



GO, TELL IT ON THE MOUNTAIN

SPIRITUAL

Arranged by

Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Arranger

Carrie Lane Gruselle is recently retired from teaching strings for the Appleton Area School District in Appleton, Wisconsin. Actively involved with the Wisconsin MEA Comprehensive Musicianship through Performance Project, she is also past president of the Wisconsin Chapter of the American String Teachers Association and former lead teacher for the Lawrence University String Project. She is string editor for The FJH Music Company, and co-author of the new FJH method series: *Measures of Success® for Strings*. The arrangements and compositions she has written for young string players are studied and performed regularly worldwide.

Ms. Gruselle holds a Bachelor of Music Education degree from UW-Eau Claire and a Masters of Music Education with Suzuki Emphasis from UW-Stevens Point.

About the Music

This prophetic Old Testament text is an aria from Handel's *Messiah* (1741):

*O thou that tellest good tidings to Zion,
get thee up into the high mountain...
say unto the cities of Judah,
Behold your God!*

This narrative is mirrored in the Spiritual, *Go Tell it on the Mountain*:

*Go, tell it on the mountain,
Over the hills and everywhere
Go, tell it on the mountain,
That Jesus Christ is born.*

Handel's aria continues,

*lift up thy voice with strength;
lift it up, be not afraid;*

Students can approach this piece, with confidence and determination, with a mission to accomplish: to share the good news to all. This mission will require clean bowing, a straight bow an accurate bow hold, and a relaxed right arm, to get the deepest and most convincing tone, and a lush but gentle tone in the subdued moments.

To create a more gospel-type sound, you may choose to "swing" the eighth notes.

Carrie Lane Gruselle

GO, TELL IT ON THE MOUNTAIN

Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

This musical score is for a string ensemble and piano accompaniment. It features six staves: Violin 1, Violin 2 (Viola T.C.), Viola, Violoncello, Double Bass, and Piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score begins with a forte (*f*) dynamic, which transitions to piano (*p*) after four measures. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

Violin 1
Violin 2 (Viola T.C.)
Viola
Violoncello
Double Bass
Piano

5 6 7 8 -2



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Score for measures 9 through 12. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#) and the time signature is 12/8. Measure numbers 9, 10, 11, and 12 are indicated below the staves.



Measures 9-12 show the following parts:

- Vln. 1:** Treble clef, F# key signature. Measures 9-10: Quarter note G4, eighth notes A4-B4, quarter note C5. Measure 11: Quarter note B4, eighth notes A4-G4, quarter note F#4. Measure 12: Quarter note E4, eighth notes D4-C4, quarter note B3.
- Vln. 2:** Treble clef, F# key signature. Measures 9-10: Quarter note G4, eighth notes A4-B4, quarter note C5. Measure 11: Quarter note B4, eighth notes A4-G4, quarter note F#4. Measure 12: Quarter note E4, eighth notes D4-C4, quarter note B3.
- Vla.:** Alto clef, F# key signature. Measures 9-10: Quarter note G4, eighth notes A4-B4, quarter note C5. Measure 11: Quarter note B4, eighth notes A4-G4, quarter note F#4. Measure 12: Quarter note E4, eighth notes D4-C4, quarter note B3.
- Vcl.:** Bass clef, F# key signature. Measures 9-10: Quarter note G3, eighth notes F#3-E3, quarter note D3. Measure 11: Quarter note C3, eighth notes B2-A2, quarter note G2. Measure 12: Quarter note F#2, eighth notes E2-D2, quarter note C2.
- D.B.:** Bass clef, F# key signature. Measures 9-10: Quarter note G3, eighth notes F#3-E3, quarter note D3. Measure 11: Quarter note C3, eighth notes B2-A2, quarter note G2. Measure 12: Quarter note F#2, eighth notes E2-D2, quarter note C2.
- Piano:** Grand staff, F# key signature. Measures 9-10: Treble clef has a whole note chord (G4-A4-B4-C5), bass clef has a whole note chord (G3-F#3-E3-D3). Measure 11: Treble clef has a whole note chord (B4-A4-G4-F#4), bass clef has a whole note chord (C3-B2-A2-G2). Measure 12: Treble clef has a whole note chord (E4-D4-C4-B3), bass clef has a whole note chord (F#2-E2-D2-C2).

