



FJH STRING ORCHESTRA

Grade 3.5

ST6422

# THEMES FROM CARMEN

PRELUDE • ARAGONAISE • HABANERA • DANCE BOHEME

GEORGES BIZET

Arranged by

Carrie Lane Gruselle

## Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

Preview  
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I N C.  

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Frank J. Hackinson

2525 Davie Road, Suite 360  
Fort Lauderdale, Florida 33317-7424  
[www.fjhmusic.com](http://www.fjhmusic.com)



## The Arranger

Carrie Lane Gruselle is recently retired from teaching strings for the Appleton Area School District in Appleton, Wisconsin. Actively involved with the Wisconsin MEA Comprehensive Musicianship through Performance Project, she is also past president of the Wisconsin Chapter of the American String Teachers Association and former lead teacher for the Lawrence University String Project. She is string editor for The FJH Music Company, and co-author of the new FJH method series: *Measures of Success® for Strings*. The arrangements and compositions she has written for young string players are studied and performed regularly worldwide.

Ms. Gruselle holds a Bachelor of Music Education degree from UW-Eau Claire and a Masters of Music Education with Suzuki Emphasis from UW-Stevens Point.

## About the Music

The opera *Carmen*, written in 1875, exemplifies Bizet's memorable melodies and alluring harmonies.

This arrangement includes four themes:

The *Prelude*, includes what has been called the “fate motive” which lets us know that the love story will not end happily. Intonation needs to be accurate to convey a dark and foreboding atmosphere.

The *Aragonaise*, which occurs before Act IV in the opera, means literally a “Dance of Aragon,” a region of Spain. The melody needs to be prominent and expressive, the accompaniment subtle and light.

Carmen sings the well-known *Habanera* in the first act of the opera. The style is based on Cuban dance music, and its text translates, “Love is a rebellious bird.” Challenges include a great amount of chromaticism, and the shift from D minor to D major.

The *Dance Bohème*, or Gypsy Dance, opens Act II of the opera but concludes this arrangement. The music should suggest dancing and swirling which accelerates and grows louder as the music progresses. Clarity of fingerings and articulations is critical, especially in the opening piano section, and grace notes should be cleanly before the beat.

*Carrie Lane Gruselle*

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# THEMES FROM CARMEN

Prelude • Aragonaise • Habanera • Dance Bohème

GEORGES BIZET  
Arranged by  
CARRIE LANE GRUSELLE  
(ASCAP)

**Andante moderato ( $\text{J}=60$ )**

Violin 1

Violin 2

Viola (Violin 3)

Violoncello

Double Bass

ff

ff

ff

pizz.

f

5

2 3 4 5

Vln. 1

Vln. 2

Vla.

Cel.

D.B.

p

p

p

arco

f

p

6 7 8 9 f p



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11 opt. div.

Vln. 1 ff

Vln. 2 ff

Vla. ff

Vcl. ff

D.B. ff

12 f 13 14 p cresc.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

16 cresc. 17 18 19 ff

**20 Allegro vivo ( $\text{♩} = 72$ )**

Vln. 1 ff

Vln. 2 ff

Vla. ff

Vcl. ff

D.B. ff

21 22 23 24

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in common time. The key signature changes from one flat to one sharp between measures 25 and 29. Measure 25: Vln. 1, Vln. 2 play eighth-note pairs. Vla., Vcl., D.B. play eighth-note pairs. Measure 26: Vln. 1, Vln. 2 play eighth-note pairs. Vla., Vcl., D.B. play eighth-note pairs. Measure 27: Vln. 1, Vln. 2 play eighth-note pairs. Vla., Vcl., D.B. play eighth-note pairs. Measure 28: Vln. 1, Vln. 2 play eighth-note pairs. Vla., Vcl., D.B. play eighth-note pairs. Measure 29: Vln. 1, Vln. 2 play eighth-note pairs. Vla., Vcl., D.B. play eighth-note pairs. The score is labeled with measure numbers 25, 26, 27, 28, and 29.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in common time. The key signature changes from one flat to one sharp between measures 30 and 33. Measure 30: Vln. 1, Vln. 2 play eighth-note pairs. Vla., Vcl., D.B. play eighth-note pairs. Measure 31: Vln. 1, Vln. 2 play eighth-note pairs. Vla., Vcl., D.B. play eighth-note pairs. Measure 32: Vln. 1, Vln. 2 play eighth-note pairs. Vla., Vcl., D.B. play eighth-note pairs. Measure 33: Vln. 1, Vln. 2 play eighth-note pairs. Vla., Vcl., D.B. play eighth-note pairs. The score is labeled with measure numbers 30, 31, 32, 33, and 34.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in common time. The key signature changes from one flat to one sharp between measures 35 and 39. Measure 35: Vln. 1, Vln. 2 play eighth-note pairs. Vla., Vcl., D.B. play eighth-note pairs. Measure 36: Vln. 1, Vln. 2 play eighth-note pairs. Vla., Vcl., D.B. play eighth-note pairs. Measure 37: Vln. 2 cue. Vln. 1 plays eighth-note pairs. Vln. 2 plays eighth-note pairs. Vla., Vcl., D.B. play eighth-note pairs. Measure 38: Vln. 1, Vln. 2 play eighth-note pairs. Vla., Vcl., D.B. play eighth-note pairs. Measure 39: Vln. 1, Vln. 2 play eighth-note pairs. Vla., Vcl., D.B. play eighth-note pairs. The score is labeled with measure numbers 35, 36, 37, 38, and 39.

