays a quarter note G3. Piano plays a half note G3.

Violin 1
Violin 2
Viola
Violoncello
Double Bass
Piano

47 48 49 50

Violin 1
Violin 2
Viola
Violoncello
Double Bass
Piano

51 52 53 54