Score for measures 13 through 16. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#) and the time signature is 12/8. Measure numbers 13, 14, 15, and 16 are indicated below the staves.



Measures 13-16 show the following parts:

- Vln. 1:** Treble clef, F# key signature. Measure 13: Quarter note G4, eighth notes A4-B4, quarter note C5. Measure 14: Quarter note B4, eighth notes A4-G4, quarter note F#4. Measure 15: Quarter note E4, eighth notes D4-C4, quarter note B3. Measure 16: Quarter note A3, eighth notes G3-F#3, quarter note E3.
- Vln. 2:** Treble clef, F# key signature. Measure 13: Quarter note G4, eighth notes A4-B4, quarter note C5. Measure 14: Quarter note B4, eighth notes A4-G4, quarter note F#4. Measure 15: Quarter note E4, eighth notes D4-C4, quarter note B3. Measure 16: Quarter note A3, eighth notes G3-F#3, quarter note E3.
- Vla.:** Alto clef, F# key signature. Measure 13: Quarter note G4, eighth notes A4-B4, quarter note C5. Measure 14: Quarter note B4, eighth notes A4-G4, quarter note F#4. Measure 15: Quarter note E4, eighth notes D4-C4, quarter note B3. Measure 16: Quarter note A3, eighth notes G3-F#3, quarter note E3.
- Vcl.:** Bass clef, F# key signature. Measure 13: Quarter note G3, eighth notes F#3-E3, quarter note D3. Measure 14: Quarter note C3, eighth notes B2-A2, quarter note G2. Measure 15: Quarter note F#2, eighth notes E2-D2, quarter note C2. Measure 16: Quarter note B1, eighth notes A1-G1, quarter note F#1.
- D.B.:** Bass clef, F# key signature. Measure 13: Quarter note G3, eighth notes F#3-E3, quarter note D3. Measure 14: Quarter note C3, eighth notes B2-A2, quarter note G2. Measure 15: Quarter note F#2, eighth notes E2-D2, quarter note C2. Measure 16: Quarter note B1, eighth notes A1-G1, quarter note F#1.
- Piano:** Grand staff, F# key signature. Measure 13: Treble clef has a whole note chord (G4-A4-B4-C5), bass clef has a whole note chord (G3-F#3-E3-D3). Measure 14: Treble clef has a whole note chord (B4-A4-G4-F#4), bass clef has a whole note chord (C3-B2-A2-G2). Measure 15: Treble clef has a whole note chord (E4-D4-C4-B3), bass clef has a whole note chord (F#2-E2-D2-C2). Measure 16: Treble clef has a whole note chord (A3-G3-F#3-E3), bass clef has a whole note chord (B1-A1-G1-F#1).

Sheet music for measures 17 through 20, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Piano.

Measures 17-20 show a sequence of notes and rests across the staves. Measure 19 includes a dynamic marking of *f* (forte) for the Violoncello and Double Bass. Measure 20 includes a dynamic marking of *f* (forte) for the Piano. A large red watermark "Preview Only" is overlaid diagonally across the page.

Sheet music for measures 21 through 24, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Piano.

Measure 21 is marked with a box containing the number 21. Measures 21-24 show a sequence of notes and rests across the staves. Measure 21 includes a dynamic marking of *f* (forte) for the Violoncello and Double Bass. Measure 22 includes a dynamic marking of *f* (forte) for the Violoncello and Double Bass. Measure 23 includes a dynamic marking of *f* (forte) for the Violoncello and Double Bass. Measure 24 includes a dynamic marking of *f* (forte) for the Violoncello and Double Bass. A large red watermark "Preview Only" is overlaid diagonally across the page.

Violin 1
Violin 2
Viola
Violoncello
Double Bass
Piano

25 26 27

29

Violin 1
Violin 2
Viola
Violoncello
Double Bass
Piano

29 30 31 32 33

rit.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

f

f

f

f

f

f

34 35 36 37 38

arco

39 A tempo

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

39 40 41 42 43

47

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

44 45 46 48

mp

rit.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

49 50 51 52 53

f *p*