A musical score for five string instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The score is divided into three systems by vertical bar lines. Measures 40-44 are in the first system. Measures 45-48 are in the second system. Measures 49-52 are in the third system. A large red watermark reading "Preview Use Requires Purchase" is diagonally across the page.

**Measure 40:** Vln. 1: F#-G-A-G. Vln. 2: F#-G-A-G. Vla.: B-C-D-C. Vcl.: B-C-D-C. D.B.: B-C-D-C.

**Measure 41:** Vln. 1: F#-G-A-G. Vln. 2: F#-G-A-G. Vla.: B-C-D-C. Vcl.: B-C-D-C. D.B.: B-C-D-C.

**Measure 42:** Vln. 1: F#-G-A-G. Vln. 2: F#-G-A-G. Vla.: B-C-D-C. Vcl.: B-C-D-C. D.B.: B-C-D-C.

**Measure 43:** Vln. 1: F#-G-A-G. Vln. 2: F#-G-A-G. Vla.: B-C-D-C. Vcl.: B-C-D-C. D.B.: B-C-D-C.

**Measure 44:** Vln. 1: F#-G-A-G. Vln. 2: F#-G-A-G. Vla.: B-C-D-C. Vcl.: B-C-D-C. D.B.: B-C-D-C.

**Measure 45:** Vln. 1: play arco. Vln. 2: rest. Vla.: arco. Vcl.: rest. D.B.: rest.

**Measure 46:** Vln. 1: eighth-note pattern. Vln. 2: eighth-note pattern. Vla.: eighth-note pattern. Vcl.: eighth-note pattern. D.B.: eighth-note pattern.

**Measure 47:** Vln. 1: eighth-note pattern. Vln. 2: eighth-note pattern. Vla.: eighth-note pattern. Vcl.: eighth-note pattern. D.B.: eighth-note pattern.

**Measure 48:** Vln. 1: eighth-note pattern. Vln. 2: eighth-note pattern. Vla.: eighth-note pattern. Vcl.: eighth-note pattern. D.B.: eighth-note pattern.

**Measure 49:** Vln. 1: (b) (F#) eighth-note pattern. Vln. 2: pizz. non div. eighth-note pattern. Vla.: eighth-note pattern. Vcl.: eighth-note pattern. D.B.: eighth-note pattern.

**Measure 50:** Vln. 1: eighth-note pattern. Vln. 2: eighth-note pattern. Vla.: eighth-note pattern. Vcl.: eighth-note pattern. D.B.: eighth-note pattern.

**Measure 51:** Vln. 1: eighth-note pattern. Vln. 2: eighth-note pattern. Vla.: eighth-note pattern. Vcl.: eighth-note pattern. D.B.: eighth-note pattern.

**Measure 52:** Vln. 1: eighth-note pattern. Vln. 2: eighth-note pattern. Vla.: eighth-note pattern. Vcl.: eighth-note pattern. D.B.: eighth-note pattern.

**Measure 53:** Vln. 2 cue arco.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in 2/4 time. Measure 54: Vln. 1, Vln. 2 play eighth-note pairs. Vla., Vcl., D.B. play eighth-note pairs. Measure 55: Vln. 1, Vln. 2 play eighth-note pairs. Vla., Vcl., D.B. play eighth-note pairs. Measure 56: Vln. 1, Vln. 2 play eighth-note pairs. Vla., Vcl., D.B. play eighth-note pairs. Measure 57: Vln. 1, Vln. 2 play eighth-note pairs. Vla., Vcl., D.B. play eighth-note pairs. Measure 58: Vln. 1, Vln. 2 play eighth-note pairs. Vla., Vcl., D.B. play eighth-note pairs.

61 play

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in 2/4 time. Measure 59: Vln. 1, Vln. 2 play eighth-note pairs. Vla., Vcl., D.B. play eighth-note pairs. Measure 60: Vln. 1, Vln. 2 play eighth-note pairs. Vla., Vcl., D.B. play eighth-note pairs. Measure 61: Vln. 1, Vln. 2 play eighth-note pairs. Vla., Vcl., D.B. play eighth-note pairs. Measure 62: Vln. 1, Vln. 2 play eighth-note pairs. Vla., Vcl., D.B. play eighth-note pairs. Measure 63: Vln. 1, Vln. 2 play eighth-note pairs. Vla., Vcl., D.B. play eighth-note pairs.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in 2/4 time. Measure 64: Vln. 1, Vln. 2 play eighth-note pairs. Vla., Vcl., D.B. play eighth-note pairs. Measure 65: Vln. 1, Vln. 2 play eighth-note pairs. Vla., Vcl., D.B. play eighth-note pairs. Measure 66: Vln. 1, Vln. 2 play eighth-note pairs. Vla., Vcl., D.B. play eighth-note pairs. Measure 67: Vln. 1, Vln. 2 play eighth-note pairs. Vla., Vcl., D.B. play eighth-note pairs. Measure 68: Vln. 1, Vln. 2 play eighth-note pairs. Vla., Vcl., D.B. play eighth-note pairs.

pizz.  
non div.

