



ALLEGRO

from *SERENADE NO. 1 IN D*

WOLFGANG AMADEUS MOZART

Arranged by

Robert D. McCashin

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Arranger

Dr. Robert McCashin serves as the Director of Orchestras and Professor of Conducting and Violin at James Madison University. He is the Conductor/Music Director for the JMU Symphony, the JMU Chamber Orchestra, the JMU Opera/Theater Orchestra, and the select Camerata Strings ensemble. In addition, Dr. McCashin teaches orchestral conducting at both the graduate and undergraduate levels.

He earned both his Bachelor and Master of Music degrees in violin performance from Louisiana State University, and his Doctor of Musical Arts degree in conducting from the University of Arizona. In addition, he was Associate Conductor for the Youth Orchestras of Greater Fort Worth. Dr. McCashin has enjoyed extensive experiences with string players at all levels, elementary through high school, as a clinician and guest conductor. He presents large numbers of in-school clinics annually and teaches private students of all ages.

In addition, Dr. McCashin maintains a busy schedule of adjudicating and conducting at the state and national levels. His conducting appearances include regional level professional orchestras as well as all-state, region, and district honor orchestras. His compositions and arrangements, published by The FJH Music Company Inc., are best sellers and Pepper Editor's Choice selections in the educational music arena.

About the Music

This delightful *Serenade in D* (K. 100/62a) was completed in 1769, when Mozart was a mere 13 years of age! It is sometimes referred to as a "cassation," which translates as an instrumental suite for outdoor performance. It is considered his first of many such serenades for a variety of instrumental combinations.

The original work is scored for oboes, with flute doubles (for outside performance), horns, trumpets and strings, and in an original performance, the players would 'enter' the performance area while actually playing the music. The entire suite consists of eight separate movements. This work is a string adaptation of the first movement of the suite.

Mozart's *Serenade No. 1*, even though a youthful work, provides challenges for every musician in the ensemble, and is musically appealing to players and audience alike. This would be an outstanding addition at any point in a program but is particularly well suited to be a concert "closer"!

Robert McCashin

ALLEGRO

from *Serenade No. 1 in D*

WOLFGANG AMADEUS MOZART

Arranged by
ROBERT D. McCASHIN
(ASCAP)

Allegro (♩ = ca. 124)

Violin 1
Violin 2
Viola (Violin 3)
Violoncello
Double Bass

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10



Hear and download this piece at www.fjhmusic.com

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Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

11 12 13

This system contains measures 11, 12, and 13. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has two sharps (F# and C#) and the time signature is 3/4. Measures 11 and 12 show a steady eighth-note accompaniment in the strings. Measure 13 features a melodic line in the Violin 1 part with a dynamic marking of *p*.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

14 15 16

This system contains measures 14, 15, and 16. The key signature and time signature remain the same. Measures 14 and 15 feature a dense, rhythmic accompaniment in the Violin 2 and Viola parts, with a dynamic marking of *p*. The Violoncello and Double Bass parts play sustained notes. Measure 16 continues the accompaniment with a dynamic marking of *p*.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

17 18 19

This system contains measures 17, 18, and 19. The key signature and time signature remain the same. Measure 17 features a melodic line in the Violin 1 part with a dynamic marking of *f*. Measures 18 and 19 feature a dense, rhythmic accompaniment in the Violin 2 and Viola parts, with a dynamic marking of *f*. The Violoncello and Double Bass parts play sustained notes.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

20 21 22

This system contains measures 20, 21, and 22. The Vln. 1 part features a melodic line with a half note (b) in measure 20 and a fermata in measure 21. The Vln. 2 part has a similar melodic line with accents (V) in measures 21 and 22. The Vla. part provides harmonic support with chords. The Vcl. and D.B. parts play a steady eighth-note accompaniment.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

23 24 25

This system contains measures 23, 24, and 25. The Vln. 1 and Vln. 2 parts continue their melodic lines with accents (V) in measures 24 and 25. The Vla. part continues with harmonic accompaniment. The Vcl. and D.B. parts maintain the eighth-note accompaniment.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

26 27 28

This system contains measures 26, 27, and 28. The Vln. 1 and Vln. 2 parts continue their melodic lines with accents (V) in measures 28. The Vla. part continues with harmonic accompaniment. The Vcl. and D.B. parts maintain the eighth-note accompaniment.

29

Vln. 1 *p* *f* *p*

Vln. 2 *fp* *f* *fp*

Vla. *p* *f* *p*

Vcl. *p* *f* *p*

D.B. *p* *f* *p*

30 31

poco rall.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

32 33 34 35

36 **A tempo**

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

37

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

39 40

This system contains measures 39 and 40. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 39 and 40 show a rhythmic pattern of eighth notes in the strings. Measure 40 includes dynamic markings 'V' (Vibrato) above the notes.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

42 43 44

This system contains measures 42, 43, and 44. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 42, 43, and 44 show a rhythmic pattern of eighth notes in the strings. Measure 44 includes dynamic markings 'V' (Vibrato) above the notes.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

45 46 47

This system contains measures 45, 46, and 47. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 45, 46, and 47 show a rhythmic pattern of eighth notes in the strings. Measure 47 includes dynamic markings 'V' (Vibrato) above the notes.

48

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *f* *f*

f *f* *f*

f *f* *f*

50

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p *f* *p*

p *f* *p*

f *f* *f*

f *f* *f*

f *f* *f*

51 52 53

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f *f* *f*

54 55 56

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

57 58 59 60

61

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p

62 63

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f

64 66

69

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

67 68

This system contains measures 67, 68, and 69. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 67 and 68 are marked with measure numbers below the staves. Measure 69 is marked with a circled number '69' above the first staff. The music features a complex rhythmic pattern with many sixteenth notes and some accents.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

70 71 72

This system contains measures 70, 71, and 72. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 70, 71, and 72 are marked with measure numbers below the staves. The music continues with similar rhythmic patterns and includes some dynamic markings like 'V' (accents).

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

73 74 75

This system contains measures 73, 74, and 75. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 73, 74, and 75 are marked with measure numbers below the staves. The music continues with similar rhythmic patterns and includes some dynamic markings like 'V' (accents).

76

Vln. 1 *p* *f* *p*

Vln. 2 *p* *f* *p*

Vla. *p* *f* *p*

Vcl. *p* *f* *p*

D.B. *p* *f* *p*

77 78

poco meno rall.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

79 80 81 82

83 *A tempo*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

84 85

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

86 87 88

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

89 90 91

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

92 93 94