



HUNGARIAN RHAPSODY NO. 9

"CARNIVAL IN PEST"

FRANZ LISZT

Arranged by

Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Arranger

Carrie Lane Gruselle is recently retired from teaching strings for the Appleton Area School District in Appleton, Wisconsin. Actively involved with the Wisconsin MEA Comprehensive Musicianship through Performance Project, she is also past president of the Wisconsin Chapter of the American String Teachers Association and former lead teacher for the Lawrence University String Project. She is string editor for The FJH Music Company, and co-author of the new FJH method series: *Measures of Success® for Strings*. The arrangements and compositions she has written for young string players are studied and performed regularly worldwide.

Ms. Gruselle holds a Bachelor of Music Education degree from UW-Eau Claire and a Masters of Music Education with Suzuki Emphasis from UW-Stevens Point.

About the Music

Written in 1847, this piece was nicknamed “Carnival in Pest” by Liszt himself. The region known as Pest is part of modern-day Budapest. Originally a piano showpiece, this rhapsody is a progression of folk melodies in the form of a “czardas,” a traditional folk dance which begins slowly and moves towards a fiery conclusion.

Students should pay strict attention to dynamics and articulations, with staccato eighth notes performed off the string. Careful bow distribution is required to maintain the integrity of the musical phrasing.

Carrie Lane Gruselle

HUNGARIAN DANCE NO.9

“Carnival in Pest”

FRANZ LISZT
Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

Moderato (♩ = ca. 80)

Moderato (♩ = ca. 80)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

5

7

9

10

11

12

13

14

pizz.

mp

mf

arco

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

arco

mf

pizz.

mp



Hear and download this
piece at www.fjhmusic.com

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Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts, measures 15-19. The Violin 1 part includes dynamics *mp*, *pizz.*, and *mf*, and articulation *arco*. The Violin 2 part includes dynamics *mp* and *mf*, and articulation *pizz.*. The Viola (Vla.) part includes dynamics *mf* and *mp*, and articulation *arco*. The Violoncello (Vcl.) and Double Bass (D.B.) parts are present but have no specific markings in this section.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts, measures 20-23. The Violin 1 part includes dynamics *mp* and *mf*, and articulation *pizz.* and *arco*. The Violin 2 part includes dynamics *mp* and *mf*, and articulation *pizz.* and *arco*. The Viola (Vla.) part includes dynamics *mf* and *mp*, and articulation *arco*. The Violoncello (Vcl.) and Double Bass (D.B.) parts include dynamics *mf* and *mp*, and articulation *arco*.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts, measures 24-27. The Violin 1 part includes dynamics *mf* and *mp*, and articulation *pizz.* and *arco*. The Violin 2 part includes dynamics *mp* and *mf*, and articulation *pizz.* and *arco*. The Viola (Vla.) part includes dynamics *mp* and *mf*, and articulation *pizz.* and *arco*. The Violoncello (Vcl.) and Double Bass (D.B.) parts include dynamics *mp* and *mf*, and articulation *pizz.* and *arco*.

29

arco

mf

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp

ritenuto

28 30 31 32

33 Allegretto (♩ = 88)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp

mf

pizz.

mp

33 34 35 36 37 38

41

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

p

mf

p

arco

39 40 42 43

44 45 46 47 48

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

49

pizz.
p

pizz.
p

pizz.
p

mp

50 51 52

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

57

arco
f

arco
f

arco
f

f

54 55 56 58

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

59

60

62

p

pizz.

p

pizz.

p

pizz.

p

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

63

64

65

66

ff

ff

ff

ff

ff

arco

arco

div.

div.

arco

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

67

68

69

70

73

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

71

72

mp

mp

mp

mp

mp

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

75

76

77

78

79

p

p

p

p

p

80 Presto (♩ = 152)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

81

82

83

ff

ff

ff

ff

ff

mp

mp

mp

mp

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

85 86 87 88 89

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

90 91 92 93 94

ff

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

95 97 98

mp

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

99 100 101 102 103

104

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf *cresc.*

cresc.

cresc.

cresc.

cresc.

105 106 107

108

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

ff

ff

ff

ff

ff

109 110 111 112

116

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

113 114 115 117

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

118 119 120 121 122

123

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

124 125 126

div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

127 128 129 130

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

131 132 133 134 135 136

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

137 138 140 141 142

mf *mp* *p*

143

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff*

144 145 146 147

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vcl. *fff*

D.B. *fff*

148 149 150 152

Vln. 1 *div.*

Vln. 2 *div.*

Vla. *div.*

Vcl.

D.B.

153 154 155 156 157

158 159 160 161 162

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

163 164 165 166

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

167 168 169 170 171

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.