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69

Vln. 1      Vln. 2      Vla.      Vel.      D.B.

f      arco div.      f      arco div.      f

71      72      73

Vln. 1      Vln. 2      Vla.      Vel.      D.B.

74      75      76      77

Vln. 1      Vln. 2      Vla.      Vel.      D.B.

79      82      83

**Legal Use**

86

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

84

p

pizz.

p

pizz.

p

pizz.

87

88

Preview Use Requires Purchase

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

89

90

arco

pizz.

91

92

93

Preview Use Requires Purchase

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

94

95

arco

96

97

Preview Use Requires Purchase

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

99

100

101

102

*p*

*pp*

*pp*

*pp*

*pp*

103 Andantino ( $\text{♩} = 72$ )

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

103

104

105

106

107

*pizz.*

*p*

*pizz.*

*p*

*arcō*

*sim.*

*p*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

108

109

110

111

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) from measures 112 to 115. The score shows various rhythmic patterns and dynamics. Measure 112: Vln. 1, Vln. 2, Vcl., D.B. play eighth notes. Vla. plays sixteenth-note patterns. Measure 113: Vln. 1, Vln. 2, Vcl., D.B. play eighth notes. Vla. plays sixteenth-note patterns. Measure 114 (boxed): Vln. 1, Vln. 2, Vcl., D.B. play eighth notes. Vla. plays sixteenth-note patterns. Measure 115: Vln. 1, Vln. 2, Vcl., D.B. play eighth notes. Vla. plays sixteenth-note patterns.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) from measures 116 to 119. The score shows various rhythmic patterns and dynamics. Measure 116: Vln. 1, Vln. 2, Vcl., D.B. play eighth notes. Vla. plays sixteenth-note patterns. Measure 117: Vln. 1, Vln. 2, Vcl., D.B. play eighth notes. Vla. plays sixteenth-note patterns. Measure 118: Vln. 1, Vln. 2, Vcl., D.B. play eighth notes. Vla. plays sixteenth-note patterns. Measure 119: Vln. 1, Vln. 2, Vcl., D.B. play eighth notes. Vla. plays sixteenth-note patterns.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) from measures 120 to 123. The score shows various rhythmic patterns and dynamics. Measure 120: Vln. 1, Vln. 2, Vcl., D.B. play eighth notes. Vla. plays sixteenth-note patterns. Measure 121: Vln. 1, Vln. 2, Vcl., D.B. play eighth notes. Vla. plays sixteenth-note patterns. Measure 122 (boxed): Vln. 1, Vln. 2, Vcl., D.B. play eighth notes. Vla. plays sixteenth-note patterns. Measure 123: Vln. 1, Vln. 2, Vcl., D.B. play eighth notes. Vla. plays sixteenth-note patterns.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

124                    125                    126                    127

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

128                    129                    130 Allegretto ( $\text{J}=100$ )                    131

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

132                    133                    134                    135

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in G major. The score shows five staves of music. Measures 136-137: Vln. 1 and Vln. 2 play eighth-note patterns with grace notes. Vla., Vcl., and D.B. provide harmonic support. Measures 138-139: The instrumentation remains the same, with Vln. 1 and Vln. 2 continuing their eighth-note patterns.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in G major. The score shows five staves of music. Measure 140: Vln. 1 and Vln. 2 play eighth-note patterns with grace notes. Vla., Vcl., and D.B. provide harmonic support. Measures 141-143: The instrumentation remains the same, with Vln. 1 and Vln. 2 continuing their eighth-note patterns.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in G major. The score shows five staves of music. Measures 144-145: Vln. 1 and Vln. 2 play eighth-note patterns with grace notes. Vla., Vcl., and D.B. provide harmonic support. Measure 146: Vln. 1 and Vln. 2 play eighth-note patterns with grace notes. Vla., Vcl., and D.B. provide harmonic support. Measure 147: Vln. 1 and Vln. 2 play eighth-note patterns with grace notes. Vla., Vcl., and D.B. provide harmonic support.

accel.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

148

151

**152 Allegro ( $\text{J}=120$ )**

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

153

154

155

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

156

157

158

159

160

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

161 162 163

164 165 166 167

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

169

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

pizz.

p

170 171

accel.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

172      173      174      175      176

**177 Piu mosso ( $\text{J}=144$ )**

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

177      178      179      180

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

182      183      184