



STRING PLAYERS' UNION

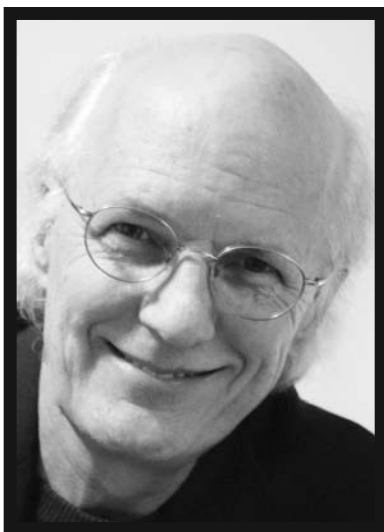
Gary Fagan

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Gary Fagan is a Maryland native. He completed his undergraduate degree in music education at Bridgewater College in 1973 and his masters degree in music education from James Madison University in 1975. In 1973 he became a band instructor in Albemarle County, Virginia where he taught band for 36 years. He retired in 2009 and is currently serving as a University Supervisor and adjunct faculty member teaching Arranging at James Madison University.

In 1989 Mr. Fagan was elected Central Virginia Outstanding Middle School Teacher by the University of Virginia Chapter of Phi Delta Kappa. In 1999 he received an Outstanding Educator Award from the Virginia Governor's School for the Visual and Performing Arts. In October of 2001 he received the outstanding educator award from the Piedmont Council of the Arts. In addition, he was listed twice in "Who's Who Among America's Teachers."

A member of A.S.C.A.P., the Percussive Arts Society, Phi Beta Mu Bandmasters Fraternity, and the National Band Association, Mr. Fagan is also active in the Music Educators National Conference and the Virginia Band and Orchestra Directors Association. He is also a percussionist and the Assistant Director of the Charlottesville Municipal Band. He is also active as a band clinician and adjudicator in addition to composing and arranging for band.

Mr. Fagan has over seventy published compositions for concert band and string orchestra, eight of which were performed at the Midwest Band and Orchestra Clinic in Chicago. One of his compositions was performed at the White House several years ago and at the inauguration ceremony for former Governor Douglas Wilder in Richmond, VA.

Program Notes

String Players' Union is a novelty piece offering a comedic change of pace for your ensemble and audience. A tongue-in-cheek introduction to the performance relates to the audience that the first violin section has just informed the director that it has joined the "String Players' Union," which requires its members to adhere to some hilarious guidelines.

The director is informed that, "due to union regulations" the first violins are to receive the following "accommodations."

Verse 1 – Play all notes as written.

Verse 2 – Play only slightly more than 50% of notes written in verse 1.

Verse 3 – Play indicated rhythms but give the left hand a rest.

Verse 4 – This is the "improvisation" verse. Players may play any notes they desire.

Verse 5 – Required break: only 1 more note is to be played for the remainder of the piece.

These rules create havoc with the piece and the comedic possibilities are limited only by the director's imagination. During the piece, the non-union players become so fed up that the first violins are no longer playing that they decide to sing their part for them in measures 120-122.

Directors should feel free to add statements to the audience which to increase the comedic effect, and they are also encouraged to act "upset" while conducting the piece because the first violins are "ruining" the song.

The composer hopes that students and directors alike will have a lot of fun with this piece and be able to share the ensemble's sense of humor with the audience.

Gary Fagan

STRING PLAYERS' UNION

GARY FAGAN
(ASCAP)

Moderato (♩ = ca. 108)

Violin 1

Violin 2

Viola
(Violin 3)

Violoncello

Double Bass

Piano

2 3 4 5

9 Theme - no accommodation

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

6 7 8 10 11



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piece at www.fjhmusic.com

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Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Piano

Measures 18-23. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The key signature is two sharps (F# and C#). The tempo is marked 'Andante'. The dynamics include *mf* (mezzo-forte). The score is watermarked 'Preview Legal Use Required'.

28

Score for measures 24 to 30. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The time signature is 3/4. The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

36

Score for measures 31 to 37. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The time signature is 3/4. The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Score for measures 38 to 43. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and quarter notes, with some measures containing rests. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the score.

Measures 38, 39, 40, 41, 42, 43.

44 Accommodation 1 - playing only some notes

Score for measures 44 to 49. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and quarter notes, with some measures containing rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the score.

Measures 45, 46, 47, 48, 49.

55

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

f

mf

mp

pizz.

p

50 51 52 53 54

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

56 57 58 59 60 61

63

Score for measures 62 to 67. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#) and the time signature is 12/8. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large red watermark "Preview Only" is overlaid on the score.

Measures 62, 64, 65, 66, and 67 are indicated at the bottom of the score.

71 Accommodation 2 - left hand gets
some time off

Score for measures 68 to 73. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#) and the time signature is 12/8. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large red watermark "Preview Only" is overlaid on the score.

Measures 68, 69, 70, 72, and 73 are indicated at the bottom of the score. Measure 71 includes the instruction "Accommodation 2 - left hand gets some time off".

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Piano

80 81 82 83 84 85

90 (As written)

Score for measures 86 to 91, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano.

Measures 86-91 show a complex orchestral arrangement. The strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) and Piano are active throughout. A large red watermark "Preview Only" is overlaid on the score.

Score for measures 92 to 97, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano.

Measures 92-97 continue the orchestral arrangement. The strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) and Piano are active throughout. A large red watermark "Preview Only" is overlaid on the score.

98 Accommodation 4 - required break - only 1 note needed.

98

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

99 100 101 102 103

106

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

104 105 107 108 109

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

110 111 112 113 114 115

116

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

117 118 119 120 121 122 123

Sing

la la la la la

ff

pizz.

play

f